AMERICAN ART THERAPY ASSOCIATION’S 52ND ANNUAL “ALL VIRTUAL” CONFERENCE
October 23, 24, December 18, 19, 2021

WE INVITE YOU TO JOIN US!
Access nearly 100 educational sessions, networking, art making and more!
www.arttherapy.org/annual-conferences/
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Dear Colleagues,

**The 2021 Annual Conference is going completely virtual this year!** We carefully considered the changing landscape of the COVID-19 pandemic which has significantly impacted so many of our members, concerns for potential variant outbreaks, and the data from two conference surveys fielded within past few months. Our primary priority is the safety and well-being of our members, attendees, and volunteers. Based on the survey results, we believe that we have made the best possible decision to meet members’ needs, interests, and concerns.

*Reconnecting and Visualizing Future Pathways for Art Therapy in a Diverse Society* is this year’s conference theme and even though our connection will be virtual, our program still reflects the evolving environment of our re-imagined profession, our communities—and our world. You will find many sessions offering the latest research and methodologies for navigating these new pathways, and we hope you will also share your ideas.

**Flexibility is the Name of the Game!** Our virtual conference registration will provide two options to view the content: Live and via on-demand. Our program has more sessions available to you than you could possibly attend at an in-person conference, so you will earn more continuing education and knowledge. Going completely virtual this year means there's no need to worry about extra expenses for travel and concerns about health or safety, because you will be able to join art therapy colleagues from around the world in the comfort and safety of your own home.

**A Robust Program!** The conference will span over 4 days this year! If you attend all 4 days, we expect you will have nearly 100 hours of learning available to you with the on-demand access. You will have one year (through December 31, 2022) to view the on-demand content included in your registration package. The conference registration packages offer 1-day, 2-day, 3-day and 4-day combinations, providing tons of flexibility and pricing to meet your needs. Remember, sessions in your on-demand library will only be those included on the day/s in your registration package. So, unless you choose the 4-day option, you will not have access to the entire program.

**Thank you to our Amazing Presenters!** You will find many talented and well-respected art therapists, along with some rising stars, listed in the program, and we want to thank them for their flexibility in pivoting to an all virtual conference. During the educational sessions, presenters will be available on the chat platform to respond to your questions as their presentations are streaming!

**Optional Morning and Evening Sessions!** The program will feature optional sessions in the mornings to get your day started, including Yoga, Art Making, and Mindfulness. And we will close the days out with optional networking sessions on a variety of topics relevant to our profession in today’s environment. In these sessions you can turn on your video and audio for optimal connection.

We hope you will join us this year for the American Art Therapy Association’s 52nd Annual Conference!

Sincerely,

Susan Boxer Kappel, MA, ATR-BC, LCAT, CGP  
2021 Conference Chair, AATA
SESSION CONTENT LEVEL AND PROGRAM TRACKS

CONTENT LEVEL: Presenters must delineate what level they feel that their session material fits within: Intermediate to Advanced or Basic. You will find these indications in the detailed program descriptions.

PROGRAM TRACKS: The conference is organized into seven main subject tracks to help participants find areas of interest. Each proposal submitter must select one category to best describe their session. Two of the subject tracks (Clinical Approaches & Contemporary Issues/Current Trends) include a selection of more specific options.

1. Clinical Approaches – Proposals that present information on therapeutic best practices, case studies, and art therapy techniques and methods. Proposal submitters will select one of the following from this category:
   - Addictions/Substance Abuse (AS)
   - Child/Adolescents (CA)
   - Forensics (FS)
   - Geriatrics (GE)
   - Medical Settings (MS)
   - Psychiatric Settings (PS)
   - School Settings (SS)

2. Contemporary Issues/Current Trends – Proposals that present information in the one of the following areas of interest:
   - Activism (AC)
   - Autism (AU)
   - Ethics (ET)
   - Grief/Mourning (GM)
   - Professional Practice (PP)
   - Technology (TE)
   - Trauma (TR)

3. Education & Supervision (ES) – Proposals that present information on updates in art therapy training and education and the latest teaching methods. Or focus on supervision techniques, and educational developments.

4. Multicultural (MC) – Proposals that present information about how art therapy heals diverse people, and/or increases multicultural competency by learning about cross-cultural relationships.

5. Research/Evaluation (RE) – Proposals that present theory and practice of clinical evaluation, the use of standardized assessments, systematic case studies, outcome studies, and all forms of inquiry, using or exploring various research methodologies.

6. Studio & Community (SC) – Proposals that present art studio-based approach, and how artist-centered art therapy practice and community outreach programs are designed to improve our collective well-being.

7. Theory & Assessment (TA) – Proposals that present studies in art therapy assessments, current research, and theoretical models which should be presented by experienced researchers.

CONTINUING EDUCATION CERTIFICATES – PLEASE READ

After each conference day, all participants will receive a post-conference e-mail with a link to the AATA’s online Continuing Education Platform. The email will provide instructions for how to attain certificates for the sessions they attended during the live-stream, as well as how to access the sessions included in their on-demand library. Remember the only on-demand sessions will be those included on the day/s of your registration package/s.

Continuing Education is awarded for “contact hours.” All sessions for the AATA Virtual Conference are equal to one (1) Unit of Continuing Education unless otherwise noted in the session description. AATA is an approved continuing education provider with the following 3 bodies:

1. ART THERAPY CREDENTIALS BOARD (ATCB) - All educational sessions sponsored by the American Art Therapy Association (AATA) are accepted for continuing education by the Art Therapy Credentials Board (ATCB), except those sessions that are not ED

2. NATIONAL BOARD FOR CERTIFIED COUNSELORS (NBCC) - AATA is also a National Board for Certified Counselors (NBCC) Approved Continuing Education Provider (ACEP Provider #5670) and may offer NBCC-approved clock hours for courses that meet NBCC requirements. Programs that do not qualify for NBCC credit are clearly identified. The ACEP is solely responsible for all aspects of the program.

3. STATE OF NEW YORK for LCATs - AATA is also approved by the State of New York as a provider of continuing education for Licensed Creative Arts Therapists (LCAT) in New York.

Please refer to the session descriptions that identify which type of continuing education is offered. Sessions are marked with the following codes: ATCB, NBCC and NY LCAT. Sessions with no CE identification are not eligible. It is each attendee’s responsibility to determine whether if their licensing/credentialing body will accept continuing education earned at the AATA Conference.

ON-DEMAND ACCESS: Attendees will have on-demand access to the sessions included in their conference registration package until December 31, 2022.
CONFERENCE CONDUCT POLICY

The American Art Therapy Association (AATA) enforces the following photography and videography policy for all its attendees to protect the confidentiality, privacy, and sensitive nature of information, artwork, and associated content presented, discussed, or showcased throughout its conference. As an attendee, you have been fully informed of your consent, waiver of liability and release before the event. All attendees are required to respect the below guidelines throughout the event. The AATA appreciates your cooperation to help ensure a safe environment for everybody.

1. The AATA believes that using photos of its members and conference attendees in our print and web publications fosters a greater sense of community. Images from the AATA Conference help highlight the engagement, diversity, and creativity of our community. By attending the conference you enter an area where photography and videography by AATA’s representatives may occur for this purpose. As such, you consent to the release, publication, exhibition or reproduction of non-educational content to be used by the AATA for promotional purposes, including on its websites, blog, social media platforms, printed and electronic materials, and/or any other purpose by the AATA. Photos taken by AATA representatives will be published under a Creative Commons license. You release the AATA, its organizers, employees, vendors, and each and all persons involved from any liability and waive all rights you may have to claims for payment or royalties connected with the taking, and/or publication of photographs or videos taken by the AATA or the person or entity designated to do so by the AATA.

2. Due to the confidential nature of our presenters’ work shared during educational sessions and throughout the conference all conference attendees agree NOT to photograph, video, audio record, live-stream, or publish online any formal conference sessions and educational events at the AATA conference to include plenary sessions, optional, and educational sessions. If an attendee does not abide by this policy, they may be asked to leave the conference.

Our conference is dedicated to providing a harassment-free conference experience for everyone, regardless of gender, gender identity and expression, age, sexual orientation, disability, physical appearance, body size, race, ethnicity, religion, political affiliation, or technology choices. We do not tolerate harassment of conference participants in any form. Inappropriate or harassing sexual language and imagery is unacceptable for any conference venue, including educational and optional sessions, Twitter and other online media. Conference participants violating these rules may be sanctioned or expelled from the conference without a refund at the discretion of the conference organizers. If you are being harassed, notice that someone else is being harassed, or have any other concerns, please contact a member of AATA conference staff immediately.

THANK YOU TO OUR SPONSORS

If your organization would like to become a sponsor, advertise, or exhibit at the conference, please review the 2021 Virtual Conference Prospectus. The conference will feature a Virtual Exhibit Hall.
# SCHEDULE-AT-A-GLANCE | All times are in Eastern (U.S.)

Please note: Schedule is subject to change.

## SATURDAY, OCTOBER 23 | Featuring 22 Hours of Learning (with options)

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>9:00 to 9:50 am</td>
<td>Optional Events - Start your day with an optional session (art-making, reflective mindfulness, and/or networking) before the main conference program begins. Enjoy!</td>
</tr>
<tr>
<td>9:30 to 10:00 am</td>
<td>Conference Digital Art Exhibition</td>
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<tr>
<td>10:00 to 10:05 am</td>
<td>Welcome: Margaret Carlock-Russo, EdD, LCAT, ATR-BC, ATCS, President, AATA</td>
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<tr>
<td>10:05 to 11:05 am</td>
<td>Plenary Session: Yassmin Abdel-Magied</td>
</tr>
<tr>
<td>11:15 to 12:05 pm</td>
<td>Educational Concurrent Breakouts</td>
</tr>
<tr>
<td>12:05 to 12:20 pm</td>
<td>BREAK: Special Sponsor Presentation by Faber-Castell</td>
</tr>
<tr>
<td>12:20 to 1:10 pm</td>
<td>Educational Concurrent Breakouts</td>
</tr>
<tr>
<td>1:10 to 1:50 pm</td>
<td>LUNCH BREAK (Featuring the Virtual Exhibit Hall)</td>
</tr>
<tr>
<td>1:50 to 2:40 pm</td>
<td>Educational Concurrent Breakouts</td>
</tr>
<tr>
<td>2:45 to 3:35 pm</td>
<td>Educational Concurrent Breakouts</td>
</tr>
<tr>
<td>3:35 to 3:50 pm</td>
<td>BREAK (Featuring the Virtual Exhibit Hall)</td>
</tr>
<tr>
<td>3:50 to 4:40 pm</td>
<td>Educational Concurrent Breakouts</td>
</tr>
<tr>
<td>4:45 to 5:35 pm</td>
<td>Educational Concurrent Breakouts</td>
</tr>
<tr>
<td>5:35 to 6:35 pm</td>
<td>Daily Wrap &amp; Networking Hour-End your day in a fun way, networking on various topics. (4 Zoom Rooms)</td>
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</tbody>
</table>

## SUNDAY, OCTOBER 24 | Featuring 23 Hours of Learning (with options)

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</tr>
<tr>
<td>10:05 to 11:05 am</td>
<td>Plenary Session: Multicultural Committee Exchange: It’s Poetic: Community and Healing in a Virtual World with David Bianchi</td>
</tr>
<tr>
<td>11:15 to 12:05 pm</td>
<td>Educational Concurrent Breakouts</td>
</tr>
<tr>
<td>12:05 to 12:20 pm</td>
<td>BREAK: Special Sponsor Presentation by Blick Art Materials</td>
</tr>
<tr>
<td>12:20 to 1:10 pm</td>
<td>Educational Concurrent Breakouts</td>
</tr>
<tr>
<td>1:10 to 1:50 pm</td>
<td>LUNCH BREAK (Featuring the Virtual Exhibit Hall)</td>
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<td>Daily Wrap &amp; Networking Hour-End your day in a fun way, networking on various topics. (4 Zoom Rooms)</td>
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</tbody>
</table>

## Wednesday, November 10 | 7:00 to 8:30 PM EST (Optional Event)

Annual Scholarship Awards and Honors Presentation and Annual Memorial Service

## Wednesday, November 17 | 7:00 to 8:30 PM (More details will be provided soon)

Diversity, Equity, and Inclusion session featuring Louvenia Jackson, PhD, MFT, ATR-BC, and Tamela Blalock, MBA, CAE, CMP, DES.

## Saturday, December 18 | Featuring 24 Hours of Learning (with options)

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>9:00 to 9:50 am</td>
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<td>10:05 to 11:05 am</td>
<td>Plenary Session: Turning Up the Bullhorn: Challenging the Expected Outcomes of Art</td>
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</table>
Therapists on Social Justice Issues in the Community

11:15 to 12:05 pm  Educational Concurrent Breakouts
12:05 to 12:20 pm  BREAK: Special Sponsor Presentation by Blick Art Materials
12:20 to 1:10 pm  Educational Concurrent Breakouts
1:10 to 1:50 pm  LUNCH BREAK (Featuring the Virtual Exhibit Hall)
1:50 to 2:40 pm  Educational Concurrent Breakouts
2:45 to 3:35 pm  Educational Concurrent Breakouts
3:35 to 3:50 pm  BREAK (Featuring the Virtual Exhibit Hall)
3:50 to 4:40 pm  Educational Concurrent Breakouts
4:45 to 5:35 pm  Educational Concurrent Breakouts
5:35 to 6:35 pm  Daily Wrap & Networking Hour-End your day in a fun way, networking on various topics. (4 Zoom Rooms)

SUNDAY, DECEMBER 19 | 28 Hours of Learning (With Options)

9:00 to 9:50 am  Educational Concurrent Breakouts
10:00 to 10:05 am  Welcome: Margaret Carlock-Russo, EdD, LCAT, ATR-BC, ATCS, President, AATA
10:05 to 11:05 am  Plenary Session: To Be Announced.
12:05 to 12:20 pm  BREAK: Special Sponsor Presentation by Faber-Castell
12:20 to 1:10 pm  Educational Concurrent Breakouts
1:10 to 1:50 pm  LUNCH BREAK (Featuring the Virtual Exhibit Hall & 2 Optional Networking Rooms)
1:50 to 2:40 pm  Educational Concurrent Breakouts
2:45 to 3:35 pm  Educational Concurrent Breakouts
3:35 to 3:50 pm  BREAK (Featuring the Virtual Exhibit Hall)
3:50 to 4:40 pm  Educational Concurrent Breakouts
4:45 to 5:35 pm  Educational Concurrent Breakouts
5:35 to 6:35 pm  Educational Concurrent Breakouts

Reminder: The on-demand access is only for the sessions included on the day/s of your registration package.

To have all sessions in the program included in your on-demand library, please register for all 4 days.

Presenters will be available during their live stream to chat with attendees, and answer questions.

Networking sessions and topics will be added as the program is further developed.

REGISTER HERE!
Yassmin Abdel-Magied, a Sudanese-Australian writer, broadcaster, and award-winning social advocate with a mechanical engineering background.

One of 2020’s LinkedIn Changemakers, she’s a globally sought-after advisor on social justice, focused on the intersections of race, gender and faith. She has travelled to more than 24 countries speaking about inclusive leadership, tackling bias, and achieving substantive change. Her internationally acclaimed TED talk, What does my headscarf mean to you, has been viewed over 2.3 million times and was chosen as one of TED’s top 10 ideas of 2015.

Multicultural Committee Exchange: It’s Poetic: Community and Healing in a Virtual World with David Bianchi

David Bianchi is a multi-hyphenate quintessential artist. Globally known as an actor, filmmaker, and spoken word poet, he seamlessly blends these passions in his very own art genre he calls Spinema™ (spinning cinema through spoken word). These poetic-cinematic experiences are currently taking the Non-Fungible Token (NFT) art space by storm, leading to thousands of dollars being donated to charity and a feature in Forbes. As an actor/filmmaker he has more than 100 professional credits and can be seen in studio films and major network TV. His work in front of the camera has earned him membership into the very prestigious Academy of Television Arts and Sciences. Currently, he can be seen in Netflix’s Queen of the South, Ruthless on BET, and SEAL Team on CBS.

Turning Up the Bullhorn: Challenging the Expected Outcomes of Art Therapists on Social Justice Issues in the Community with Berenice Badillo, PhD, LMFT, ATR-BC, Jennifer Clay, PhD, LMFT, ATR-BC and Makeda “Dread” Cheatom.

This panel challenges how art therapists and arts activists collaborate with community entities to create spaces that amplify the voices of BIPOC. The panelists will discuss projects in alternative spaces in the community that include site specific art in bi-national regions, contemporary art museums, community colleges, and multicultural arts programming.

The December 19 Plenary focuses on various aspects of the pandemic and its impact on therapists and the therapeutic experience. More details coming soon.
Detailed Program Listing

All times are in Eastern (U.S.)

NOTE: Schedule is subject to change

SATURDAY, OCTOBER 23
Featuring 22 Hours of Continuing Education

9:00 – 9:50 am | Optional Sessions: Start your day with an optional session before the conference day officially begins. There will be three sessions to select from the following types of topics: Yoga, Art Making and Mindfulness/Reflective Session. (Not eligible for continuing education)

9:30 – 10:00 am | Digital Art Exhibition (Optional event. Not eligible for continuing education)

10:00 -10:05 am | Welcome: Margaret Carlock-Russo, EdD, LCAT, ATR-BC, ATCS, President, AATA

10:05 – 11:05 am | Opening Plenary by Yassmin Abdel-Magied

Yassmin Abdel-Magied, is a Sudanese-Australian writer, broadcaster, and award-winning social advocate with a background in mechanical engineering. Yassmin trained and worked as a mechanical engineer on oil and gas rigs around Australia before becoming a writer and broadcaster in 2016. One of the 2020 LinkedIn Changemakers, Yassmin is a globally sought-after advisor on issues of social justice, focused on the intersections of race, gender and faith. She has travelled to more than 24 countries across five continents, speaking about inclusive leadership, tackling bias, and achieving substantive change. Yassmin’s internationally acclaimed TED talk, What does my headscarf mean to you, has been viewed over 2.3 million times and was chosen as one of TED’s top 10 ideas of 2015.

11:15 am – 12:05 | Educational Concurrent Breakouts (Attend one “live” and the rest will be available to you on-demand. Preregistration for sessions is not required. Simply attend the session of your choice.)

SC-121 | Blooming Names | Intermediate to Advanced | ATCB, NY LCAT
Elia Khalaf, MA, RMHC, ATR and Deanna Barton, MA, ATR-BC
A hands-on workshop integrating floral design, poetry, and typography to honor BIPOC lives lost to gun violence, police brutality, and COVID. Together, we create a mindful space to express collective grief, explore allyship, and prioritize compassion and cultural humility using therapeutic, interdisciplinary arts practices and eco-art therapy. Suggested Art Materials: Click here for the list.

MC-141 | Multicultural Art Therapy: Lessons Learned from a School-Based Art Therapist | Basic | ATCB, NBCC, NY LCAT
Alison Kearley, MS, ATR, LMHC, LPC
Exploration of multicultural art therapy from a school-based art therapist, including ideas for group art therapy, collaboration with school staff, and navigating cultural differences amongst therapist, school staff, and clients.

PP-108 | Creative Change Agent: Therapist as Entrepreneur | Intermediate to Advanced | ATCB, NBCC, NY LCAT
Jennifer DeLucia, DAT, ATR-BC, LCAT, Mary Andrus, DAT, ATR-BC, LPC, ATCS, Lisa Lounsbury, MA, LMFT, ATR-BC, Jessica Stallings, DAT, ATR-BC, LMHP and Rochele Royster, PhD, ATR
As collaborative leaders, social entrepreneurs generate alternative solutions, extend beyond boundaries, bridge resources and partnerships, and build on a collective desire to promote change. This panel examines social entrepreneurship through the experiences of four therapists using innovative and collaborative approaches to increase access to services and impact social change.

12:05 – 12:20 pm BREAK | Special Sponsor Presentation by Faber-Castell | Join a Franz Spohn, a Representative from Faber-Castell, one of our conference Sponsors for a demonstration. Franz is an industry expert, a Professor of Illustration, a Host and Co-Producer of Television series for PBS, Amazon Prime, and the Food & Game Channels.

12:20 – 1:10 pm | Educational Concurrent Breakouts (Attend one “live” and the rest will be available to you on-demand. Preregistration for sessions is not required. Simply attend the session of your choice.)

MC-124 | Reclaiming Our Space | Intermediate to Advanced | ATCB, NY-LCAT
Kimberly Nguyen, MS, ATR-P, APCC, NCC and Vivian Mosier
This workshop is for art therapists of color and
allies to share anti-racist perspectives and resources for surviving racism and discrimination in the workplace. It will be a space of empathy to work creatively together and build social connections. Participants will use an art-making process to candidly explore their own personal experiences and discuss implications and shortcomings within their professional settings and the art therapy profession. This process will help attendees dealing with racial bias fatigue to find new coping skills and support systems. **Suggested Art Materials:** Plastic needle, Yarn, scissors, and a Cardboard loom. Read [Instructions to creating a cardboard loom](#).

**TR-35 | PTSD & Art Therapy: Clinical Approaches & Cultural Humility for Trauma Recovery | Intermediate to Advanced | ATCB, NBCC, NY LCAT**  
*Amy Backos, PhD, ATR-BC*

PTSD requires specialized strategies and art therapy approaches to support healing from interpersonal violence, microaggressions and transgenerational traumas. Participants will explore stages of trauma recovery: safety, mourning/remembering, and meaning-making/post-traumatic growth. Three trauma-focused art therapy protocols will be described as well as practical applications of cultural humility in trauma-focused art therapy.

**ES-20 | Art Therapy Undergraduates: Strategies for Equitable Learning Using Real Time Learning Assessment | Intermediate to Advanced | ATCB, NY LCAT**  
*Mary Ellen Hluska, PhD, ATR-BC, CLAT*

Undergraduate coursework in art therapy is geared towards majors and non-majors, who may have little exposure to arts-based experiences as a mechanism of learning. Real-Time-Learning-Assessment methods were incorporated into these experiences, resulting in the learners developing a phenomenological understanding of the content, increasing the equitable transfer of knowledge.

**AC-47 | Art Therapy, Arts, and Social Movements | Intermediate to Advanced | ATCB, NBCC, NY LCAT**  
*Jordan Potash, PhD, ATR-BC, LCPAT and Debra Kalmanowitz, PhD*

Surveying how the arts are used in current social movements offers approaches for art therapy rooted in social justice. These include: visualizing injustices, representing voices, bringing people together, and imagining solutions. The presenters will note where art therapy overlaps, diverges, contradicts, and complements with protest and activist art.

**1:10 – 1:50 pm | LUNCH BREAK** (We invite you to visit the virtual Exhibit Hall)

**1:50 – 2:40 pm | Educational Concurrent Breakouts** (Attend one “live” and the rest will be available to you on-demand. Preregistration for sessions is not required. Simply attend the session of your choice.)

**PP-101 | Mindful Art Therapy: Covid and Beyond | Intermediate to Advanced | ATCB, NY LCAT**  
*Barbara Davis, PhD*

The experiential nature of this workshop invites participants to engage in a mindful art-based activity for reducing stress and foster healthy coping. Following the exercise, participants will be invited to reflect on their experience and the practical implications of the method during the Covid-19 pandemic and beyond. Reflections can be emailed to the presenter for feedback at artandsoulconnections@gmail.com.  
**Suggested Art Materials:** Paper: Sheets of 9 x 12 or 12 x 18 white drawing paper; Pencils, Markers and Pastels: Colored Pencils; No. 2 Pencils; Thick and Thin Colored Markers (assorted colors); Chalk Pastels and Oil Pastels (assorted colors). [Handout](#).

**MC-119 | Refugee and Immigrant Experiences: Eight Young Women Share Their Stories Through Photovoice | Intermediate to Advanced | ATCB, NY LCAT**  
*Holly Feen-Calligan, PhD, ATR-BC, ATCS, Lana Ruvolo Grasser, Sara Nasser, and David Sniderman*

A university-museum photovoice collaboration transitions from a focus on resettlement challenges and triumphs to an online format reflecting on lived experience during COVID-19. Participating teens demonstrated an increase in expressive skills and new perspectives, suggesting the potential of photovoice to aid the transition of other immigrants and refugees.

**TE-128 | What Should We Know About Working Remotely With Clients? | Basic | ATCB, NBCC, NY LCAT**  
*Mercedes ter Maat, PhD, ATR-BC, LPC*

This presentation intends to raise participants’ awareness on the ethical and legal responsibilities of working remotely with clients. Topics like
telehealth, boundaries, self-care, and practicing within our area of expertise. HIPAA security and privacy laws will be discussed with emphasis on working remotely with clients.

2:45 – 3:35 pm | Educational Concurrent Breakouts (Attend one “live” and the rest will be available to you on-demand. Preregistration for sessions is not required. Simply attend the session of your choice.)

MC-88 | Post-COVID-19: Virtual Art Therapy for Self-Care Using Korean Pattern of “Saekdong” | Intermediate to Advanced | ATCB, NY LCAT
Anna Seo, MEd, Nahyun Park, MEd, and KyeongA Han, PhD
This workshop utilizes the concept of balance and harmony of Korean traditional pattern “Saekdong” for art therapists’ self-care during COVID19. This workshop will enhance self-awareness and balance of art therapists experiencing challenges. We will discuss practical measures that Korean philosophy as a therapeutic media in clinical implication in multicultural contexts. Suggested Art Materials: Drawing materials (pencils, colored pencils, markers, oil pastels), White paper (about letter size), 3D Materials (Fabrics, tape Red, Blue, Yellow, White colors are suggested) and Painting materials (watercolor, acrylics).

ES-130 | Perceived Barriers for Gender and Racial Minority Undergraduate Art Therapy Students | Intermediate to Advanced | ATCB, NY LCAT
Michael Jesson, MA and Ann Marie Yali, PhD
Substantial racial and gender disparities exist in the art therapy field. This study examined the perceived barriers to the field in a sample of undergraduate students studying art therapy or related fields. Both differences and similarities in these barriers were observed between underrepresented and majority students.

RE-60 | Understanding Use of Collage with Clients | Basic | ATCB, NBCC, NY LCAT
Emilie Bradley, MS, ATR-P, LPC-R, Mary Roberts, PhD, ATR-BC, ATCS, LPC-ACS, Eileen Douglas, PhD, LPC, ATR-BC and Matthew Bernier, MCAT, ATR-BC
This presentation explores what factors and considerations therapists make when deciding to use collage with clients. These factors may include topics of the Expressive Therapies Continuum, the population they are working with, what type of setting they are working in, the collage type they use, and more.

TR-38 | Trauma, Feminism, and Childbearing: Practical Applications to Contemporary Practice | Intermediate to Advanced | ATCB, NBCC, NY LCAT
Alison Silver, MPS, ATR-BC, CFTP, Nora Swan-Foster, MA, ATR-BC, Mary Kathryn Kometiani and Denise Wolf, MA, ATR-BC, ATCS, LPC
Incongruencies in identity, common within the journey into motherhood/childbearing, are further impacted by trauma. This often leaves women feeling isolated during the pre, peri, and postpartum periods. These traumatic experiences are those of embodiment, where creativity becomes a resourceful healer, and traumatic hindrance can become an opportunity for change.

3:35 – 3:50 pm | BREAK (We invite you to visit the Virtual Exhibit Hall)

3:50 – 4:40 pm | Educational Concurrent Breakouts (Attend one “live” and the rest will be available to you on-demand. Preregistration for sessions is not required. Simply attend the session of your choice.)

PP-136 | Fostering the Male Therapist Identity through Artmaking | Basic | ATCB, NY LCAT
Robert Belgrod, LPAT, LCAT, ATR-BC and Michael Galarraga, MS, LPC, ATR-BC, CSAC, CSOTP
Past male-centered focus groups have seen recurrent themes surrounding limiting male membership in the field and the need to promote community outreach. This revamped space is one for male art therapists to share, create, and foster sustainable professional development lenses while advocating for the male mental health professional identity. Suggested Art Materials: Glass bottle/jar with a lid, Paint (at least four colors), Scissors, Paintbrushes, Paint palette, Tissue paper, Mod podge, Printmaking materials: i.e., stamps, fruits, sponges, stencils (store-bought or homemade), linoleum and linoleum cutting tools.

ES-143 | So You Want to Become an Art Therapist? | Intermediate to Advanced | ATCB, NY LCAT
Joseph Scarce, PhD, ATR-BC, Michelle Pate, Meera Rastogi, PhD, MAAT, ATR and Rachel Feldwisch, PhD, MAAT, LMHC, ATR-BC
Panel discusses the state of Undergraduate Education for art therapy and ways to integrate diversity and expanded programming in a post pandemic world.
CA-41 | Translating the Framework of Child Art Therapy for Telehealth: Paving Future Pathways | Intermediate to Advanced | ATCB, NBCC, NY LCAT
Kathryn Snyder, ATR-BC, LPC, PhD Candidate

Pandemic shutdowns necessitated shifting child/adolescent art therapy to telehealth. Case vignettes show how making the leap worked (or did not) for two children in a private practice. Theory and practice parameters are outlined, digital artmaking tools are discussed, and consideration is given to the sensory-motor aspects of art therapy.

SC-104 | A Canvas for the Community: Understanding What Matters to the Members | Basic | ATCB, NY LCAT
Danielle Moss, DAT, ATR-BC, LPC, ATCS, NCC, and Sarah Baker

This paper presentation describes a student-completed participatory action research and arts based research mural project in a community-based setting. The purpose of the mural project was to develop a design for a public park revitalization initiative that captured an intergenerational and inclusive celebration of the community’s residents, history, and possibilities.

5:35 – 6:35 pm | Optional Networking Sessions. Hour (4 sessions to select from). End your day in a fun way networking with other attendees and colleagues on various topics. Feel free to use your audio and webcams as you network. Enjoy! (Not eligible for continuing education).

SUNDAY, OCTOBER 24
Featuring 23 Hours of Continuing Education

NOTE: Schedule is subject to change.

9:00 – 9:50 am | Optional Sessions: Start your day with an optional session before the conference day officially begins. There will be three sessions to select from the following types of topics: Yoga, Art Making and Mindfulness/Reflective Session. (Not eligible for continuing education)

9:30 – 10:00 am | Digital Art Exhibition (Optional event. Not eligible for continuing education)

10:00 -10:05 am | Welcome: Margaret Carlock-Russo, EdD, LCAT, ATR-BC, ATCS, President, AATA

10:05 – 11:05 am | Multicultural Committee Exchange: It’s Poetic: Community and Healing in a Virtual World with David Bianchi

David Bianchi is a multi-hyphenate quintessential artist. Globally known as an actor, filmmaker, and spoken word poet, he seamlessly blends together these passions in his very own art genre he calls Spinema™ (spinning cinema through spoken word). These poetic-cinematic experiences are currently taking the Non-fungible token (NFT) art space by storm, leading to thousands of dollars being
donated to charity and a feature in Forbes. As an actor/filmmaker David has more than 100 professional credits and can be seen in studio films and major network TV. His work in front of the camera has earned him membership into the very prestigious Academy of Television Arts and Sciences. Currently, he can be seen in Netflix’s Queen of the South, Ruthless on BET, and SEAL Team on CBS.

11:15 am – 12:05 | Educational Concurrent Breakouts (Attend one “live” and the rest will be available to you on-demand. Preregistration for sessions is not required. Simply attend the session of your choice.)

MC-16 | Revisiting Self-Narratives with Sand Play Figurines in Multicultural Intervention | Intermediate to Advanced | ATCB, NY LCAT
Vera Heller, PhD, ATR, Psychotherapist and Maria Riccardi, MEd, MA, ATR-BC
In this workshop, the participants will experience the symbolic value of sand play figurines. After choosing their representative amongst the available miniatures, they will create its imaginary journey by using geographic maps of the world as metaphors of displacement and acculturation. The resulting narrative will be shared with another person. **Suggested Art Materials:** Collage materials (glue or mat medium; scissors, magazines or/and maps), Drawing materials (pencils, pens, markers, pastels), Assorted papers, and Painting materials (acrylics and brushes).

TR-132 | Art Therapy Response to Disasters With Communities in Crisis | Intermediate to Advanced | ATCB, NBCC, NY LCAT
Joseph Scarce, PhD, ATR-BC
A review of the effects of exposure to natural, and manmade disasters. A review of how to respond and provide to the needs of communities exposed to trauma, utilizing art therapy to heal, while working in communities exposed to disaster and maintaining self-care.

RE-51 | A Sustainable Art Therapy Research Strategic Plan: Insights for Next Steps | Intermediate to Advanced | ATCB, NY LCAT
Nancy Gerber, PhD, ATR-BC, Theresa Van Lith, MA, PhD and Madeline Centracchio
This presentation focuses on the next steps of a multi-phasic proposal to formalize a sustaining research strategic plan for art therapy. We will share our findings drawn from collecting, analyzing, and synthesizing data from multiple critical sources involving past and current art therapy research perspectives and practices.

12:05 – 12:20 pm BREAK | Special Sponsor Presentation by Blick Art Materials

12:20 – 1:10 pm | Educational Concurrent Breakouts (Attend one “live” and the rest will be available to you on-demand. Preregistration for sessions is not required. Simply attend the session of your choice.)

PP-59 | Compassionate and Creative Practices for Self-Care | Intermediate to Advanced | ATCB, NBCC, NY LCAT
Barbara Parker-Bell, PsyD, ATR-BC and Patricia Isis, PhD, ATR-BC, ATCS, LMHC
Helping professionals face challenges in balancing and sustaining care for others and themselves. When therapist care is neglected, reduced therapeutic effectiveness and therapist quality of life may result. In this workshop, participants will be provided means for exploring and supporting compassionate self-care via achievable creative strategies and mindfulness-based practices. **Suggested Art Materials:** Bring preferred media and a prepared space to support engagement in a 15-minute art process. A Padlet page, which holds images that can be used for inspiration or computer printing will be provided during session.

AC-46 | Black Lives Matter Protest Art: Revealing Emotions | Intermediate to Advanced | ATCB, NBCC, NY LCAT
Jordan Potash, PhD, ATR-BC, LCPAT and Lindsey Vance, MA, ATR-BC, LPC
A qualitative analysis of Black Lives Matter protest messages adhered to the White House in Washington DC reveal explicit expressions of anger and pride but that the protest art reflects grief. Therapists can address these different emotions in either public or private support spaces.

SC-70 | REcreate/REcrear Community Art Studio Response to Alameda Fire and Community Trauma | Basic | ATCB, NY LCAT
Delaine Due, MA, ATR-BC, LAT, LPC, Lacey Renae and Alisa Marie Stuckert Simmons
After the Alameda Fire destroyed homes and disrupted lives in September 2020, REcreate/REcrear was founded to respond to the community’s trauma. This paper outlines ideas for
fellow artists, counselors, and community organizers to facilitate their own art-making studios in response to community trauma: fundraising, art activities, logistics, and challenges.

MS-85 | Art Therapy And Living with Type 1 Diabetes: Alleviating Psychological Burden | Intermediate to Advanced | ATCB, NBCC, NY LCAT
Cara Lampron, MPS, ATR-BC, LCAT and Natasha Leibel
As a pilot study we administered a questionnaire to patients living with type 1 diabetes who had engaged in one or more art therapy sessions. We found that art therapy alleviates some of the psychological burden of the disease, and also may have an additional benefit of improved glucose control.

1:10 – 1:50 pm | LUNCH BREAK (We invite you to visit the virtual Exhibit Hall)

1:50 – 2:40 pm | Educational Concurrent Breakouts (Attend one “live” and the rest will be available to you on-demand. Preregistration for sessions is not required. Simply attend the session of your choice.)

ET-69 | Language Is Power: Ethical Practice of Bias-Free Language to Counteract Violence/Oppression | Intermediate to Advanced | ATCB, NBCC, NY LCAT
Lynn Kapitan, PhD, ATR-BC and Alex Kapitan
Because language is power, how we use language to describe, represent, and “construct” others is a pressing concern in counteracting violence and oppression. This workshop examines language reflexively within relational ethics and care. Attendees will explore bias in language on race/ethnicity, gender, and disability, and construct alternatives that serve liberation.

Suggested Art Materials will be announced.

GE-64 | The Interviews of Geriatric Group: Therapists in Long-Term Care Facilities | Intermediate to Advanced | ATCB, NBCC, NY LCAT
You-Jhih Tsao MA, TRAT (Taiwan Registered Art Therapist)
Through semi-structured interviews, this study integrates seven art therapists’ experiences and perspectives of facilitating groups for elders in long-term care facilities. Research outcomes including challenges of facilitating groups for elders, possible therapeutic factors, effects of change, and various therapists working

experiences in the organization setting will be presented.

MC-2 | COVID-19 Experiences in Mexico, Israel, and U.S. through Cross-cultural Art Therapy Program | Intermediate to Advanced | ATCB, NY LCAT
Einat Metzl, PhD, LMFT, ATR-BC, RPT-S, Joyce Yip Green, PhD, LMFT, ATR-BC, Ana Laura Trevino
Three Art Therapy directors of a collaborative international summer program discuss how art therapy students were brought together to reflect on their Covid-19 experiences, explore cultural consideration of the pandemic and its aftermath, and work to serve communities through zoom supported art therapy paradigms in the US, Mexico, and Israel.

PP-92 | Knitting as Coping: Fiber Arts and Shared Trauma | Basic | ATCB, NBCC, NY LCAT
Bethany Altschwager, DAT, ATR-BC, LCAT
When therapists live and work in a community experiencing a shared community disaster (e.g. pandemic, earthquake, mass shooting) the personal, interpersonal, and vicarious impacts of the event can adversely affect their work with clients. This presentation reviews creative coping strategies, including fiber arts, to support clinicians restore grounding and self-regulation.

2:45 – 3:35 pm | Educational Concurrent Breakouts (Attend one “live” and the rest will be available to you on-demand. Preregistration for sessions is not required. Simply attend the session of your choice.)

MS-77 | Gold Foiling Benefits with Heme/Oncology Pediatrics | Intermediate to Advanced | ATCB, NY LCAT
Leara Glinzak, MSAT, ATR-BC
This workshop will explain the benefits of using foiling with patients, families, and staff in a medical setting specifically focused on pediatrics in hematology and oncology. Participants will learn goals achieved through case examples, the final art outcome, and be invited to engage in a foiling experiential. Suggested Art Materials: White drawing paper, and a black marker will be used during the session. Optional Materials for completing the art process after the demo in this presentation: Access to a laser ink copy machine, Either an Iron, hair straightener, or laminator, 2 pieces of computer paper, Scissors
and Minc gold foil.

ES-106 | Using Film in Art Therapy Education and Supervision | Intermediate to Advanced | ATCB, NY LCAT
Judith Rubin, PhD, ATR-BC, HLM and Zachary Van Den Berg
Presenters will discuss how educators and supervisors can use film in teaching to demonstrate subtleties of nonverbal communication that cannot be adequately described in words alone. Participants will learn ways of using film to help students and supervisees offer art in therapy more effectively by showing practice in action.

RE-39 | The Global Practice of Therapist In-Session Artmaking | Basic | ATCB, NBCC, NY LCAT
Laura Teoli, PhD, ATR-BC, LPC, LCAT
Internationally inclusive perspectives related to therapist in-session artmaking may elucidate clinical trends and best practices. Limited specific information exists regarding the prevalence of this practice, who engages, in what types of settings and with whom. This presentation shares preliminary outcomes of a large-scale research project which addressed these questions.

TA-63 | The Art of Memory Reconsolidation | Intermediate to Advanced | ATCB, NBCC, NY LCAT
Noah Hass-Cohen, PsyD, ATR-BC
This presentation reviews the neuroscience of memory-based systems, while highlighting the potential of expressive arts practices for positive memory change and fear reduction. Arts protocols and interventions that demonstrate these principles focus on the role of art media. Case studies and empirically supported qualitative research examples will be provided.

3:35 – 3:50 pm | BREAK (We invite you to visit the Virtual Exhibit Hall)

3:50 – 4:40 pm | Educational Concurrent Breakouts (Attend one “live” and the rest will be available to you on-demand. Preregistration for sessions is not required. Simply attend the session of your choice.)

MC-53 | Working with Left-Behind Children in China: The Power of Art and Storytelling | Basic | ATCB, NY LCAT
Ziyi Su, MA, ATR-BC
In China, more than 68 million left-behind children (LBC) face long-term separation with their migrant parents. In a virtual, art-based, social-emotional learning program, LBC from a rural elementary school creatively communicated difficult emotions through art and storytelling. This paper highlights the phenomenological findings and presents useful facilitating strategies.

RE-61 | Artmaking During a Global Pandemic: A Collaborative Autoethnography | Basic | ATCB, NY LCAT
Joyce Yip Green, PhD, LMFT, ATR-BC, Sarah Heller, Caitlin Carey, and Parisa Frost
Artmaking during pandemic could increase personal wellness, self-understanding, and emotional health. Themes explored through a collaborative autoethnography reveals the effects of the art process, materials on personal wellness. This dynamic ethnographic exploration reveals the power of artmaking during crisis. A virtual art gallery will be featured.

MC-138 | Homeless Humbly Help Hospitals: The Intersection of Cultures in Treatment through Sewing | Intermediate to Advanced | ATCB, NBCC, NY LCAT
Beth Gonzalez-Dolginko, MPS, ATR-BC, NYS LCAT and Robert Lackie, MS, ATR-BC, LPC
The history of sewing and fabric arts as related to culture is presented, including research on clinical applications of sewing in the literature. The authors will present their own data-based research concerning therapeutic programming incorporating sewing into the treatment.

4:45 – 5:35 pm | Educational Concurrent Breakouts (Attend one “live” and the rest will be available to you on-demand. Preregistration for sessions is not required. Simply attend the session of your choice.)

TR-54 | Neuropsychological Art Therapy: Traditional and Digital Approaches to Traumatic Brain Injury Rehabilitation | Intermediate to Advanced | ATCB, NBCC, NY LCAT
Rick Garner, PhD
This presentation covers theoretical underpinnings of the Neuropsychological Art Therapy (NAT) Model. Along with this introduction, case studies of individuals with traumatic brain injury (TBI) are presented. Both the use of traditional and digital...
art media will be discussed, as a means to address the needs of individuals with TBI.

SS-44 | Exploring Therapeutic Art-Making In School Psychology: A Single Case Study | Basic | ATCB, NBCC, NY LCAT
Alexandra Manion, MA, Cynthia Hazel, PhD, Louise Pietruszewski, EdS, NCSP and Grace Ritchie, MA
Is there potential to integrate art therapy into school-based mental health? School psychologists’ attitudes and perceptions around integrating art therapy into their practice are explored, as well as their involvement in a training on art therapy with the school-aged population. Researchers and participants will share their viewpoints and experiences.

AU-140 | 2 Cultivating Authenticity in Relationships: An Art Therapy Program for Autistic Young Adults | Basic | ATCB, NBCC, NY LCAT
Sarah Fine, MPS, LCAT-LP
Relational trauma due to chronic dismissal is an often overlooked and critical obstacle for autistic young adults developing close relationships. Comic book creation offers the opportunity to fulfill a gap in care by harnessing the benefits of art therapy for trauma informed care and safe exploration of relationship skills.

SC-74 | Conflict Resolution through Public Art: Arab and Jewish Youth in Israel | Basic | ATCB, NY LCAT
Sharon Boaz, MA
The present study examined the ability to establish an art-based community project, for mediating between two groups in conflict through change of stereotypes, prejudice and negative viewpoints towards the other group, in a process of collaborative creativity in the public space.

5:35 – 6:35 pm | Optional Networking Sessions. (4 sessions to select from). End your day in a fun way networking with other attendees and colleagues on various topics. Feel free to use your audio and webcams as you network. Enjoy! (Not eligible for continuing education).

Send Memorial program inclusion requests to Yasmin Elian via email at yelian@arttherapy.org.

WEDNESDAY, NOVEMBER 17 | 7:00 TO 8:30 PM (More details will be provided soon)
All are invited for a Diversity, Equity and Inclusion session featuring Louvenia Jackson, PhD, MFT, ATR-BC, and Tamela Blalock, MBA, CAE, CMP, DES.

SATURDAY, DECEMBER 18
Featuring 24 Hours of Learning
NOTE: Schedule is subject to change.

9:00 – 9:50 am | Optional Sessions: Start your day with an optional session before the conference day officially begins. There will be three sessions to select from. (Not eligible for continuing education)

International Shared Interest Group (Not eligible for continuing education)
Bani Malhotra, MA, ATR-BC and Susan Ainlay Anand, ATR-BC, ATCS, LPAT
This meeting is for International conference attendees or for members who live and work in more than one country. Come to network and unwind with art-making. In our second virtual International meet-up, we will share and discuss the ongoing impact of the pandemic on our current work, travel, or global collaborations. Let’s bring as much connection as we can during our virtual time together!

9:30 – 10:00 am | Digital Art Exhibition (Optional event. Not eligible for continuing education)

10:00 -10:05 am | Welcome: Margaret Carlock-Russo, EdD, LCAT, ATR-BC, ATCS, President, AATA

10:05 – 11:05 am | Plenary
MC-153 | Turning Up the Bullhorn: Challenging the Expected Outcomes of Art Therapists on Social Justice Issues in the Community | Intermediate to Advanced | ATCB, NBCC, NY LCAT
Berenice Badillo PhD, LMFT, ATR-BC, Jennifer Clay PhD, LMFT, ATR-BC, & Makeda “Dread” Cheatom

This panel challenges how art therapists and arts activists collaborate with community entities to
create spaces that amplify the voices of BIPOC. The panelists will discuss projects in alternative spaces in the community that include site specific art in bi-national regions, contemporary art museums, community colleges, and multicultural arts programming.

11:15 am – 12:05 | Educational Concurrent Breakouts (Attend one “live” and the rest will be available to you on-demand. Preregistration for sessions is not required. Simply attend the session of your choice.)

SC-103 | Open Art Therapy Studio: Meeting The Needs of People Experiencing Homelessness | Basic | ATCB, NBCC, NY LCAT
Jenelle Hallaert, MS, MA, ATR-P, P-LMHP
An open art therapy studio has given adults experiencing homelessness and substance abuse recovery at an emergency shelter opportunities to creatively meet their physiological, safety, love and belonging, esteem, cognitive, aesthetic, self-actualization, and transcendence needs through artist-centered art therapy. Practical applications are discussed.

MC-129 | Drop of Paint in the Bucket: Humanitarian Crisis in Kenya and Lebanon | Intermediate to Advanced | ATCB, NBCC, NY LCAT
Heidi Bardot, MA, ATR-BC, LCPAT, Nadine Abi Jaber, Sarah Vollmann, MPS, ATR-BC, LICSW and Kim Bryan
In response to humanitarian crises in Kenya and Lebanon, an international NGO partnered with local organizations to provide online trauma and self-care training to front-line workers and mental health support to children and families. Panel will introduce unique programs, explore cultural approaches, present outcomes discovered, and convey lessons learned.

RE-102 | An Arts-based Empowerment Program for Special Education Needs Children and Their Teachers | Basic | ATCB, NBCC, NY LCAT
Mimi Tung MA, ATR-BC, MFT and Rainbow Ho, PhD, DMT-BC, REAT, AThR, CMA, CGP
The paper will present research findings of the three-year arts-based empowerment program for children with special educational needs and their teachers on its efficacy to emotional, social, conduct, behavioral improvement, competence, and self-worth. The findings carry significant implications and discussion of its application in education settings in the future.

12:05 – 12:20 pm BREAK | Special Sponsor Presentation by Blick Art Materials

12:20 – 1:10 pm | Educational Concurrent Breakouts (Attend one “live” and the rest will be available to you on-demand. Preregistration for sessions is not required. Simply attend the session of your choice.)

SC-71 | Art for Peace: In Person and Online | Basic | ATCB, NY LCAT
Barbara Fish, PhD, ATR-BC, ATCS, LCPC
The Art for Peace Group was inspired by the events of September 11th, 2001. Since Covid-19, participants engage in artmaking online, supporting our ability to respond mindfully to personal and world events. This workshop offers the group through video conference and in person to support our intentional participation. Suggested Art Materials: Drawing materials (pencils, pens, markers, pastels), Assorted paper for collage and construction, 3D materials (fabrics, newspapers, tape, clay) and Painting materials (watercolor, acrylics) or any material that feels comfortable to use while online.

ET-73 | The Dilemma of an Unethical Research Student | Intermediate to Advanced | ATCB, NBCC, NY LCAT
Patricia St John, EdD, ATR-BC, LCAT
What are your options when a student researcher breaches academic integrity and honesty policies and procedures? How do you resolve the infraction objectively and without bias or discrimination? Hauck and Ling’s (2018) five-step DO ART method was implemented. Creating artwork at each step was intrinsic to resolving the dilemma.

MC-151 | Clinical Plots: An Interactive Performance About the Rituals of Art Therapy Practice | Intermediate to Advanced | ATCB, NY LCAT
Anthony Bodlovic, PhD, LMFT, ATR-BC
Clinical Plots is an interactive performance art piece that examines the performance of art therapy. Through the lens of performance and cultural studies, this work invites the viewer to examine the therapy session as a ritual process. Inspired by Cheryl Mattingly’s research on healing narratives in clinical settings.
RE-21 | Arts-based Program Evaluation with Artists Labeled/with Intellectual and Developmental Disabilities | Intermediate to Advanced | ATCB, NBCC, NY LCAT
Sara Miller, MA, LCPC, ATCS
This presentation describes the results of an art-based program evaluation with artists labeled/with intellectual and developmental disabilities in studio practice. The artists identified what they value about their studio today and what they want for the future of their studio. Findings have implications for future therapeutic practice in studios.

1:10 – 1:50 pm | LUNCH BREAK (We invite you to visit the virtual Exhibit Hall)

1:50 – 2:40 pm | Educational Concurrent Breakouts (Attend one “live” and the rest will be available to you on-demand. Preregistration for sessions is not required. Simply attend the session of your choice.)

PP-65 | Defining and Reimagining Our Professional Selves: Creative Professional Development | Basic | ATCB, NY LCAT
Erin Partridge, PhD, ATR-BC
Over the course of our careers, we will have opportunities to redefine and reimagine our place in the world. This workshop explores the role of creativity in professional development. Participants will engage in the art process to explore core values and to set professional goals. Suggested Art Materials: Drawing materials (pencils, pens, markers, pastels), Paper of various sizes and types, Collage materials (including scissors and adhesive), and Painting materials (watercolor, acrylics) Digital art tools may also be used and will be discussed.

MS-55 | Origin Stories: Art Therapy in Medicine from Pioneers to Contemporary Practice | Basic | ATCB, NY LCAT
Tracy Councill, MA, ATR-BC, LCPAT; Susan Anand, MA, AT-BC, ATCS, LPAT
Art therapy in medicine harks back to the origins of our field, and the expanding field of medicine itself offers the possibility of creating new programs. Two art therapists with decades of practice will share the inspirations, evolution, and adaptations on which they have built their careers.

CA-115 | The Therapeutic Use of Art With School-Aged Children: A Systematic Review | Basic | ATCB, NBCC, NY LCAT
Cynthia Hazel, PhD, MA, Alexandra Manion, Louise Pietruszewski and Grace Ritchie
What is the therapeutic value of art for school-age children? A systematic review of current literature focused on art therapy with children and adolescents (ages 0 -21) will be presented, including how art-based interventions are used for therapeutic intent. Any possible therapeutic impact beyond the art-making sessions is also explored.

RE-86 | Doctoral Education: Visualizing the Future of Art Therapy | Intermediate to Advanced | ATCB, NY LCAT
Nancy Gerber, PhD, ATR-BC, David Gussak, PhD, ATR-BC, Jennifer La Civita, PsyD, MA, ATR-BC, Danielle Chen and Michele Forinash
This presentation is for the students, clinicians, and educators excited about what the art therapy field can become. We will explore the philosophy, mission, curricular and pedagogical challenges of doctoral education to address the challenges of generating robust research while maintaining the onto-epistemological integrity of art therapy.

2:45 – 3:35 pm | Educational Concurrent Breakouts (Attend one “live” and the rest will be available to you on-demand. Preregistration for sessions is not required. Simply attend the session of your choice.)

MC-79 | “The Past is Present”: Indigenous and Traditional Artistic Practices and Art Therapy | Basic | ATCB, NY LCAT
Bani Malhotra, MA, ATR-BC, Asli Arslanbek Evci, and Girija Kaimal, EdD, MA, ATR-BC
We will present findings from research on the therapeutic aspects of indigenous and traditional art forms and their connection to community healing, storytelling, cultural wisdom, and spiritual practices. Experiential activity will encourage participants to position themselves and reflect on the role of artistic heritage and cultural humility in art therapy. Suggested Art Materials: Journal/paper to engage in the reflective exercise during the workshop presentation.

TE-113 | Art Therapy Students and New Horizons Band: Virtual Art Therapy During COVID | Basic | ATCB, NY LCAT
Laura Teoli, PhD, ATR-BC, LPC, LCAT and Miranda Vellozzi-Fischetto, BS
This past year we have all had to adapt and adjust due to COVID-19. As future art therapists, a group
of graduate students navigated a way to continue our studies, explore technology-based art practices, and overcome social distancing to connect with an unlikely group of New Horizons band members.

**AU-1 | Engaging Visual Thinkers On The Autism Spectrum through Digital Arts Interventions | Intermediate to Advanced | ATCB, NY LCAT**

*Naiara Belart Garcia, PhD*

My mission is to find out how we can engage Visual Thinkers on the Autism Spectrum. The types of interventions that I propose to achieve this are facilitated using Digital arts in Expressive Arts Therapy to improve communication skills, as well as cognitive, technical, and social capabilities.

**RE-43 | Art-based Research into Suicide Via the Folktale the Sun and the Moon | Basic | ATCB, NBCC, NY LCAT**

*Sojung Park, PhD, ATR-BC, LCAT*

This art-based research uses the Korean folktale The Sun and the Moon to explore a suicidal mind’s perspective to find clues for intervention. Eight artists created artworks reflecting the story under four themes, and each proposed a new ending to the original folktale, creatively suggesting intervention possibilities.

3:35 – 3:50 pm | BREAK (We invite you to visit the Virtual Exhibit Hall)

3:50 – 4:40 pm | Educational Concurrent Breakouts (Attend one “live” and the rest will be available to you on-demand. Preregistration for sessions is not required. Simply attend the session of your choice.)

**TR-117 | Group Therapy for Complex PTSD Patients During a Global Pandemic | Intermediate to Advanced | ATCB, NBCC, NY LCAT**

*Donna Blumenfeld, MA, LPCC, NCC and Robert Belgrod, LPAT, LCAT*

How can people with severe attachment wounds and a long trauma history connect with others during a global pandemic? Is it possible to heal trauma with body-based interventions over video? A community mental health therapist presents one promising approach for use by professional therapists.

**RE-23 | The Effect of Mandala Coloring on State Anxiety | Basic | ATCB, NBCC, NY LCAT**

*Siri Jakobsson Støre, PhD student in Psychology, Specialist Psychologist in Clinical Psychology*

The paper is a systematic review and meta-analysis of all randomized and cluster randomized controlled trials comparing the effects of mandala coloring and free-drawing on state anxiety.

**SC-133 | Window to the Self: The Use of Glass in Art Therapy | Basic | ATCB, NBCC, NY LCAT**

*Peta Mineros Bartos, MAATC, ATR-P and Deborah Mach*

A relevant history will be presented of glass as an art form, the various forms of glass making and the basis for its use in art therapy. A brief review of current literature on incorporating glass making in client care with series of case presentations.

**PP-31 | Keeping our Future Safe: Knowledge of Workplace Violence for the New Therapist | Basic | ATCB, NBCC, NY LCAT**

*Janet Kempf, MA, ATR-BC, LPC, Stacey Nelson, MA, LCPC, LCPAT, ATR-BC and Christine Czuhajewski, MA, MT-BC*

While no setting can be completely free from risk of violence, minimization strategies can be shaped early in a therapist’s career. Aggression can happen at any point, however, new professionals are at greater risk. Best practices for preventative strategies and post-incident growth will be presented by the panelists.

4:45 – 5:35 pm | Educational Concurrent Breakouts (Attend one “live” and the rest will be available to you on-demand. Preregistration for sessions is not required. Simply attend the session of your choice.)

**AS-125 | Nontraditional Use of the Bridge Drawing for Envisioning Personal Change | Intermediate to Advanced | ATCB, NBCC, NY LCAT**

*Libby Schmanke, MS, ATR-BC, ATCS, LCAC, MAC*

A review of the therapeutic use of bridge metaphors to reflect on progress in the Stages of Change is supplemented by applications of the bridge to change models by Clear “atomic habits” and Lewin “ice cube.” Participants will create a bridge to reflect on a personal change process.

*Suggested Art Materials: Pencil; Copy paper or similar sized drawing paper; Colored drawing media is optional.*

**ES-146 | Community Harvest: Updates about Art Therapy Efforts at a Historically Black University | Basic | ATCB, NY LCAT**

*Monique Major, PhD, Lillian Lo, Jahnayah Bellot,*
At the American Art Therapy Association’s 51st annual conference we discussed Historically Black Colleges and Universities as fertile grounds for the field of art therapy. In this presentation, we present some of the activities we have done at Howard University to introduce students to the field.

**RE-33 | Uncovering Common Factors that Create Change in Art Therapy | Intermediate to Advanced | ATCB, NY LCAT**

Megan Robb, MA, ATR-BC, LPC, NCC, and Kirsten O’Loughlin, MA candidate

Through a meta-synthesis of existing art therapy literature, we have uncovered alignment with common factors, which are deemed necessary for change, in the therapy. These are therapeutic alliance, confiding healing setting, ritual, and client expectations. Another major factor specific to the field of art therapy emerged: relational aesthetics.

**RE-18 | Companioning Artmaking: Skills That May Promote the Creation of Art During Sessions | Basic | ATCB, NBCC, NY LCAT**

Laura Teoli, PhD, ATR-BC, LPC, LCAT

This research paper describes a contemporary perspective as to the challenges group art therapists face when they choose to make art alongside their clients. It further details four skills they use to mitigate these challenges. These proficiencies may help therapists bolster their ability to successfully apply the practice.

**5:35 – 6:35 pm | Optional Networking Sessions. (4 sessions to select from).** End your day in a fun way networking with other attendees and colleagues on various topics. Feel free to use your audio and webcams as you network. Enjoy! *(Not eligible for continuing education).*

**SUNDAY, DECEMBER 19**

**Featuring 28 Hours of Learning**

**NOTE: Schedule is subject to change.**

9:00 – 9:50 am | Educational Concurrent Breakouts *(Attend one “live” and the rest will be available to you on-demand. Preregistration for sessions is not required. Simply attend the session of your choice.)*

**MC-122 | Keys and Portability In Art Therapy With People Experiencing Homelessness | Basic | ATCB, NBCC, NY LCAT**

Clara Corn, MS, ATR-BC

Attendees will learn how small, goal-oriented art pieces are beneficial in art therapy with people experiencing homelessness and what women experiencing homelessness have created and said about the symbolism of keys in their artwork. Attendees will learn three directives for using keys in portable art with this population.

**ES-78 | Revisioning Art Therapy Education: Reflections on Inclusivity, Accessibility, and Antiracism | Intermediate to Advanced | ATCB, NY LCAT**

Rachel Feldwisch, PhD, MAAT, LMHC, ATR-BC, Simone Alter-Muri, EdD, ATR-BC, ATCS, LMHC, Jennifer Schwartz, MA, ATR-BC and Marygrace Berberian, MA, ATR-BC, LCAT, LCSW

Panelists will dialog regarding practices, methods of instruction, and ways of being that create and perpetuate inclusive, accessible, antiracist education. Being vulnerable and embracing what we do not know helps our students to learn and grow; thus, new ideas and critical questions from the audience will be encouraged and embraced.

**FS-13 | Art Therapy with the Demonically-Monstrous Sex Offender: Undoing a Hazardous Self-Appraisal | Basic | ATCB, NBCC, NY LCAT**

Bani Malhotra, MA, ATR-BC and Dave Gussak, PhD, ATR-BC

We will discuss the effect of the internalized monstrous self-appraisals amongst those who have sexually offended through examples of artwork completed in an art therapy session and how art therapy can help address this hazardous identity. We will underscore sustaining a diverse mentoring relationship to address these sensitive issues.

10:00 -10:05 am | Welcome: Margaret Carlock-Russo, EdD, LCAT, ATR-BC, ATCS, President, AATA

10:05 – 11:05 am | Plenary to be announced.

**11:15 – 12:05 am | Educational Concurrent Breakouts (Attend one “live” and the rest will be available to you on-demand. Preregistration for sessions is not required. Simply attend the session of your choice.)**

**ES-50 | Double Self-Portrait: Integration of the Personal and Professional Identities of Therapists | Basic | ATCB, NY LCAT**

Hyunjung Lee, MEd, and Sojung Park, PhD, ATR-BC
LCAT
Participants will get hands-on experience of creating a double self-portrait using transparent acrylic boards to integrate their personal and professional selves as art therapists. The meaning of balancing the healthy separation between the personal and professional selves and their integration will be discussed. **Suggested Art Materials:** Painting materials (makers, acrylic colors), 3 sheets of transparent acrylic board (8”x10”), 8.5 x 11 letter size papers, Alcohol, Cotton swab, Glue stick, Box cutter, Ruler.

TA-100 | Use of the Animal Strengths and Environment Directive with Military Families | Intermediate to Advanced | ATCB, NBCC, NY LCAT
Jessica Herman, MA, ATR-BC, and Gioia Chilton, PhD, ATR-BC, LCPAT, CSAC
The stressors of military deployments on US armed forces also impact their families. Learn how NEA’s Creative Forces art therapists use the Animal Strengths and Family Environment art therapy directive to discover individual identities and strengths while also exploring roles, safety, and needs within military families.

PP-144 | Creating Highly Effective Art Therapists: Deliberate Practice and the Expressive Therapies Continuum | Intermediate to Advanced | ATCB, NY LCAT
Megan Van Meter, MA, LPC-AT/S (TX), LMHC (IN), ATRL (WI), LPC (AZ)
Deliberate practice is the focused acquisition of mastery in one’s field, and its techniques have been applied to the achievement of better client outcomes in psychotherapy. This presentation highlights the Expressive Therapies Continuum as a vehicle for developing clinical effectiveness via deliberate practice in art therapy.

12:05 to 12:20 pm | BREAK: Special Sponsor Presentation by Faber-Castell | Join a Franz Spohn, a Representative from Faber-Castell, one of our conference Sponsors for a demonstration. Franz is an industry expert, a Professor of Illustration, a Host and Co-Producer of Television series for PBS, Amazon Prime, and the Food & Game Channels.

12:20 – 1:10 pm | Educational Concurrent Breakouts (Attend one “live” and the rest will be available to you on-demand. Preregistration for sessions is not required. Simply attend the session of your choice.)

ES-120 | Reflective Art Making for Humanizing Mental Illness in Teaching Diagnosis | Intermediate to Advanced | ATCB, NY LCAT
Diana Sabados, MA, LCPC, LCPAT, LPC, ATR-BC and Jordan Potash, PhD, ATR-BC, LCPAT
Psychiatric diagnosis is an essential skill for therapists, but the constructs of the DSM-5 can dehumanize individuals. Within psychopathology coursework, students can develop a humanizing lens by incorporating non-pathologizing concepts (i.e., Two Continua Model of Mental Illness and Health, Power Threat Meaning Framework) and reflective art making into teaching pedagogy.

MS-126 | Response Art: An Essential Practice During A Global Crisis | Intermediate to Advanced | ATCB, NBCC, NY LCAT
Suzanne Deisher, MPS, ATR-BC, LCAT
This presentation focuses on how response art and creative processing helped provide balanced and meaningful clinical care, as well as manage the stressors and trauma of being an essential healthcare worker during the recent ongoing global pandemic.

MC-147 | Building a Bridge Between the Deaf Community and Art Therapy | Intermediate to Advanced | ATCB, NBCC, NY LCAT
Noel King, MA, APCC
Art therapy can serve the mental health needs of the Deaf community. Mental health providers can become allies by de-centering verbal and audiological communication. Visual storytelling practices within Deaf culture makes art therapy a fitting modality for serving this group. Also, discussed will be art therapy assessment for deaf children.

TR-72 | Art Therapy Trauma, Pain and Resiliency Drawing Protocols | Intermediate to Advanced | ATCB, NBCC, NY LCAT
Noah Hass-Cohen, PsyD, ATR-BC, Rebecca Bokoch, Katherine Goodman and Julia McAnuff
The protocols have demonstrated significant decreases in the impact of trauma, in negative affect and in pain rating and increases in endorsed resiliency resources which were maintained at follow-up, in person, online and during the pandemic. Empirical and case studies art will illustrate the 10 years of research.

1:10 – 1:50 pm | LUNCH BREAK
1:50 – 2:40 pm | Educational Concurrent
Breakouts (Attend one “live” and the rest will be available to you on-demand. Preregistration for sessions is not required. Simply attend the session of your choice.)

MS-135 | New Beginnings: Virtual Open Studio for Adult Oncology Patients | Intermediate to Advanced | ATCB, NBCC, NY LCAT
Margaret Hartsook, ATR-BC, LCAT, LPC, Blair Allen, ATR, LAT, LPC-Intern, Hillary Cantu
We will examine how a hands-on art therapy program was transformed into a virtual one. Using an Open Studio group for adult oncology patients as our template, we highlight challenges and learnings found. Through a nurturing art experiential, participants will explore tools to enhance their practices through virtual offerings. Suggested Art Materials will be announced.

RE-62 | Mindful Based Art Therapy as a "Gateway" Intervention for College Students | Intermediate to Advanced | ATCB, NY LCAT
Theresa Van Lith, PhD, MS, Andrea Cheshure, MS and Megan Beerse, MA, PhD, ATR-BC, AThR
Art therapists set out to determine MBAT’s role in addressing the mental health crisis on college campuses. Learn how they teased apart the nuanced benefits of technology-MBAT as compared to the intrinsic therapeutic properties of clay through salivary cortisol analysis in addition to anxiety and perceived stress measures.

TR-45 | Moral Injury in Veterans and Military Service Members | Intermediate to Advanced | ATCB, NBCC, NY LCAT
Rachel Mims, MS, ATR-BC, LPC-AT and Peter Buotte, MA, ATR-BC
This presentation will provide an overview of moral injury and how it impacts veterans and military service members. Two art therapists who work with this population will discuss their experiences working with clients who have experienced moral injury. Several case examples will be reviewed.

MC-110 | A Qualitative Study on the Art Therapists’ Experiences in Online Art Therapy | Basic | ATCB, NY LCAT
Seungeun Kim, MEd and Sojung Park, PhD, ATR-BC, LCAT
This paper presentation introduces a qualitative study that explores meanings of the experiences of three art therapists who developed and led online art therapy programs. The results showed their experiences were categorized into five themes. Ethics in online art therapy and digital literacy competence of art therapists are also discussed.

2:45 – 3:35 pm | Educational Concurrent Breakouts (Attend one “live” and the rest will be available to you on-demand. Preregistration for sessions is not required. Simply attend the session of your choice.)

PP-137 | The Resilient Therapist: Applying Wisdom from Diverse Southern California Contemporary Arts Practice | Intermediate to Advanced | ATCB, NY LCAT
Teresa Grame, LCSW, ATR-BC, RPT-S, PhD Candidate, Zulma Digaudio and Ingrid Jimenez
This workshop will demonstrate studio arts approaches supporting therapist resilience during challenging times. Arts-informed experiences, including those inspired by diverse contemporary Southern California artists, will be illustrated through examples. Through use of art materials, participants will identify their own sources of resilience and a plan for continuing creative practice. Suggested Art Materials: Drawing materials (pencils, pens, markers, pastels), Assorted paper, 3D materials (fabrics, newspapers, tape, clay) and Painting materials (watercolor, acrylics).

RE-8 | Exploration of Art Therapy and Nature: A Pandemic, Happiness and Life Satisfactions | Basic | ATCB, NBCC, NY LCAT
Deborah Elkis-Abuhoff, PhD, LCAT, CLAT, ATR-BC, ATCS, CCTP, Morgan Gaydos, MA, ATR-BC, LCAT, Erin Poland, MA, ATR-BC, LCAT-LP and Skylar Sena
Considering an individual’s state of happiness, concepts such as fulfillment, enlightenment, and contentment, help define happiness. This presentation will explore positive affect and increased life satisfaction through the impact of nature-based experiences, art therapy, and how connecting to nature can support individuals during a global pandemic with restricted environmental access.

MC-81 | Unpacking the “Model Minority” Myth | Basic | ATCB, NBCC, NY LCAT
Jane Woo, MA, ATR-BC
The “model minority” myth results in powerful racist consequences, including within clinical practice. This presentation will critically review “model minority” definition and consequences,
identify psychosocial impacts on racial groups (focusing on Asian Americans and Black Americans), and provide guidance for how clinicians either reinforce or challenge long-standing racist norms.

GE-131 | Creative Helix: A Continuum of Expression for Older People | Intermediate to Advanced | ATCB, NBCC, NY LCAT
Raquel Stephenson, PhD, ATR-BC, LCAT
This presentation offers an adaptation of the Expressive Therapies Continuum (ETC) model to working with older adults. The principles of the ETC can be helpful to better understand and engage older people. Various media/activities elicit certain types of expression and can bridge barriers to artistic and/or therapeutic engagement.

3:35 – 3:50 | BREAK

3:50 – 4:40 pm | Educational Concurrent Breakouts (Attend one “live” and the rest will be available to you on-demand. Preregistration for sessions is not required. Simply attend the session of your choice.)

CA-118 | How I Learned Many Lessons from Mister Rogers’ Neighborhood - The Back Story | Intermediate to Advanced | ATCB
Judith Rubin, PhD, ATR-BC, HLM
This film tells the story of how I came to work with Fred Rogers as the Art Lady on his television program in 1966, and why I made a film in 2014 about the Lessons he taught. It includes excerpts from an interview as well as from the finished film.

SS-27 | Seeding Cultural Change in School: Critical Culture Circles and Arts-Based Research | Intermediate to Advanced | ATCB, NY LCAT
Emily Nolan, PhD, BC, LPC, Drew DeLutio and Willie Maryland
The Success Center within the Milwaukee Public Schools (MPS) is a restorative, therapeutic academic program offering creative arts therapies to students. Healthy relationships repair harm and build student success. This presentation presents art-based research that addresses creating a culture of care amongst students, staff, and community.

TE-24 | The Value of Digital Community for Art Therapists During Difficult Times | Intermediate to Advanced | ATCB, NY LCAT
Gretchen Miller, MA, ATR-BC, ACTP
The Coronavirus-19 (COVID-19) pandemic shed new light on the necessity of online connection for art therapists. This presentation examines the importance of digital communities in the art therapy community to sustain professional relationships, create support, foster community care, and a sense of belonging especially during difficult times.

4:45 – 5:35 pm | Educational Concurrent Breakouts (Attend one “live” and the rest will be available to you on-demand. Preregistration for sessions is not required. Simply attend the session of your choice.)

PP-89 | Inking My Identity: The Healing and Transformative Power of Tattoos and Symbology | Intermediate to Advanced | ATCB, NBCC, NY LCAT
Simone Alter-Muri, EdD, ATR-BC, ATCS, LMHC and Sarah Nangeroni
Information presented from research on the connections between empowering, healing, and narrative function of tattoos, and how these themes can be built upon to develop art directives with diverse populations within the clinical setting. Participants will create stickers and symbols celebrating their diversity and taboo imagery. Suggested Art Materials will be announced.

RE-49 | Adapting Creatively: Introducing Undergraduate Students to Arts-Based Research Through Documentary | Intermediate to Advanced | ATCB, NY LCAT
Mary Ellen Hluska, PhD, ATR-BC, CLAT, Emma Halloran and Meghan Reed
Devising alternative strategies for an undergraduate art therapy practicum; evaluating society’s pulse through documentary film. A multi-participant visual case study used video, capturing the experiences of working members, educators, and students of art therapy.

TA-57 | Creative Career Genograms: Exploring Influences and Options for Life Design | Intermediate to Advanced | ATCB, NBCC, NY LCAT
Barbara Parker-Bell, PsyD, ATR-BC
Career exploration and decision-making play substantial roles in adolescents and adults life design efforts. An excellent tool for exploring their career influences, interests, and goals is the career focused genogram. Creative methods for implementing career genogram variations will be presented and explored.
Narrative approaches to career-life design will be emphasized.

5:35– 6:25 pm | Educational Concurrent Breakouts
(Attend one “live” and the rest will be available to you on-demand. Preregistration for sessions is not required. Simply attend the session of your choice.)

SS-148 | School-Based Child Mindfulness and Art Therapy Groups | Intermediate to Advanced | ATCB, NY LCAT
Rebecca N. Bokoch, PsyD, LMFT
This presentation will share systemic child mindfulness and art therapy techniques designed to be incorporated by the many systems in children’s lives, including peers, school staff, and families (Bokoch & Hass-Cohen, 2020). A sample curriculum, interventions, photos and video examples will be shared. Participants will also engage in experiential exercises. Suggested Art Materials will be announced.

ES-68 | Implementing A Mentoring Program for Graduate Art Therapy Students | Basic | ATCB, NY LCAT
Melissa Hladek, MA, LPCC, ATR-BC, PMH-C, Nema Saleem-Green and Angy Hanon
Enhancing the experience of graduate art therapy students, Mentorship offers mentees an opportunity to develop professional identity, participate in community networking, and form professional relationships contributing to overall growth and development. Mentor and Mentee partnerships extend beyond the classroom and include socialization, accountability, creativity, and opportunities for self-care.

RE-97 | Personal Art-making and Well-Being During COVID-19 Pandemic | Basic | ATCB, NY LCAT
Joyce Yip Green, PhD, LMFT, ATR-BC, Schelsey Mahammadie-Sabet, Ilyse Lindsay and Nicole Rademacher, MFA, MA, AMFT
This presentation explores the role that personal art-making had on well-being during the COVID-19 pandemic. Results of this art-based research study included an exploration of themes that emerged from a survey and art-response completed by professional artists.

ET-5 | Conflict of Identities: An Ethical Consideration | Basic | ATCB, NY LCAT
Michelle Itczak, MA, ATR-BC, ATCS, LMHC, Kennedy Conner and Alicia Dawn Criswell, MA, ATR-BC, LMHC
The artist/art therapist identity topic is unique to the field of art therapy. Navigating the mediation of an art therapist identity and artist identity, when the artwork is polemical, can be a challenge. Ethical considerations are explored and the impact of social media on this topic are also presented.

NOTES AND REMINDERS:

• The program is still being developed and the schedule is subject to change.
• On-Demand sessions will be available until December 31, 2022.
• Only the sessions included on the day/s of your registration will be included in your on-demand library.
• You do not need to register for individual sessions. There is no limit on the number of attendees for any sessions.
• Continuing Education certificates will be available after each conference day. Attendees will receive an email with instructions about how to retrieve their certificates and access the on-demand library.
• Cancellations & Refunds: If you cancel in writing at least 3 business days before the program, you will be refunded your registration fee after a $30 administrative charge. No-shows and cancellations not received by the date required will not be eligible for a refund. Attendees who receive a refund will not have access to the virtual or on-demand sessions. Send refund requests in writing via email to: bflorence@arttherapy.org.
• All sessions will be live-streamed in Eastern Time (U.S.)

For more information, please email us at info@arttherapy.org.
2021 AATA Virtual Conference Registration Form

REGISTRATION CLOSES ON AT 11:59 PM ET TWO DAYS BEFORE EACH EVENT

Member  Non-Member  Optional: Preferred Pronouns: _______________________

First Name         M.I. (Optional)                             Last Name

Job Title         Employer

Mailing Address (Street)    City                    State/Province Zip/Postal Code

Primary E-Mail Address                                         Phone Number

Special Needs (ADA): Please let us know if you need special accommodation assistance for Audio.  Yes, I need closed caption.

*On-Demand Access is only for the sessions that are included on the program on the day/s of your registration. You cannot register at the one-day rate for more than one day. There are no student rates for Non-Members.

Select Registration Package

Then Select Day/s Using Check Box/es

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Payment Method:  Check (Mail only)  Credit Card:  Visa  MasterCard  AmEx  Discover

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