ONLINE CONFERENCE BROCHURE

FIND INSIDE:
PROGRAM HIGHLIGHTS, FULL CONFERENCE SCHEDULE, REGISTRATION INFORMATION & MORE
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PLEASE NOTE:
Do not use this online brochure in place of the on-site conference guide that you will receive with your registration tote bag in Kansas City. Only use the information found here for pre-conference planning purposes.

NEED MORE INFO?
VISIT: www.arttherapyconference.com
E-MAIL: conferenceinfo@arttherapy.org
CALL: (888) 290-0878 or (703) 548-5860
Dear Colleagues and Friends,

On behalf of the American Art Therapy Association’s Conference Committee, we can’t wait to “meet you in the middle” of America’s heartland this fall in Kansas City where we’ll be Celebrating 50 Years of Healing through Art at AATA’s 50th Annual Conference, scheduled for October 30 – November 3, 2019! AATA’s 50th is a year of absolute celebration, and I know that conference attendees will especially enjoy all the exciting festivities we’ve planned for you at this year’s event!

Collaborate with colleagues and share knowledge in a variety of learning environments from panel discussions to paper presentations, a master class, fantastic keynote speakers, and some new learning and networking formats including “Pop-Up” Learning! This 50th anniversary year gives us the unique opportunity to examine how far our profession has come while also looking ahead to the future of art therapy.

Some of our not-to-be-missed educational sessions include Saturday’s featured keynote address by Dr. Essam Daod, Co-founder and Mental Health Director of Humanity Crew. Dr. Daod will present on the mental health crisis with refugees and follow his plenary by co-presenting a clinical practice master class with art therapists who have expertise working with this population. AATA’s Multicultural Committee will co-present a plenary session featuring Dr. Angela Clack, Breaking the Chains of Racial Trauma in Therapy. We’ll release more information on our final additional plenary session soon!

Bring your glitz and glam and gold for Thursday’s An Evening with Rising Stars and Legacy Members event! Walk the red carpet, have your photo taken, wear some “gold” attire for our 50th and enjoy drink coupons at the cash bar. Following the presentation of AATA’s Scholarships, Honors, and Research Awardees, enjoy our presentation “Conversations with Legacy Members: AATA Then, Now, and in the Future.” This will truly be an evening to remember.

If this is your first AATA conference, plan to attend the Newcomer’s Session scheduled for Wednesday, and I hope to see you at the President’s Opening Reception Wednesday evening! Join us also on Saturday afternoon at the Annual Memorial Ceremony as we remember the lives of those that have passed away since last conference.

This conference will be one for the ages – don’t miss it. I’m so excited to see you in the fall!

Sincerely,

Susan

Susan Boxer Kappel, MA, ATR-BC, LCAT, CGP
AATA Conference Chair
The Local Arrangements Committee (LAC) is thrilled to welcome you to AATA’s 50th annual conference. Kansas City is the perfect space for celebrating our momentous half-century birthday and rich art therapy history. Our conference is located in the heart of Kansas City, an area flourishing with creativity.

Kansas City is a maker’s town and enjoying a golden moment of celebrating the arts at every level. We invite you to experience Kansas City via our free light rail system, which connects our various downtown neighborhoods. Live music, excellent restaurants, cultural arts, and innovation are all palpable elements of Kansas City’s renaissance.

Our Night on the Town will extend over the entire weekend, and we invite all AATA attendees to participate in a photo scavenger hunt, incorporating all of the downtown neighborhoods, including: Crossroads, Power and Light District, River Market, Union Station, and Crown Center.

Our weekend overlaps with First Fridays in the Crossroads. Throughout the weekend, all art studios, art galleries, bars, restaurants, and venues in the Crossroads neighborhood are open to the public, and there is a festive spirit at these monthly events.

We also invite you to take a short cab ride to the Nelson-Atkins Museum of Art, our world-class art institution, with extended hours on Thursday and Friday evening of our conference. Kansas City is also home to the United States’ only National World War I Museum and Memorial, an incredible and moving museum, which holds the most comprehensive collection of artifacts related to World War I.

Please swing by the LAC table, and we would be happy to assist you in any way. Our local table will also feature a community service project focused on inspiring resilience for our most vulnerable citizens. For a nominal fee, you can purchase materials to make your own inspirational button. We will pass these buttons along to people in homeless shelters, and other places of refuge. Funds raised from this project will be donated to local organizations serving the Kansas City community.

We can’t wait to see you in Kansas City!

Warmly,

Sherri

Sherri Jacobs, MS, LMFT, MA, ATR
Local Arrangements Committee Chair
MEET OUR PRESENTERS

FEATURED KEYNOTE SPEAKER:

DR. ESSAM DAOD

Dr. Daod, Co-founder & Mental Health Director of Humanity Crew, is a Palestinian psychiatrist and psychotherapist who grew up in Israel in a small Arab Palestinian village in the Galilee. He specialized in child and adolescent psychiatry and graduated from psychoanalytic school. For years, Dr. Daod was involved in a peace building initiative with children through theater. He has always been a Palestinian rights activist, compelled by his nation’s refugee history. In 2015, he traveled to Greece for a humanitarian rescue mission where he co-founded Humanity Crew, and he has been working with refugees ever since. He is currently a refugee mental health activist and researcher who has spoken in countless conferences and media outlets all over the world advocating for the importance of mental health support for refugees.

Humanity Crew specializes in the provision of psychological aid to refugees and people in crises, working to deploy mental health and psycho-social support to displaced populations in order to improve well-being, restore order in their lives, and to prevent further psychological escalation.

Closing Plenary Keynote: The Journey of the Refugee’s Mind: Understanding the Psychological Stages of Forced Migration

Saturday, November 2, 1:15 p.m. – 2:15 p.m.

“Just as the refugee’s body takes a journey, so does the mind. There is no way to help and support refugees around the world without understanding and supporting the journey of their minds.” Dr. Essam Daod. More than 70 million refugees and asylum seekers are currently forcibly displaced from their homes due to civil war, ethnic cleansing, genocide, and hunger. This mass forced displacement has created a global human rights crisis and a global public mental health epidemic. Indeed, tragically, forced displacement and migration, in addition to various post-migration stressors, has been linked to high rates of trauma and stress-related mental health problems. In addition to the current mental health crisis, an inter-generational crisis of this forced displacement is emerging. Although rates of trauma- and stress-related mental health problems are elevated among refugees, only a small proportion of this population receives treatment. The lecture will focus on the journey of the refugee’s mind and the psychological stages of forced migration based on our understanding of the global public health and clinical research and intervention development, policy and related decision-making.

Master Class: The Healing Power of Art with Refugees & Migrants

Saturday, November 2, 2:30 p.m. – 4:00 p.m.

Dr. Essam Daod and a panel of art therapists whose work has served the psycho-social needs of displaced people, this ticketed master class will bridge global and local perspectives for attendees interested in developing resources in their own communities to address the tremendous need for accessible trauma-informed, culturally-relevant care for refugees and migrants. Lynn Kapitan, PhD, HLM, ATR-BC, will moderate, and panelists include: Jennifer Beasley, DAT, MA, ATR-BC, Heidi Bardot, MA, ATR-BC, LCPAT, and Holly Feen-Calligan, PhD, ATR-BC.
PLENARY SPEAKER:

DR. ANGELA ROMAN CLACK

Dr. Angela Roman Clack, is a licensed psychotherapist, doctorally-trained clinician and owner of Clack Associates, LLC, a private practice outpatient counseling agency in Southern New Jersey. She has been working in the mental health field for more than twenty-five years. Dr. Clack earned her doctorate in 2002 in Clinical Psychology from Argosy University, Washington, DC. Dr. Clack is known for her ability to teach, supervise, coach, and provide training in various areas pertaining to children, youth, and their families. Because of her training and teaching abilities, Dr. Clack has made a massive impact in her community by reducing the stigma of people of color who seek mental health treatment.

Opening Plenary Session:  **Breaking the Chains of Racial Trauma in Therapy**

Thursday, October 31, 8:00 a.m. – 9:45 a.m.

Racial hostility, discrimination, and harassment are barriers to trust and effective therapeutic relationships. Addressing racial trauma and race-based stress in therapy, particularly with Black clients, is key to successful treatment. Acknowledging, assessing, and reflecting on the effects of racism requires intentional skills, especially in cross-racial therapeutic encounters. Dr. Clack’s co-presenters include members of the AATA’s Multicultural Committee:

- **Gwendolyn Short**, MA, ATR-BC, LCPAT, CREATE Arts Center
- **Lindsey Denise Vance**, MA, ATR-BC, DC Public Schools
- **Jordan S. Potash**, PhD, ATR-BC, LCPAT, The George Washington University
- **Cheryl Doby-Copeland**, PhD, ATR-BC, LPC, LMFT, HLM, DC Government Department of Behavioral Health
PLENARY SESSION: 50 Years, Five Therapists, Five Cases: The Power of the Work We Do

Friday, November 1, 8:00 a.m. – 9:45 a.m.

A panel of the American Art Therapy Association’s Distinguished Clinician Award recipients will speak about a case in their career that was particularly life changing. Each presenter will share how this one-case example had significant implications in their careers and in the life of the client involved. Attendees will have take-home strategies to apply to their own practice, work, and professional development.

Paige Asawa, PhD, ATR-BC, LMFT
Deirdre Cogan, MA, ATR-BC, LPC, ATCS
Martha Haeseler, MA, ATR-BC
Gwendolyn Short, MA, ATR-BC, LCPAT
P. Gussie Klorer, PhD, HLM, ATR-BC, LCSW, LCPC
Educational Sessions
Find more than 230 educational sessions at conference, most providing continuing education. Review page 10 for more information about continuing education. Most sessions do not require preregistration or any additional fees. Keep in mind, however, All Day Advanced Practice Courses (Wednesday, October 30), Half-Day Advanced Practice Courses (Sunday, November 3), the Master Class (Saturday), and Workshops (Thursday, Friday, and Saturday), do require pre-registration. Refer to the Full Conference Schedule on page 13 for details.

International Shared Interest Group • Wednesday, October 30 • 5:00 p.m. – 6:15 p.m.
A special meeting for those living and working in other countries, international students in the US, or anyone interested in international art therapy will be held on October 30, 2019, from 5:00-6:15 p.m. Come network with art therapists from around the world to discover what is happening in various regions and inform others of your interests and skills. For more information, please contact Susan Anand at sanand@umc.edu or click here.

Newcomer’s Session • Wednesday, October 30 • 6:30 p.m. – 7:30 p.m.
If this is your first Annual Conference, plan to attend this session for an informative overview of the conference. Learn tips from experienced leaders from our Conference Committee and that will help enrich your conference experience and make it a rewarding and successful program.

President’s Opening Reception • Wednesday, October 30 • 7:30 p.m. – 9:30 p.m.
Reconnect with colleagues and friends at the opening reception in the historic lobby of the Muehlebach Hotel. Though this is not a dinner event, attendees will enjoy delicious hors d’oeuvres and a cash bar. If you purchased a Full Conference Registration Package, you will have a ticket to attend this event. If you purchased an Economy Package, we invite you to consider purchasing a ticket. Tickets required for this session.

Night on the Town: Amazing Art Race • Friday, November 1 • 6:00 p.m. – 9:00 p.m.
All conference attendees are invited to attend this complimentary event that does not require pre-registration. Explore the Power & Light District in a photo scavenger hunt to local art galleries within walking distance of our hotel. The Local Arrangements Committee will provide a map, phone app, and prizes for winners. You might even catch a performance by Bruce Moon!

Special Event: An Evening with Rising Stars and Legacy Members • Thursday, October 31 • 5:30 p.m. – 8:30 p.m.
Glitz and glam it up! Walk the red carpet, take a photo with an art therapy legend, and wear something “gold” to celebrate our 50th. The event begins with a social mixer followed by some of our rising stars receiving their scholarships, awards, and honors. Following the awards presentation, participate in the special session Conversations with Legacy Members: AATA Then, Now and in the Future. This will truly be a special evening! This event is free for all conference attendees.
Annual Meeting of the Membership • Friday, November 1 • 12:15 p.m. – 1:45 p.m.
All conference attendees are invited to attend this session. Hear the latest strategic direction provided by the AATA’s Board of Directors, and learn how you can become more involved in the American Art Therapy Association.

Art Therapy Short Film Festival • Thursday, October 31 • 2:45 p.m. – 4:15 p.m.
This panel session showcases selected short films related to the field and practice of art therapy. A discussion with the filmmaker (if present) and audience reflection will follow each film screening. Submissions for the Art Therapy Short Film Festival are due August 1, and download submission forms here.

Memorial Ceremony • Saturday, November 1 • 5:30 p.m. – 6:30 p.m.
This annual event honors the lives and work of art therapists who have passed away since AATA’s last conference. Please contact Christina Easterly (ceasterly@arttherapy.org) to provide information for inclusion in the program. Everybody is welcome to attend.

Our “After Party” Dance & Closing Reception • Saturday, November 1 • 8:00 p.m. – 11:00 p.m.
The Local Arrangements Committee invites you to join the “Roaring 20s” After Party! Don your flapper gear, dance the night away with colleagues and friends, and enjoy snacks and the cash bar. Tickets to this event are included in Full Conference Registration Packages. Ticket required for this event.

Member Art Exhibition
View member artwork just prior to plenary sessions on Thursday, Friday, and Saturday during the digital Member Art Exhibition. Submit artwork for the chance to be included in the exhibition. Submissions are due October 1, and AATA Chapters are encouraged to create art for submission. Find submission forms here.

Conference Mobile App (Available in Early Fall)
Download the free app from your smartphone or another device to create a personalized conference schedule to plan which sessions you want to attend, network with others at the conference, connect to social media, and search for sessions by categories, keywords, and presenters. There is no longer a need to fumble around with a paper program guide! The mobile app will provide live updates and notifications about the conference.

Pop-Up Learning
New to the 2019 conference, this style of learning session provides pre-arranged and scheduled topics as well as an opportunity for attendees to post a “pop-up” session, inviting others to join. These sessions are more spontaneous, less structured, and more participatory. They are a great opportunity for enhanced networking!
EXHIBIT HALL

Hours:
- Thursday, October 31: 9:45 a.m. - 5:00 p.m.
- Friday, November 1: 9:45 a.m. - 5:00 p.m.
- Saturday, November 2: 9:30 a.m. - 2:00 p.m.

The Marketplace of Ideas is a vibrant conference community where you can network with colleagues and learn from conference sponsors as well as exhibitors about products and resources to enhance your career.

Purchase a convenient lunch nearby and sit at the tables in the Marketplace of Ideas to visit with colleagues or explore the exhibition space to be inspired.

The Marketplace of Ideas is also where you will find the official Conference Bookstore, provided by BreakPoint Books. Purchase the latest books in art therapy.

Explore and purchase unique creations made by art therapists during the Arts & Crafts Marketplace event on Friday from 5:00-7:00 p.m.

OPEN ART STUDIO

Hours:
- Thursday, October 31: 9:45 a.m. - 4:00 p.m.
- Friday, November 1: 9:45 a.m. - 5:00 p.m.
- Saturday, November 2: 9:30 a.m. - 2:00 p.m.

The Open Art Studio will provide an inventive space for you to create and experiment with the complimentary art supplies generously provided by Blick Art Materials. Escape from the hustle and bustle of the conference routine and come to the studio to create. Take time for self-reflection in this space. Use the complimentary art supplies to help envision, create, unwind, and simply have fun. Watch the studio as it transforms into a gallery where your art fills the walls!
The conference consists of seven main subject tracks to help participants quickly find areas of interest and make the most of the conference. You can mix and match tracks to attend presentations that best fit your needs. Program track designations appear before each session description found in the Full Conference Schedule that begins on page 13.

**Clinical Approaches**
Learn about therapeutic best practices, case studies, and art therapy techniques and methods. Expand your knowledge of art therapy with a variety of populations and settings: Addictions/Substance Abuse (AS), Child/Adolescents (CA), Forensics (FS), Geriatrics (GE), Medical Settings (MS), Psychiatric Settings (PS), and School Settings (SS).

**Contemporary Issues & Current Trends**
Contemporary Issues & Current Trends are presented in the following areas of interest: Activism (AC), Autism (AU), Ethics (ET), Grief/Mourning (GM), Professional Practice (PP), Technology (TE), and Trauma (TR).

**Education & Supervision (ES)**
Explore updates in art therapy training and education. Focus on the latest teaching methods, supervision techniques, and educational developments.

**Multicultural (MC)**
Learn how art therapy heals diverse people. Increase multicultural competency by learning about cross-cultural relationships, programs, and practices.

**Research/Evaluation (RE)**
Focus on the theory and practice of clinical evaluation, the use of standardized assessments, systematic case studies, outcome studies, and all forms of inquiry, using or exploring various research methodologies.

**Studio & Community (SC)**
Focus on programs with an art studio-based approach. Artist-centered art therapy practice and community outreach programs designed to improve our collective well-being.

**Theory & Assessment (TA)**
Studies in art therapy assessments, current research, and theoretical models taught by experienced researchers and pioneers of art therapy.

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**THANK YOU TO OUR SPONSORS:**
All educational sessions sponsored by the American Art Therapy Association (AATA) are accepted for continuing education by the Art Therapy Credentials Board (ATCB), except those sessions not identified with a session number (i.e., Focus Groups, Posters, Pop-Up Learning).

AATA is a National Board for Certified Counselors (NBCC) Approved Continuing Education Provider (ACEP Provider #5670) and may offer NBCC-approved clock hours for courses that meet NBCC requirements. The ACEP is solely responsible for all aspects of the program.

AATA is approved by the State of New York as a provider of continuing education for Licensed Creative Arts Therapists (LCATs) in New York (#CAT-0012).

The Full Program Schedule (page 13) identifies continuing education eligible sessions with a number beginning with a two-letter program track code followed by the session's number. Session numbers that begin with an “N” qualify for NBCC credit. Session numbers that begin with an “NY” qualify for NY State LCAT credit [Example: N-TR6086 and NY-TR6086]. Sessions in the schedule without a session number do not provide continuing education. Such sessions include Focus Groups, Pop-Up Learning, and Posters.

It is each attendee’s responsibility to determine whether her or his licensing or credentialing body will accept the American Art Therapy Association’s continuing education. Earn continuing education for contact clock hours at the conference. Sessions, such as Papers, which are 50 minutes, are rounded up to 1 clock hour. Click here to or go to page 11 for an overview of the session formats and clock hours provided for each.

The American Art Therapy Association defines continuing education as the number of actual clock hours spent in direct participation in a structured educational format as a learner. Presenters, please note that the AATA does not provide continuing education certificates for presenters and instructors. However, some credential and license bodies, such as the Art Therapy Credentials Board (ATCB), may award credit to presenters. Please check with your credential and/or license body for instructions on how to attain presenter continuing education.

All conference attendees will receive an e-mail from the American Art Therapy Association with a link to the post-conference proceedings website, and from there, participants can request their Continuing Education Certificate. This process is entirely online. The fee for the certificate will be $20 for AATA members and $30 for non-members. This certificate fee covers all continuing education earned during the conference. There will be no onsite sign-in sheets for any of the individual educational sessions; rather this is done online post-conference. The onsite conference program guide will contain more information.
EDUCATIONAL SESSION CATEGORIES

All-Day Advanced Practice Courses (7 Clock Hours): 7-hour didactic postgraduate level educational sessions with an “experiential” component designed to engage all participants in a process, which may include art directives, through which they will gain hands-on experience and mastery over the material covered. Participants use art supplies provided in the session room. Presenters also share information from a PowerPoint presentation. These sessions are limited to not more than 30 attendees per session room. Preregistration and an additional ticket purchase is required. Sessions will be held on Wednesday, October 30, 2019, from 9:00 a.m. to 5:00 p.m. with a 1-hour lunch break (lunch is on your own). Tickets are sold on a first-come, first-paid basis, and tickets are non-refundable.

Half-Day Advanced Practice Courses (3 Clock Hours): 3-hour didactic postgraduate level educational sessions with an “experiential” component designed to engage all participants in a process, which may include art directives, through which they will gain hands-on experience and mastery over the material covered. Participants use art supplies provided in the session room. Presenters also share information from a PowerPoint presentation. These sessions are limited to a maximum of 30 attendees per session room. Preregistration and an additional ticket purchase is required. Sessions will be held on Sunday, November 3, 2019 from 8:00-11:00 a.m. Tickets are sold on a first-come, first-paid basis, and tickets are non-refundable.

Focus Groups: 50-minute “networking” discussions on a topic led by a skilled presenter/discussion leader(s). These sessions are less formal and do not qualify for continuing education. These sessions are included in the cost of registration, and attendees do not need to purchase a separate ticket. Attendees should go to the session room at its scheduled time; if seats are available, attendees may participate.

Master Class (1.5 Clock Hours): 90-minute didactic educational session in which seasoned practitioners share information using a PowerPoint presentation and a panel format with a moderator. Often the Master Class will include one of the featured keynote presenters as a panel member. Preregistration and an additional ticket purchase is required. This session will be held on Saturday, November 2, 2019 from 2:30-4:00 p.m. Tickets are sold on a first-come, first-paid basis, and tickets are non-refundable.

Papers (1 Clock Hour): 50-minute didactic educational sessions in which presenter(s) share information using a PowerPoint presentation and may leave time for audience questions. These sessions are included in the cost of registration, and attendees do not need to purchase a separate ticket. Attendees should go to the session room at its scheduled time; if seats are available, attendees may participate.

Panels (1.5 Clock Hours): 1.5-hour didactic educational sessions in which 3-6 presenters share information in a panel format, using a PowerPoint presentation and may leave time for audience questions. These sessions are included in the cost of registration, and attendees do not need to purchase a separate ticket. Attendees should go to the session room at its scheduled time; if seats are available, attendees may participate.

Performance Art Sessions (1 Clock Hour): 50-minute didactic educational session in which presenters share information through performance art modalities including drama, music, poetry, text, movement, visual art, or combinations thereof and may leave time for audience questions. These sessions are included in the cost of registration, and attendees do not need to purchase a separate ticket. Attendees should go to the session room at its scheduled time; if seats are available, attendees may participate.

Pop-Up Learning (New Category): Sessions will provide both pre-arranged topics, as well as the opportunity for people to post a "pop-up" session on the whiteboard, inviting others to join. These sessions are more spontaneous, less structured, and more participatory. They also provide enhanced networking! These sessions are not eligible for continuing education, and art supplies are not provided. These sessions are included in the cost of registration, and attendees do not need to purchase a separate ticket. Attendees should go to the session location at its scheduled time; if seats are available, attendees may participate.

Posters: 60-minute sessions in which the presenter shares information using a traditional poster, a graphic presentation of an author’s research. Authors present alongside their poster, and the research can represent any paradigm including, but not limited to, community based participatory research, quantitative approaches, qualitative approaches, arts based inquiry, etc. These sessions are not eligible for continuing education. These sessions are included in the cost of registration, and attendees do not need to purchase a separate ticket. Attendees should go to the session room at its scheduled time; if seats are available, attendees may participate.

Workshops (1.5 Clock Hours): 1.5 hour didactic educational sessions, in which an "experiential" element is included, which may include art directives, where participants will use provided art supplies. Presenter(s) also share information using a PowerPoint presentation. Tickets are sold on a first-come, first-paid basis, and tickets are non-refundable.
SCHEDULE-AT-A-GLANCE

Schedule is Subject to Change. Click here to visit the online schedule for the latest information.
For the Detailed Conference Schedule, Go to Page 13.

= Separate Registration Required  = By Invitation  = Not Included in Economy or Daily Packages

**Tuesday | October 29**
8:00 a.m. – 5:00 p.m.  AATA Board Meeting
8:00 a.m. – 5:00 p.m.  ACATE/EPAB Meeting
4:00 p.m. – 6:00 p.m.  Conference Registration Open

**Wednesday | October 30**
7:00 a.m. – 7:30 p.m.  Conference Registration Open
8:00 a.m. – 12:00 p.m.  AATA Board Meeting
8:00 a.m. – 3:00 p.m.  ACATE/EPAB Meeting
9:00 a.m. – 12:00 p.m.  Educator’s Working Group
9:00 a.m. – 5:00 p.m.  Advanced Practice Courses (Full Day)
12:00 p.m. – 4:00 p.m.  Assembly of Chapters Luncheon & Meeting
1:00 p.m. – 5:00 p.m.  CATE Meeting
5:00 p.m. – 6:15 p.m.  International Shared Interest Group Meeting
6:30 p.m. – 7:30 p.m.  Newcomer’s Session
7:30 p.m. – 9:30 p.m.  President’s Opening Reception (Ticket Required)
Conference Registration Open

**Thursday | October 31**
6:30 a.m. – 7:30 a.m.  Yoga
7:00 a.m. – 5:50 p.m.  Conference Registration Open
7:30 a.m. – 8:00 a.m.  Networking Break (Complimentary Coffee & Tea)
8:00 a.m. – 9:45 a.m.  Opening Plenary
9:45 a.m. – 4:00 p.m.  Open Art Studio Open
9:45 a.m. – 5:00 p.m.  Marketplace of Ideas Open
10:00 a.m. – 5:20 p.m.  Educational Breakout Sessions
11:00 a.m. – 11:50 a.m.  Pop-Up Learning (NEW!)
11:30 a.m. – 1:30 p.m.  Lunch Break: Cash & Carry Available
12:00 p.m. – 12:50 p.m.  Pop-Up Learning (NEW!)
5:30 p.m. – 8:30 p.m.  Red Carpet Event: Rising Stars & Legacy Members

**Friday | November 1**
6:30 a.m. – 7:30 a.m.  Zumba
7:00 a.m. – 5:00 p.m.  Conference Registration Open
7:30 a.m. – 8:00 a.m.  Networking Break (Complimentary Coffee & Tea)
8:00 a.m. – 9:45 a.m.  Plenary Session
9:45 a.m. – 5:00 p.m.  Marketplace of Ideas & Open Art Studio
10:00 a.m. – 5:15 p.m.  Educational Breakout Sessions
11:00 a.m. – 11:50 a.m.  Pop-Up Learning (NEW!)
11:30 a.m. – 1:30 p.m.  Lunch Break: Cash & Carry Available
12:15 p.m. – 1:45 p.m.  Plenary Session: Annual Meeting of the Membership
6:00 p.m. – 9:00 p.m.  Night on the Town Event

**Saturday | November 2**
6:30 a.m. – 7:30 a.m.  Yoga
7:00 a.m. – 2:00 p.m.  Conference Registration Open
8:00 a.m. – 5:00 p.m.  Marketplace of Ideas & Open Art Studio
10:45 a.m. – 11:35 a.m.  Pop-Up Learning (NEW!)
11:30 a.m. – 1:30 p.m.  Lunch Break: Cash & Carry Available
12:00 p.m. – 12:50 p.m.  Pop-Up Learning (NEW!)
1:15 p.m. – 2:15 p.m.  Keynote Plenary: Dr. Essam Daod
2:30 p.m. – 4:00 p.m.  Master Class
5:30 p.m. – 6:30 p.m.  Memorial Service
8:00 p.m. – 11:00 p.m.  After Party (Ticket Required)

**Sunday | November 1**
7:00 a.m. – 8:00 a.m.  Conference Registration Open
8:00 a.m. – 11:00 a.m.  Advanced Practice Courses (Half Day)

*Most conference sessions do NOT require pre-registration or additional fees. Educational sessions that are NOT marked with “ticket required,” are open on a first-come, first-serve basis as seating is available onsite. For these offerings, simply go to the meeting room at the time designated.*
TUESDAY, OCTOBER 29

8:00 a.m. – 5:00 p.m.
AATA Board of Directors Meeting

8:00 a.m. – 5:00 p.m.
ACATE/EPAB Meeting

4:00 p.m. – 6:00 p.m.
Conference Registration Open
Location: Muehlebach Coat Check
Stop by the conference registration booth to pick up your attendee badge, conference tote, and detailed printed program guide. If you have not already registered for conference or if you need to purchase a ticket to a workshop or the closing event, please plan to stop by the registration booth during open hours.

WEDNESDAY, OCTOBER 30

7:00 a.m. – 7:00 p.m.
Conference Registration Open
Location: Muehlebach Coat Check
Stop by the conference registration booth to pick up your attendee badge, conference tote, and detailed printed program guide. If you have not already registered for conference or if you need to purchase a ticket to a workshop or the closing event, please plan to stop by the registration booth during open hours.

8:00 a.m. – 12:00 p.m.
AATA Board of Directors Meeting

8:00 a.m. – 3:00 p.m.
ACATE/EPAB Meeting

9:00 a.m. – 5:00 p.m.
ALL DAY ADVANCED PRACTICE COURSES (Separate Ticket and Registration Required)

N/NY-ET1015 | Ethics of Self-Care Practices for Therapists Using Yoga, Guided Imagery, and Art Making
Emily Nolan, DAT, ATRL, BC, LPC
Location: Trianon C
This workshop explores the ethics of self-care and the differences between compassion fatigue, secondary trauma, and burn out. Participants will set an intention, experience guided imagery, make art, and participate in a simple yoga practice. Finally, participants will explore how self-care work can be shared with art therapy consumers.

N/NY-MC1048 | Reshaping Narratives: Tape Sculpture as Art-based Social Justice
Laura Teoli, PhD, ATR-BC, LPC, LCAT, Laura Wood, PhD, LCMHC, Amanda Bechtel, MS, ATR-BC, LCPC, LCPAT
Location: Truman A
This interdisciplinary workshop will focus on the use of art and drama therapy to address and confront societal narratives. Participants will create life-size, three dimensional, sculptures out of tape. They will then interact with these sculptures using aspects of drama therapy. Sculptures will be transformed into a public art installation.

N/NY-GM1049 | Reshaping Narratives: Tape Sculpture as Art-based Social Justice
Laura Teoli, PhD, ATR-BC, LPC, LCAT, Laura Wood, PhD, LCMHC, Amanda Bechtel, MS, ATR-BC, LCPC, LCPAT
Location: Truman A
This interdisciplinary workshop will focus on the use of art and drama therapy to address and confront societal narratives. Participants will create life-size, three dimensional, sculptures out of tape. They will then interact with these sculptures using aspects of drama therapy. Sculptures will be transformed into a public art installation.

N/NY-TR1074 | The Sacred in Therapy: Ex-Votos and Devotional Art
Michelle Dean, MA, ATR-BC, LPC, CGP
Location: Truman B
This workshop explores the history and structuring devices of ex-votos and other devotional art forms. Participants will create a devotional work of art and understand how this art form may be respectfully incorporated into a psychotherapy practice that grounds the art form in historically and culturally sensitive ways.

N/NY-TA1081 | Enhancing Assessment, Treatment Planning, and Supervision Experiences with the Expressive Therapies Continuum
Lisa Hinz, PhD, ATR-BC, Megan Van Meter, MA, LPC-AT/S, ATR-BC, Maria Riccardi, MEd, MA, ATR-BC
Location: Trianon D
This workshop will introduce the Expressive Therapies Continuum as a framework for art therapy assessment, treatment and supervision. It will provide ETC guided art experiences to help participants translate information into assessment data, formulate treatment goals, and create art interventions. Art-based supervision guided by the ETC will be highlighted.

N/NY-RE1118 | The Medicine Wheel and Art Therapy: Indigenous Research Methodology
Monica Carpendale, DVATI, RCAT, HLM, BCATR, Richard Campbell, DKATI
Location: Trianon E
This workshop introduces teachings of the medicine wheel, and principles of indigenous research methodologies with a relational approach to art therapy. Concepts of respect, reciprocity, relationality, cultural humility, cultural safety, two-eyed seeing and
first voice will be discussed along with art therapy activities exploring totem animals and nature metaphors.

**N/NY-ET1127 | Writing Effective, Ethical Case Studies for Publication and Impact: Writing Workshop**
Jordan Potash, PhD, ATR-BC, LCPAT, Holly Feen-Calligan, PhD, ATR-BC, Dave Gussak, PhD, ATR-BC

*Location: Lido*
This course offers a hands-on writing retreat with art making, instruction, ethics, and consultation with journal editors to support participants who seek to publish their clinical knowledge as case studies. Participants will bring a specific case from which to glean practice wisdom and to craft into ethical and effective publication.

**NY-PP1226 | Mind Your Business: Creative Ways to Diversify Art Therapy Income Streams**
Lindsey Vance, MA, ATR-BC, Charlotte Boston, MA, ATR-BC, LCPAT

*Location: Trianon B*
This course chronicles two art therapists’ journeys into entrepreneurship and private practice. Participants will gain insight in developing their professional identities through the business of art therapy and by diversifying income streams. The course will culminate in the creation of a creative business model, 6-month plan and elevator pitch.

**1:00 p.m. – 4:00 p.m.**
*Assembly of Chapters Meeting*

*Location: Colonial Ballroom*
One delegate per chapter is invited to the Assembly of Chapters luncheon and meeting at no charge. If additional members want to attend they must complete the registration form and pay the luncheon fee. Contact Kat Michel (kmichel@arttherapy.org) for more details.

**1:00 p.m. – 5:00 p.m.**
*CATE Meeting*

*Location: Andy Kirk A/B*
This annual session is a closed event for members of the Coalition of Art Therapy Educators (CATE). To learn more contact the CATE coordinator, Rachel Feldwisch via email at feldwischr@uindy.edu.

**3:00 p.m. – 4:00 p.m.**
*PAPER SESSION*

**MC6215 | Diversity, Equity, and Inclusion (AoC Session)**
Gary A. Smith and Alan A. Klein, M

*Location: Colonial Ballroom*
The world we inhabit is growing increasingly diverse, in both our professional and personal lives. In recognition of this reality, Diversity, Equity, and Inclusion (DEI) are important drivers of AATA’s strategy for the profession and the association. In this session, Gary Smith and Alan Klein, of Ivy Planning Group, will help us understand the key principles of DEI, and how we in AATA’s chapters can attend to, grow, and leverage DEI as we work to create the AATA of the future.

**5:00 p.m. – 6:15 p.m.**
*International Shared Interest Group Meeting*

*Location: Colonial Ballroom*
This is a special meeting for those living and working in other countries, international students in the US, or anyone interested in international art therapy. Come network with art therapists from around the world to discover what is happening in various regions and inform others of your interests and skills. For more information, please contact Susan Anand at sanand@umc.edu.

**6:30 p.m. – 7:30 p.m.**
*Newcomers Session*

*Location: Colonial Ballroom*
If this is your first Annual Conference, you are invited to attend this session for an informative overview of the conference. Learn tips from experienced conference leaders that will help enrich your conference experience and make it successful.

**7:30 p.m. – 9:30 p.m.**
*President’s Opening Reception (Separate Ticket and Registration Required)*

*Location: Tea Room/Barney Allis Lobby*
The opening reception is a fun way to reconnect with your colleagues and friends while enjoying drinks (cash bar) and light fare (appetizers) as you mingle with both new and old friends. Please keep in mind that this is not a dinner event. The reception will be held in the original and historic Muehlebach Lobby - a perfect setting to celebrate our 50th anniversary! If you purchased a Full Conference Registration Package, a ticket to this session is included. If you purchased an Economy Package or Daily Package, you can add this ticket a-la-carte. (A Ticket is required for this event.)

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**THURSDAY, OCTOBER 31**

**6:30 a.m. – 7:30 a.m.**
*Thursday Morning Yoga*

*Location: Jay McShann A*
Gear up for the day with this optional yoga session.

**7:00 a.m. – 5:00 p.m.**
*Conference Registration Open*

*Location: Muehlebach Coat Check*
Stop by the conference registration booth to pick up your attendee badge, conference tote, and detailed printed program guide. If you have not already registered for conference or if you need to purchase a ticket to a workshop or the closing event, please plan to stop by the registration booth during open hours.

**7:30 a.m. – 8:00 p.m.**
*Networking Break*

*Location: Prefunction Imperial*
Serving complimentary coffee and tea.

**8:00 a.m. – 8:15 a.m.**
*PLENARY SESSION*

**N/NY-MC8120 Breaking the Chains of Racial Trauma in Therapy**
Gwendolyn Short, MA, ATR-BC, LCPAT, Angela Roman Clack, PhD, LPC, Cheryl Doby-Copeland, PhD, ATR-BC, LPC, LMFT, HLM, Lindsey Vance, MA, ATR-BC, Jordan Potash, PhD, ATR-BC, LCPAT

*Location: Imperial Ballroom*
Racial hostility, discrimination, and harassment are barriers to trust and effective therapeutic relationships. Addressing racial trauma and race-based stress in therapy, particularly with Black clients, is key to successful treatment. Acknowledging, assessing, and reflecting on the effects of racism requires intentional skills, especially in cross-racial therapeutic encounters.
9:45 a.m. – 4:00 p.m.
Open Art Studio Open
Location: Royal Hall (Exhibit Hall)

9:45 a.m. – 5:00 p.m.
Exhibit Hall and Bookstore Open
Location: Royal Hall (Exhibit Hall)

10:00 a.m. – 10:50 a.m.
FOCUS GROUP (Not Eligible for Continuing Education)
Art Therapist and Author: Brainstorming Session on Publishing Your Work
Jordan Potash, PhD, ATR-BC, LCPAT, Theresa Van Lith, PhD, ATR-BC, ATRh
Location: Truman A
This focus group by the editorial members of Art Therapy: Journal of the American Art Therapy Association will entertain questions about the publication process, alleviate misconceptions, and offer advice to authors. Participants are encouraged to identify knowledge from their practices to make notable contributions to the art therapy literature.

10:00 a.m. – 10:50 a.m.
PAPER SESSIONS
NY-SS6219 | Processing Emotions and Memorizing Coursework through Memory Drawing
Unnur Ottarsdottir, PhD, ATR
Location: Roosevelt
Quantitative and qualitative research findings show that ‘Memory Drawing’ is effective in facilitating long-term memory of words and for processing emotional material relating to stress and/or trauma. Art therapy theories and methods are important in order to explain and understand the function and effectiveness of drawing for remembering.

N/NY-TR6266 | Homeboy Industries and Father Greg Boyle Create Art Heals: Adults in Reentry
Laura Miera, MA, ATR
Location: Trianon E
Participants will be able to describe the complex trauma and needs of adults in a reentry program in Los Angeles’ Homeboy Industries, founded by Father Greg Boyle, who collaborated with an art therapist to create a community-based art therapy program, ArtHeals, for formerly gang-involved or previously incarcerated adults.

N/NY-PP6039 | The Road to Happiness: Build & Maintain a Successful Art Therapy Practice
Michael Fogel, MA, ATR-BC, LPC
Location: Mary Lou Williams A/B
Wish to escape agency work and create your ideal private practice (PP) career? Explore common resistances to PP and determine which PP models are the right fit. Discover effective community marketing strategies, develop referral sources, and obtain recruiting scripts to land prospective clients. Create a business plan to structure success!

N/NY-RE6042 | Clarifying the Interplay between Images and Words in Therapy, Research and Supervision
Dafna Moriya, PhD
Location: Truman B
This presentation provides a practical method to enhance clarity, facilitate the coordination between words and images, and assist with the documentation and follow-up in art therapy, art-based research (ABR) and supervision.

N/NY-GE6053 | Intergenerational Mirror Project: Breaking Down Generational Boundaries
Susan Ridley, PhD, ATR-P
Location: Andy Kirk A/B
Breaking down generational boundaries can help older adults and youth to connect and learn from each other as well as help to reshape negative stereotypes. This Intergenerational Mirror Project provided an opportunity for shared life experiences which impacted all participants. Results, limitations, and areas for future research will be discussed.

NY-MC6285 | Strangers in Town: A Documentary Film about Immigration Reflects Art in Action!
Stephen Lerner, Gaelynn Wolf Bordonaro, PhD, ATR-BC
Location: Colonial Ballroom
Stephen Lerner is a clinical psychologist and a filmmaker. His documentary films, including When the Well Runs Dry and Strangers in Town highlight social and environmental challenges that affect the nation and the world by looking thoughtfully at their impact and lived experiences from local perspectives. His films depict the beauty of Kansas and the spirit of her people.

NY-MC6077 | Are We Practicing What We Preach? Examining Applied Multicultural Competence
Michelle Torrech Pérez, Barbara Parker-Bell, PsyD, ATR-BC
Location: Julia Lee A/B
Multicultural competence is essential for ensuring culturally sensitive and effective service. However, no literature has examined applied culturally competent art therapy practice. As a response, the presenter surveyed credentialed art therapists in the U.S. about their practices related to culturally attuned methods. Discussion will include outcomes and potential future directions.

N/NY-GM6176 | Art for the Soul: An Art Therapy Curriculum for Grieving Adolescents
Jackie Schuld, Nicole Randick, EdD, ATR-BC, LPC
Location: Trianon A/B
This session will review an art therapy group curriculum designed and implemented with grieving adolescents entitled, “Art for the Soul.” Art for the Soul provides a therapeutic space for adolescents to express their grief, learn healthy ways to cope, and explore how to build a meaningful life after loss.

10:15 a.m. – 11:45 a.m.
PANEL SESSIONS
N/NY-PP5122 | Psychoanalytic Art Therapy Panel: Child Art Therapy 50 Years Down the Road!
Elizabeth Stone, MA, ATR-BC, LP, LCAT, Paula Howie, MA, ATR-BC, LPC, LCPAT, HLM, Judy Rubin, PhD, ATR-BC, HLM, Laurie Wilson, PhD, ATR-BC, HLM
Location: Imperial Ballroom
The Psychoanalytic Art Therapy Panel looks at “child art therapy fifty years down the road.” A case presentation and discussion will illustrate how a contemporary psychoanalytic approach to child art therapy might differ from a classical one. Complementary work with parents will elucidate how parental early trauma affected the family.

ESS259 | Retention vs. Gatekeeping: Undergraduate Student Development and Success within a Noxious Culture
Jennifer Schwartz, MA, ATR-BC, ATCS, Joseph Scarce, MA, MFT, ATR-BC, Michelle Itczak, MA, ATR-BC, LMHC, ATCS
Location: Bennie Moten A/B
This panel will examine retention and gate keeping efforts of the panelist of undergraduate educators. Panelists will address
components of baccalaureate education including field placements, and trace their impact on the developmental, social and emotional needs of students. The session will allow for time for discussion.

10:15 a.m. – 11:45 a.m.
WORKSHOPS (Ticket and Separate Registration Required)

NY-ES2071 | The Visual Notes Project: Arts-based Research for Mentors and Mentees
Lisa Kay, EdD, ATR-BC
Location: Lido
Come learn about Visual Notes Project. Discover an arts-based practice to investigate therapeutic encounters and examine feelings about our practice as art therapists. Create mini works of art that combine art making and self-reflection. Learn to use this process to gain insights that inform our development and practice.

NY-MC2095 | Collage Making: Microaggressions and Minority Women in the Workplace
Jotie Mondair, MA (May 2019)
Location: Trianon C
The Collage and Minority Women workshop covers the literature relevant to the topic of microaggressions towards minority women in the workplace and covers a research study utilizing collage to explore the issue. Women in this research participated in resolving external conflicts associated with microaggressive behavior through art therapy intervention.

NY-TR2115 | Kintsukuroi Bowl Mending: Discovering Meaning in Life’s Imperfections
Elizabeth Fotopoulos, PhD, ATR-BC
Location: Trianon D
Kintsukuroi "golden repair" is the Japanese art of mending broken ware. The philosophy of seeing and embracing the beauty in all objects and its history will be explored. Participants attending this workshop will gain awareness to the self and leave with an altered sense of what recovery can look like.

11:00 a.m. – 11:50 a.m.
MASTER SUPERVISION SESSIONS (Limited to 25 Participants; Not for Students)

N/NY-AS9031 | Master Supervision in Substance Abuse
Libby Schmanke, MS, ATR-BC, ATCS, LCAC, MAC
Location: Trianon A/B
This session is open to professionals working in substance abuse to bring in specific client case problems or to seek ideas for dealing with general issues of concern, such as special populations, issues related to the opioid epidemic, ethical issues (self-disclosure, boundaries), or the identification of effective directive interventions.

N/NY-PP6020 | Multifaceted: Recognizing Multiple Identities within Our LGBTQIA Clients (Master Supervision)
Daniel Blausey, MA, ATR-BC, LCAT
Location: Truman B
Explore the clinical ramifications of current political and social messaging on our clients in the LGBTQIA community. Strategize on how to recognize and confront this messaging, examine our power and privilege, track our perceptions of the LGBTQIA community, and assess our intent and art therapy interventions.

N/NY-ES9105 | Master Supervision: School Based Art Therapy
Brian Tepper, MPS, ATR-BC, ATCS, LCAT
Location: Roosevelt
Master Supervision School Based session will provide the opportunity for participants to discuss experiences working within the school setting. We will address the needs of the participants, explore challenges, and provide the venue in which to share success stories. Space to discuss and analyze case studies will be available.

N/NY-MS9109 | Challenges in Medical Art Therapy (Master Supervision)
Irene Rosner David, PhD, ATR-BC, LCPAT
Location: Trianon E
This session will provide a framework from which to expand an understanding of the applicability of art therapy for children and adults confronting physical illness, disability, hospitalization and treatment. Supervision leaders will elicit discussion about issues and challenges for therapists working in the medical milieu (Councill, 1993; David, 2016).

N/NY-TR6236 | Fostering Resilience and Healing Through Art in the Wake of Hurricane Harvey
Ashley Wood, MA, ATR-BC, CIMI
Location: Andy Kirk A/B
Becoming the largest natural disaster in U.S. history, Hurricane Harvey struck Texas with 27 trillion gallons of rain that impacted more than 13 million people in August 2017. This presentation explores how art therapy promoted healing and resilience for families across Houston through large-scale community weavings and collaborative sculptures.

N/NY-PP6214 | #Stitchaday: Threading the Art Therapist Identity through Visual and Written Shared Journaling
Sonia Thomas, MS, ATR-BC, Keturah Welton, PhD, ATR-BC, LPC, Susan Darcy Marlow, MEd, ATR, LHC
Location: Mary Lou Williams A/B
This presentation will describe the application of arts-based research used to explore the experiences of three art therapists participating in a #stitchaday, daily stitch and written journal project. Implications for honoring and celebrating the art therapist professional identity, friendship, self-care, and connectedness will be discussed.

N/NY-TR6236 | Fostering Resilience and Healing Through Art in the Wake of Hurricane Harvey
Ashley Wood, MA, ATR-BC, CIMI
Location: Andy Kirk A/B
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N/NY-PP6020 | Multifaceted: Recognizing Multiple Identities within Our LGBTQIA Clients (Master Supervision)
Daniel Blausey, MA, ATR-BC, LCAT
Location: Truman B
Explore the clinical ramifications of current political and social messaging on our clients in the LGBTQIA community. Strategize on how to recognize and confront this messaging, examine our power and privilege, track our perceptions of the LGBTQIA community, and assess our intent and art therapy interventions.

AC6244 | Building a Successful Art Therapy Legislative Campaign
Clara Keane, MA, Paige Scheinberg, MS, ATR-BC, Catherine Harris, MA, ATR-BC
Location: Julia Lee A/B
This session will provide an overview of AATA legislative priorities, accomplishments, challenges, and strategies and then engage attendees on interactive activities focused on building a strong art therapy legislative campaign in their respective states. Art therapists leading the current licensures effort in Tennessee will provide concrete examples from the past year.
11:30 a.m. – 1:30 p.m.
Lunch Break: Food Trucks
Location: Outside Marriott (12th & Wyandotte)
Visit local food trucks that will park just outside the Marriott Hotel. Experience the local KC culinary options right outside our meeting space. You’ll be able to purchase your lunch, and return to the Exhibit Hall where banquet tables will be set up for you to eat and network with other attendees.

12:00 p.m. – 1:00 p.m.
UNDERGRADUATE POSTER SESSIONS (Not Eligible for Continuing Education)

Memory is Not a Choice
Charlene Natterman
Location: Poster J (Colonial Pre-Function)
Some people choose to forget things and people, yet others have no choice what they get to remember. Several older adults are starting to face challenges that interfere with memory. Art therapy treatment shows promising outcomes for older adults who experience memory loss. Each person is affected differently; some forget their past while others cannot create new memories in their lives. With no control of the memory, even the most important moments are not safe. Eventually, after the mind has lost the ability to remember, memory loss can impact daily living. Simple things, such as brushing teeth and getting dressed become impossible. This affliction impacting older adults is known as neurocognitive disorder in the DSM-V (American Psychiatric Association, 2017).

Art Therapy Promotes the Well-Being in Older Adults
Chris Zweifel
Location: Poster K (Colonial Pre-Function)
This study sought to answer if the creative process can give someone a new outlook on life and promote gerotranscendence. The investigation was on the role that art therapy has in increasing the well-being of older adults. Well-being has many dimensions, including satisfaction with life. Ryff (2014) considers well-being a multi-faceted concept, encompassing the dimensions of self-acceptance, positive relations with others, autonomy, environmental mastery, purpose in life and personal growth.

12:00 p.m. – 1:00 p.m.
POSTER SESSIONS (Not Eligible for Continuing Education)

Art Therapy with Sex Trafficking Survivors: Facilitating Hope through Recovery
Mary (Molly) Kometiani, MA, ATR-BC, LPCC
Location: Poster A (Colonial Pre-Function)
Human trafficking is one of the most disturbing and devastating crimes resulting in unspeakable tragedy and trauma. This presentation will explore trauma-informed art therapy treatment with survivors of human sex trafficking. Recommendations are given for best practices when facilitating art therapy with sex trafficked survivors.

Reclaiming the Urban Landscape: Community-Based Art Therapy for Inner-City Adolescents
Marissa Biswabic
Location: Poster B (Colonial Pre-Function)
This mixed-methods study investigates the impact of community-based trauma-informed art therapy on prosocial behaviors, feelings of belonging, and social connectedness in a population of inner-city adolescents. The researcher observed multi-arts studio programming, collected and coded behavioral data, and compiled reflections of each session attended.

Increasing Self-Esteem in Adult Women through a Group Art Therapy and Media Literacy Approach
Janet Brown
Location: Poster C (Colonial Pre-Function)
Culture and media impose objectification and devaluation on women. Body dissatisfaction may have negative impact on self-esteem and contribute to eating disorders. This mixed methods study explores the effectiveness of a group art therapy approach utilizing media literacy and narrative therapy in strengthening self-esteem in a sample of adult women.

Promoting Emotional Expression in Juvenile Justice-Involved Youth via Therapeutic Doll making & Storytelling
Kathryn Scarim
Location: Poster D (Colonial Pre-Function)
We will present an art therapy group case study in which juvenile justice-involved youth were able to emotionally express themselves through kinesthetic doll making as a transitional object, and reframe and reflect upon their own experiences through symbolic storytelling. We will explore the importance of movement across the Expressive Therapies Continuum.

Empowering Youth Experiencing Housing Instability and Promoting Resiliency
Katrina LaCombe, Student, BA in Psychology
Location: Poster E (Colonial Pre-Function)
This poster session will compare two program evaluations- one being art programming and the other being art therapy programming. Using the Child-youth resiliency measure and the youth empowerment scale- mental health, this research measures impacts of two services, comparing the differences each type of programming has on participants.

Art Making's Impact on the Emotion Recognition Skills of Incarcerated Youth
Libby Fisher, BS
Location: Poster F (Colonial Pre-Function)
Youth with mental health disorders may lack emotion recognition skills. This experimental study evaluated emotion recognition scores of incarcerated youth in a detention center after participating in art making. Working within a juvenile detention setting, I hypothesized adolescents’ emotional recognition skills would increase after art making sessions.

A Phenomenological Study on the Collaboration of Art Therapists and Artists
Hyunjung Lee, EdM, Sojung Park, PhD, ATR-BC, LCAT
Location: Poster G (Colonial Pre-Function)
Art therapists are often required to collaborate with other professionals—such as educators, counselors, and artists—when providing services for the community. This phenomenological study explores meanings of collaboration between art therapists and artists who jointly conducted a therapeutic art program for patients with cancer in a local community.

The Effects of Mural Making in Art Therapy on Community Cohesion
Erin Poland
Location: Poster H (Colonial Pre-Function)
This research study will explore the need of community cohesion in society, and the role that art therapy plays in bringing various individuals together. Through mural-making, it is anticipated that feelings of community cohesion will increase, providing a sense of belonging and strengthening one’s identity in a group setting.
The Need for Art to Promote Self-Care and Reduce Stress through Wellness Programs
Tracy Weitkamp, MA
Location: Poster I (Colonial Pre-Function)
This poster presentation will explore student research conducted to understand the experiences of stress and self-care, particularly those creative in nature, among corporate employees. It aims to lay a foundation for the use of art therapy in corporate wellness programs.

1:00 p.m. – 2:30 p.m.
PANEL SESSIONS

ESS102 | Art Therapy Education: Past, Present and Future
Carolyn Brown Treadon, PhD, ATR-BC, ATCS, Penelope Orr, PhD, ATR-BC, ATCS, Gaelynn Wolf Bordonaro, PhD, ATR-BC, Cheryl Doby-Copeland, PhD, ATR-BC, LPC, LMFT, HLM
Location: Truman A
This panel will take a retrospective look at art therapy education, discuss current practice and look to the future on how we can address challenges of educating future art therapists including the recruitment and retention of diverse students and faculty.

NY-AC5148 | Liberation, Transformation; Critical Theory in Art Therapy
Mary Andrus, DAT, ATR-BC, LPC, ATCS, Cynéé Godshall, Alison Harriot, Elizabeth Richards, Kyana Cook, Kathryn Scaram
Location: Imperial Ballroom
How did liberation psychology help a graduate cohort overcome an unforeseen school closure? We will share the collective journey we faced in fighting for the transfer of our entire Art Therapy program to a new school, and describe how this fight is one we all share as art therapists.

MC5263 | Answering the Call: Social Justice Advocacy Training in Art Therapy Education
Rachel Feldwisch, PhD, MA, LMHC, ATR-BC, Craig Balfany, MPS, ATR-BC, Jessica Stallings, MS, ATR-BC, LPC, AS, Melanie Heindl, MS, ATR, LPC
Location: Colonial Ballroom
How do professional art therapists and art therapy educators respond to calls for social justice advocacy? What opportunities and challenges exist when training future art therapists to become social justice advocates? During this panel presentation, a group of art therapy educators will respond to these questions and provide their perspectives.

1:30 p.m. – 2:30 p.m.
WORKSHOPS (Separate Ticket and Registration Required)

N/NY-PP2008 | Modern Psychoanalysis: What’s New in Psychodynamic Practice?
Annette Vaccaro, EdD, LCSW, ATR-BC, NCPsyA, ACS, ATCS
Location: Lido
This workshop will provide an opportunity to be exposed to modern psychoanalytic theory and practice by applying cases to practice with a credentialed modern psychoanalyst. Participants will gain a new perspective or opportunity to understand the applications of modern psychoanalytic theories and concepts in art therapy practice.

NY-ES2124 | Exploring Art Therapy Supervision Best Practices
Mary Ellen Ruff, MS, LPC, ATR-BC, ACS
Location: Trianon C
This workshop will explore art therapy supervision best practices, increase awareness of best practices in other mental health disciplines and discuss whether there are areas for increased attention in the practice of art therapy practicum as well as post-graduate supervision.

N/NY-TR2173 | ACE's: Adverse Childhood Experiences: Applying the ETC (Expressive Therapies Continuum) to Assist Children and Families
Julienne Ugalde, MS
Location: Trianon D
ACE's and toxic stress in children can lead to permanent changes in brain structure and function and these behavioral changes can eventually affect the individual’s adult life. Using the ETC theory, participants will explore what art medium to use to determine a client's cognitive and emotional functioning.

1:30 p.m. – 2:20 p.m.
FOCUS GROUP (Not Eligible for Continuing Education)
Diversity, Equity and Inclusion (DE&I) Focus Group
Gary A. Smith and Alan A. Klein, MeD
Location: Roosevelt

1:30 p.m. – 2:20 p.m.
PAPER SESSIONS

N/NY-GM6198 | A Radical Cultural Turn: The Intersection of Grief and Violence
Rachel Nelms, MAAT, ATR-BC, LCPC, CADC
Location: Mary Lou Williams A/B
Using case vignettes of clients in an art therapy bereavement program, this presentation examines the relationship between grief and aggression in adolescents, particularly in response to violent and traumatic deaths. The program introduced illustrates the development of rituals, empathic social connections, and potential for critical engagement as collaborative process.

N/NY-ET6004 | Art Therapy in the Workplace: I'm A Therapist But Not Your Therapist
Erin Partridge, PhD, ATR-BC
Location: Julia Lee A/B
Providing art therapy opportunities for people in a workplace setting can provide many benefits on both an individual and group level. Doing so requires therapists to consider important ethical concerns. This presentation reviews the successes and struggles of a creative wellbeing program in a nonprofit organization.

N/NY-PP6243 | The Art and Science of Coloring: Research and Clinical Applications
Rebecca Wilkinson, MA, ATR-BC, LCPAT
Location: Trianon A/B
This presentation identifies how coloring and coloring books fit within different clinical models of art therapy. We will examine research into their benefits and clinical applications. We will explore how the coloring zeitgeist provides opportunities for us to educate the public about the clinical benefits of art therapy as a mental health option.

N/NY-RE6018 | Flow, Art-Making, and Suicide Risk in College Art Majors
Jenelle Hallaert, MA
Location: Truman B
What are the psychological benefits of art making in relation to suicide risk? Research shows suicide rates of artistic populations are consistently higher than the general population. Findings from new qualitative research will be presented regarding how engagement in
flow consciousness during art making may predict increases in hope, resilience and purpose.

N/NY-FS6087 | Twenty-five Years Exploring the Frenzied Tango of Art and Violence
Dave Gussak, PhD, ATR-BC
Location: Bennie Moten A/B
To explore and understand the interrelationship between art and violence - that while aggression feeds creative expression art making simultaneously mitigates violence. This paper will rely on historical accounts and contemporary narratives of violent artists as well as personal experiences as a therapist working with violent offenders and aggressive clients.

N/NY-CA6123 | Art Therapy with the Pre-School Child: Materials, Creativity and Best Practices in the Outpatient Setting
Ernesto Atkinson, MA, ATR, LPC, Laura Fuller-Cooper, MAAT, ATRL-BC, NCC
Location: Trianon E
This presentation will provide successful model of contemporary art therapy approaches to working with pre-school aged children in the outpatient setting. Sensory, materials, and play-based interventions used in current practice will be explored. The presenters will each share a case study of their work with a pre-school aged child.

NY-RE6125 | Imaginal Mindfulness in Art as Meditation and Clinical Practice
Michael Franklin, PhD, ATR-BC
Location: Andy Kirk A/B
Art-based imaginal mindfulness joins meditation with visual art and Archetypal psychology. Mindfully expressing seemingly inexpressible experiences reveals how art serves as a primary form of spiritually intelligent, absorbed attention. This presentation argues that imaginal attunement qualifies as one of Gardner’s criteria for one of his multiple intelligences.

2:30 p.m. – 3:20 p.m.
PAPER SESSIONS
N/NY-MC6204 | Tiempo Fuera: A Children and Family Trauma-Focused Humanitarian Mission in Peru
Mercedes ter Maat, PhD, ATR-BC, LPC
Location: Andy Kirk A/B
This presentation describes each step of a humanitarian mission in Peru so that it can be replicated in other parts of the US, Latin America, and the world. It incorporates the trauma-informed START-UP arts therapy and Strengthening Families programs. Children’s artwork will illustrate the effectiveness of these culturally-adapted programs.

N/NY-RE6045 | Considering a Strategic Plan for Research in Art Therapy
Nancy Gerber, PhD, ATR-BC, Theresa Van Lith, PhD, ATR-BC, AthR
Location: Mary Lou Williams A/B
The current socio-economic and scientific climate demand a rigorous research agenda generating a credible evidence-base for art therapy practice. In this presentation, we review the current status of research, correlate opportunities, and challenges for developing a robust strategic research plan and evidence base for the profession.

NY-RE6061 | Pieces of Place: Finding Meaning through Artisan Craft in Central Mexico
Eliza Homer, MA, ATR-BC, CCTS-I, LAC, NCC
Location: Julia Lee A/B
Throughout history and across cultures, fabric and needlework have been symbolic means to identify ethnic group and social status. Doctoral research conducted in Mexico explored the potential use of traditional craft, artesenia. Through the act of doing, art making became key to decolonizing an art-based research approach.

N/NY-AS6139 | Museum and Gallery Visits With Substance Misuse Patients in an Arabic Country
Trish Bedford, MA, HPC, PGC
Location: Truman B
Substance misuse patients in Qatar at various stages of treatment and the staff at the museums and galleries met and catalyst of connection, motivation, and normalization of shared experiences was facilitated. Two unlikely worlds met. Myths and prejudices from both sides are dissipated and an emergence of interest began.

N/NY-TR6149 | Syrian Refugee Children’s Perceived Sense of Safety Represented in Drawings
Asli Arslanbek Evci, MA, Anna Stewart, MA, ATR-P, LCAT-LP
Location: Trianon E
This descriptive study focuses on artwork created over a 4-week period by 24 Syrian children, who were living as refugees in Turkey. Using the qualitative research software Dedoose, artworks’ form, artistic qualities, and content are examined to determine how children perceived their lives after resettlement.

N/NY-GE6155 | Monarchs in Migration: Exploring Transformation and Migration within Senior Living Communities
Caroline Edasis, MAAT, LPC, ATR, Margaret Carlock-Russo, EdD, LCAT, ATR-BC, Emily MacArthur, MAAT, LPC, Leslie Rico, MAAT
Location: Trianon A/B
Monarchs in Migration is a community art initiative, exploring transformation and migration through creation of hundreds of mosaic butterflies. Engaging with the monarch as metaphor has enabled both residents and employees to create around the life transitions of aging and the global migration of senior living workers.

N/NY-RE6172 | Virtual Reality in Art Therapy
Katrina Carroll-Haskins, MA, Kathryin Snyder, MA, ATR-BC, LPC
Location: Bennie Moten A/B
In this presentation, we will present findings from two studies focusing on virtual reality art making tools as well as their relevance to art therapy practice and research. Findings indicate that virtual art making helps reduce inhibitions, activate full body movements, and enhance mood and creative play among participants.

2:30 p.m. – 3:20 p.m.
PERFORMANCE ART
SC7194 | First-Ever Music-Making Space for Art Therapists Held by Music Therapists
Peter Buotte, MA, ATR-P, LPC-I
Location: Roosevelt
First-ever recreational music-making experience for art therapists! In response to art making we provided at their conference, the National Music Therapy conference organizer has coordinated with the Kansas City Music Therapist Chapter to offer instruments and MT colleagues. If you wish, bring your own instrument!
Participants will be (re)introduced to a group process called Social Dreaming that helps individuals share dream experiences. This workshop includes the “how to” host a social dreaming combined with art making along with discussions of the therapeutic groups, organizational and community applications of Social Dreaming and art studio processes.

3:30 p.m. – 4:20 p.m.
FOCUS GROUP (Not Eligible for Continuing Education)
New Professionals Transforming Passion for Working with Communities into Practice
Iman Khatib, MA, ATR-P, Luisa Mariño García, MA
Location: Roosevelt
New professionals struggle with transforming their passion for community work into professional practice. The process of developing a community based art therapy organization entails ethical considerations for independent practice, targeted outreach campaigns, and feasible planning strategies.

3:30 p.m. – 4:20 p.m.
PAPER SESSIONS
N/NY-PP6201 | Implementing Standardized Documentation in Outpatient Group Art Therapy
Robert Belgrod, MA, ATR-BC, LCAT, Ian Kwok, MD
Location: Julia Lee A/B
Therapists have multiple ways we validate, understand, and demonstrate our work within the mental health and medical communities. We have developed a documentation tool to better communicate the intentionality of art therapy and offer insight into the subtle nuances of the therapy component of our work.

N/NY-MS6221 | Creativity and Collaboration: Navigating the Arts in Healthcare
Paige Asawa, PhD, ATR, LMFT
Location: Trianon E
This presentation explores the creativity and collaboration necessary to navigate integration of the arts in healthcare. The collaboration between two large hospital systems in a major US city will be discussed including methodologies that are necessary to enhance medical treatment and collaboration with allied health professionals.

N/NY-CA6241 | School-based Art Therapy: Challenges and Benefits of Addressing Students’ Mental Health Needs
SeungYeon Lee, EdD, ATR-BC, LCAT
Location: Truman B
This presentation will discuss therapeutic benefits and ethical challenges of a school-based art therapy program that addresses urgent mental health issues of students who easily engage with peer violence and bullying. Culturally responsive art therapy directives will also be discussed.

N/NY-RE6001 | The Benefits of Using Animal Assisted Therapy in an Art Therapy Setting
Haley Marble, MA
Location: Andy Kirk A/B
The purpose of this research is to investigate the perceived benefits of using both Animal Assisted therapy and Art Therapy in conjunction with each other as well as to document the attitudes of mental health professionals regarding the use of both therapies in their practices. (Notice to attendees: the presenter will have her therapy dog with her in this session).
N/NY-TR6006 | Group Art Therapy Treatment for Military Sexual Trauma
Rachel Mims, MS, ATR-BC, LPC-AT
Location: Bennie Moten A/B
This presentation will detail a 12-week group art therapy treatment for Military Sexual Trauma based on The Courage Group workbook written by Foley (n.d.). The presenter will review the history and impact of MST. The 12 group sessions will be discussed with a focus on the participant’s responses.

N/NY-ES6261 | A Therapist’s Personal and Professional Inquiry of the Shared Traumatic Phenomenon
Keturah Welton, PhD, ATR-BC, LPC
Location: Trianon A/B
What happens when a therapist experiences a traumatic mass-shooting while with their clients? This presentation will examine a personal and professional arts-based and quantitative inquiry through an unfamiliar phenomenon and navigation of healing. The presentation will identify a research gap of an emergent concept known as shared trauma.

N/NY-MS6141 | From Patient to Artist: Exploring the Role of Art Therapy in Adolescent Oncology Treatment
Emily Grabo, MA, ATR
Location: Mary Lou Williams A/B
This presentation utilizes case study to explore the role of art therapy in the treatment of a female adolescent with osteosarcoma. A focus on strengthening artist identity will be highlighted as a means to increase resiliency and ability to cope with stressors of treatment.

4:00 p.m. – 5:00 p.m.
MULTICULTURAL QUILT WORKSHOP (Not Eligible for Continuing Education) [Free; Separate Ticket and Registration Required]
Piece by Piece
Location: Open Art Studio, Exhibit Hall
This session supports the Multicultural Committee’s "Embracing Diversity: Piece by Piece" quilt project. Workshop participants will have the opportunity to complete a quilt block using an array of materials and media. The blocks will be incorporated into a "quilted" work of art to be raffled at the 51st Annual AATA Conference in Washington, DC.

4:30 p.m. – 5:20 p.m.
FOCUS GROUP (Not Eligible for Continuing Education)
Undergraduate Art Therapy Educators Focus Group
Jennifer Schwartz, MA, ATR-BC, ATCS, Katrina Carroll-Haskins, MA
Location: Roosevelt
This Focus Group continues the 2015 initiative to provide a forum for discussion on undergraduate art therapy education as an important contributor to the field of art therapy. This session also presents the AATA Undergraduate Education Subcommittee report on best practices for undergraduate education.

4:30 p.m. – 5:20 p.m.
PAPER SESSIONS
N/NY-SC6202 | Studio E: Epilepsy Program: Eight Years of Healing Through Art
Craig Balfany, MPS, ATR-BC, Leah Baird, Rebecca Urban
Location: Mary Lou Williams A/B
This presentation will describe the history and outcomes of a collaborative open studio art therapy program that advocated for and supported individuals and family members impacted by epilepsy. An overview of the process and products and the impact on participants’ self-esteem and social connection will be discussed.

SC6212 | Inspiring Community Healing After Gun Violence: The Power of Art, Art Therapy and Public Art Collaboration
Raquel Farrell-Kirk, MS, ATR-BC
Location: Trianon A/B
The author will describe her role as lead art therapist on a two-year long, art therapy informed public art project funded by a $1M grant. Evaluation methods, collaboration with artists, and the potential for art therapists to develop future public art collaborations will also be discussed.

N/NY-P56178 | Half-Full: Depth, Coping, and Containment in Inpatient Psychiatric Groups
Spencer Stalloni, MA, ATR-BC
Location: Truman B
Using the symbolic and collective qualities of water, this paper will share a task which assists individuals in acute psychiatric settings to identify three core issues: relationship between ego/depth, stress/coping, and optimism/pessimism. These three images evoke nostalgia, comfort, understanding, and an invitation into the depths of the self.

N/NY-ET6269 | Images of the Erotic: The Ethical and Clinical Implications of Erotic Transference
Ginna Clark, PsyD, ATR-BC LPCC
Location: Andy Kirk A/B
Using extensive case material and art, this paper explores the ethical and clinical dynamics associated with erotic transference. The defensive and growth-oriented aspects of this powerful and often frightening clinical phenomenon are explored, as well as the extensive research about the prevention of sexual boundary violations in treatment.

N/NY-C6158 | Printmaking Techniques to Reduce Adolescent Suicidal Symptomatology
Marina Marcus, MA, ATR-P
Location: Julia Lee A/B
Adolescents are the only age group among whom suicide, often an adverse effect of longstanding psychiatric illness, is on the rise. This presentation explores the use of printmaking to address frustration tolerance, emotion regulation, containment, problem solving, and self-expression as common symptoms of suicidal risk.

N/NY-MS6175 | Art Therapy and Palliative Care: When There is Nothing Left to Give
Elizabeth Ferguson, MA, ATR
Location: Bennie Moten A/B
Challenges and benefits of entrenching an art therapist within a cancer center’s palliative care team will be presented, including program development, techniques and case studies that incorporate different models of practice and illustrate how art therapy with patients, families and staff can become an integral part of a medical service.

4:30 p.m. – 5:20 p.m.
PERFORMANCE ART
TR7237 | Therapeutic Lessons from Persephone, Goddess of Spring and Queen of the Underworld
Carrie Ishee, MA, ATR-BC, LPCC, LPAT, PCC
Location: Trianon E
The ancient myth of Persephone exemplifies how healing from traumatic life experiences can lead to post traumatic growth
including greater awareness, greater courage, more compassion, more wisdom, more connection, and more purpose. Participants will learn creative techniques to stimulate growth so clients can thrive rather than just survive.

5:30 p.m. – 6:30 p.m.
SOCIAL MIXER
An Evening with Rising Stars and Legacy Members
Location: Colonial Ballroom
Walk the red carpet, take a photo with an art therapy legend, wear something “gold” to celebrate our 50th, and let’s glitz and glam it up! This event is free, and all attendees are invited. This will truly be a special evening!

6:30 p.m. – 7:30 p.m.
AWARDS PRESENTATION
Presentation of Awards, Honors, and Scholarships
Location: Colonial Ballroom
Come celebrate AATA’s Annual Honors, Awards, and Scholarships presentation.

7:30 p.m. – 8:30 p.m.
PAPER SESSION
NY-PP6289 | Conversations with Legacy Members: AATA Then, Now and in the Future
Deborah Good, PhD, ATR-BC, ATCS, LPAT, LPCC, Judy Rubin, PhD, ATR-BC, HLM, Charles Anderson, Linda Ganitt, PhD, ATR-BC, HLM, Laurie Wilson, PhD, ATR-BC
Location: Colonial Ballroom
This session features some of the art therapy trailblazers who have made significant contributions to our profession and the Association. Presenters include Past Presidents and Honorary Life Members who will participate in a moderated panel discussion in which they will dialogue about the future of the profession and the AATA, emphasizing how the Association accomplished where it is today, hopes for its future, and how current members can contribute to this vision!

FRIDAY, NOVEMBER 1

6:30 a.m. – 7:30 a.m.
Zumba
Location: Jay McShann A
Wake up dancing in this class taught by a certified Group Fitness Instructor.

7:00 a.m. – 5:00 p.m.
Conference Registration Open
Location: Muehlebach Coat Check
Stop by the conference registration booth to pick up your attendee badge, conference tote, and detailed printed program guide. If you have not already registered for conference or if you need to purchase a ticket to a workshop or the closing event, please plan to stop by the registration booth during open hours.

7:30 a.m. – 8:00 a.m.
Networking Break
Location: Prefunction Imperial
Serving complimentary coffee and tea.

8:15 a.m. – 9:45 a.m.
PLENARY SESSION
N/NY-PP8191 | 50 Years, Five Therapists, Five Cases: The Power of the Work We Do
Paige Asawa, PhD, ATR-BC, LMFT, Deirdre Cogan, MA, ATR-BC, LPC, ATCS, Martha Haeseler, MA, ATR-BC, Gwendolyn Short, MA, ATR-BC, LPCAT, P. Gussie Klorer, PhD, HLM, ATR-BC, LCSW, LCPC
Location: Imperial Ballroom
A panel of the American Art Therapy Association’s Distinguished Clinician Award recipients will speak about a case in their career that was particularly life changing. Each presenter will share how this one-case example had significant implications in their careers and in the life of the client involved. Attendees will have take-home strategies to apply to their own practice, work, and professional development.

9:45 a.m. – 5:00 p.m.
Exhibit Hall, Art Studio, Bookstore Open
Location: Royal Hall (Exhibit Hall)

10:00 a.m. – 11:30 a.m.
FOCUS GROUP (Not Eligible for Continuing Education)
Public Policy Focus Group
Clark Keane, MA
Location: Roosevelt
AATA’s public policy team, works year-round to support chapters engaged in legislative efforts for licensure, insurance reimbursement, and state employment of art therapists. Whether or not you are currently involved in your state, you are invited to discuss legislative priorities and strategies, network with advocates in other states, and participate in interactive legislative planning activities.

10:00 a.m. – 11:30 a.m.
PAPER SESSIONS
NY-TA6247 | Creativity as an Agent of Neural Integration: The Expressive Therapies Continuum
Megan Van Meter, MA, LPC-AT/S, ATR-BC
Location: Truman B
Are art therapists equipped with the knowledge and skills to provide effective brain-based treatment? The Expressive Therapies Continuum may make it possible for art therapists to utilize an intervention model that honors their own profession and yet translates into the terms of today’s neuroscientifically savvy practice.

ES6254 | Identifying Signature Pedagogies for Art Therapy Education
Heather Leigh, DAT, ATR-BC, LCPC
Location: Andy Kirk A/B
This session presents a research study that identified signature ways of teaching that are unique to art therapy graduate education. Participants will learn about the conceptual framework of signature pedagogies and its usefulness in substantiating art therapy as an integrated profession with teaching methods that differentiate it from related disciplines.

N/NY-CA6281 | Neurodevelopmental Art Therapy Trauma Treatment and the START UP! Program with Native American Youth: Research Study Results
Carey Macarthy, MA, ATR, LPC
Location: Trianon E
We will explore the current work of the START UP! program which utilizes evidenced-based Neurodevelopmental Art Therapy (NDAT), along with the Expressive Therapies Continuum, to help healing and trauma treatment.
and its potential for helping to end the cycle of historical and inter-generational trauma in Native American youth. Recent research results within the Great Plains Reservations will be discussed within this session.

N/NY-AC6121 | Disrupting the Power Differential within Trauma Informed Care
Melanie Heindl, MS, ATR, LPC
Location: Trianon A/B
The presentation will explore ways in which to interrupt the trauma-informed care framework and critically analyze the power dynamics within its practice. Results from an anti-oppressive participatory action research design applying this process as well as strategies and recommendations based upon this research will be shared.

N/NY-SC6142 | Veterans as Artists: A Partnership with Community Arts and Art Therapy
Karen Bladengroen, MS, ATR-BC, Mary Roberts, PhD, ATR-BC, ATCS, LPC-ACS
Location: Mary Lou Williams A/B
Arts for Optimal Health is a program that facilitates partnerships between art therapy practices and community arts centers to provide access to mental health support for veterans and transitioning active duty service members. Engaging in media exploration within the therapeutic relationship veterans cultivate creative practice to promote quality of life.

N/NY-MC6143 | Phototherapy: Addressing Social Anxiety in the Chronically Homeless Population
Sophie Bjorkquist, Susan Darcy Marlow, MEd, ATR, LMHC
Location: Bennie Moten A/B
Individuals who experience chronic homelessness are at a greater risk of experiencing social anxiety. Phototherapy helps individuals reduce social anxiety by serving as a barrier between subject/object. This session looks at research and discusses the impact of phototherapy on social anxiety with people who are chronically homeless.

NY-MS616S | Beyond Bedside Manner: Advocacy and Assessment of Mental Health in Medical Settings
Olivia Heitz, MA (May 2019), Michaela Roskowiak, MA (May 2019)
Location: Julia Lee A/B
This paper will discuss the importance of mental health advocacy and assessment within a hospital setting and how the prioritization of effective mental health treatment may positively impact a patient’s treatment outcome. Presenters will apply case material from clinical art therapy rotations within two separate hospital units.

10:15 a.m. – 11:45 a.m.
PANEL SESSIONS
NY-PP5051 | Kitchen Table Wisdom: Stories from the Legacy of Edith Kramer
Lani Gerity, DA, ATR, Laurie Wilson, PhD, ATR-BC, HLM, Elizabeth Stone, MA, ATR-BC, LP, LCAT, Martha Haeaseler, MA, ATR-BC, Susan Ainlay Anand, MA, ATR-BC, ATCS, LPAT, Michael Franklin, PhD, ATR-BC
Location: Imperial Ballroom
The panelists, who knew Edith Kramer, will share informal life stories that have inspired us. We hope that they will bring out what is best in all of us and help us to find our gravitas and backbone, our resilience, our contemplative stillness and generosity, for present and future generations.

NY-ES5067 | The Next Generation: A Bold, New Frontier of Art Therapists
Michelle Itczak, MA, ATR-BC, LMHC, ATCS, Eileen Misluk-Gervase, MPS, ATR-BC, LMHC, LPC, CEDCAT, Haley Rush, Patricia Cavanaugh
Location: Colonial Ballroom
Attendees will gain a better understanding of digital tools they can utilize to meet student needs. Examples of assignments and evaluation tools developed for the learning styles of current graduate students will be examined. Participants will hear about these modernized teaching strategies and assignments from a graduate student perspective.

N/NY-TA5083 | PPATs and Programming: Working Alongside Adults with IDD in a Day Support Setting
Rachel Crawford, MA, ATR-BC, LPCA, QP, Lauren Cruz, Emily Ortiz
Location: Truman A
How is it that three graduates from The GW Art Therapy Program wound up working for the same agency for adults with IDD in NC? Together they will address different aspects of working in a day support setting, including but not limited to administering PPATs and implementing programs.

10:15 a.m. – 11:45 a.m.
WORKSHOPS (Separate Ticket and Registration Required)
NY-SS2016 | Marvelous Mix: an Art Therapy/Art Education Integration Workshop
Anne Lewis, MA, ATR-BC
Location: Trianon C
Art therapists working in school settings often find themselves torn between addressing students’ therapeutic goals and educational needs, but these two worlds can coexist harmoniously while helping students engage more fully with art making. Learn an integrated approach that will build a peaceful classroom and nurture school-wide involvement.

N/NY-PP2106 | Integrating Mindfulness Practices and Art Therapy
Sangeeta Prasad, MA, ATR-BC, Patricia Isis, PhD, ATR-BC, ATCS, LMHC
Location: Trianon D
Mindfulness has become popular with the advent of scientific evidence validating its effectiveness in mental health and well-being. In this workshop, attendees will participate in meditation and art-making practices to inspire the integration of mindfulness and self-compassion tools personally and professionally.

N/NY-PP2157 | The Inner Mandala: Reinventing the Wheel
Lisa D’Innocenzo, MAAT, MFA, ATR, LCPC
Location: Lido
The “inner mandala” is an expression of the maker’s emotional landscape. Drawing on intuitive and meditative practices, participants will experience the mandala as a dynamic process rather than a static, predetermined goal; observing physical or emotional discomfort while shifting and tending it through active engagement with art making.

11:00 a.m. – 11:50 a.m.
MASTER SUPERVISION SESSIONS (Limited to 25 Participants; Not for Students)
N/NY-GE9003 | Aging and Evolving: Art Therapy with Older Adults
Erin Partridge, PhD, ATR-BC
Location: Roosevelt
Greater numbers of clinicians will encounter and work with older adults as the world population shifts. Older adults have specific needs for art making and art therapy, this master supervision group
will invite dialogue about clinical best practices and the therapists’ role in work with older adults.

N/NY-ES9019 | Military Master Supervision Session
Rachel Mims, MS, ATR-BC, LPC-AT, Jacqueline Jones, MEd, MA, ATR-BC
Location: Trianon E
Along with current experiences discussed by the presenters, this supervision group will address the needs of the participants, and attempt to work through challenges that the therapist participants bring to the session. Participants will leave with innovative ideas on how to address the needs of their military and veteran clients.

N/NY-TR9037 | Master Supervision: Art Therapy Following Community-Wide Trauma
Raquel Farrell-Kirk, MS, ATR-BC, Susan Boxer Kappel, MA, ATR-BC, LCAT, CGP
Location: Truman B
This Master Supervision group will provide clinicians who are working, or have worked with communities following natural disasters, mass shootings or other shared traumatic events to share information and strategies that have proven effective in research and/or practice.

NY-PP9038 | Master Supervision: Session for New Professionals
Craig Balfany, MPS, ATR-BC
Location: Trianon A/B
New professionals face a continuum of experiences as they navigate post-degree employment, credentialing, licensure, professional affiliations and establishing new professional identities. This session will provide grounding and encouragement. Participants may share their stories, ask questions, and identify how they can find a sense of belonging and contribute as new professionals.

11:00 a.m. – 11:50 a.m.
PAPER SESSIONS

N/NY-AC6185 | Art Therapy Remedies for Activist Burnout
Jordan Potash, PhD, ATR-BC, LCPAT
Location: Andy Kirk A/B
Intense emotional investment in social movements can lead to activist burnout. Social protest theory of emotions informed with the Jungian tension of opposites and infused with art therapy offers a remedy. Shifting stances honors King’s teachings to simultaneously channel outrage to dismantle systems with compassion to re-establish damaged relationships.

N/NY-PP6072 | An Overview of Response Art in Art Therapy: Past Present and Future
Barbara Fish, PhD, ATR-BC, ATCS, LCPC
Location: Julia Lee A/B
Art therapists have made images to help them manage and understand their work since the beginning of the field. This overview of the history of response art, includes its origin in clinical work, current uses in art-based supervision and art-based research. Consideration is also given to its future use.

NY-SC6090 | The Legacy of Bob Ault, Art Therapy Pioneer
Libby Schmanke, MS, ATR-BC, ATCS, LCAC, MAC
Location: Mary Lou Williams A/B
Ault was a founder of the AATA, had an art therapy career that spanned nearly five decades, and was a prolific artist; samples of his art will be shown. The presentation will highlight his lesser-known manuscripts and his directive notebook, as well as his unique model for studio private practice.

N/NY-TR6166 | Supporting Child Survivors of Abuse: A Multimodal Approach Using Art Therapy and TF-CBT
Salina D’Onofrio, MA, ATR-BC, LPC
Location: Bennie Moten A/B
A multimodal approach utilizing Art Therapy and Trauma-Focused CBT will be discussed and explored through the lens of an art therapist working in a Child Advocacy Center. Interventions and techniques will be discussed in the context of providing outpatient services to children who are survivors of sexual and/or physical abuse.

11:30 a.m. – 1:30 p.m.
Lunch Break: Cash & Carry
Location: Royal Hall (Exhibit Hall)
Purchase a quick, convenient “grab and go” lunch, provided by the Marriott’s Catering Team, and take your lunch to the Imperial Ballroom where the Annual Meeting of the Membership will be held starting at 12:15 p.m. If you are not attending the meeting, feel free to sit at the banquet tables in the Exhibit Hall to eat your lunch while networking with other attendees.

12:15 p.m. – 1:45 p.m.
Annual Meeting of the Membership
Location: Imperial Ballroom
All conference attendees are invited to this session to hear the latest strategic direction provided by the AATA’s Board of Directors, and learn how to become more involved.

2:00 p.m. – 2:50 p.m.
PAPER SESSIONS

NY-AS6268 | Responding to the Crisis of Addiction: What Can Art Therapists Do?
Holly Feen-Calligan, PhD, ATR-BC
Location: Mary Lou Williams A/B
In the past, this focus group has seen a trend of recurrent themes surrounding male membership in the field and the need for efforts to promote community outreach. This annual conference event provides an opportunity for male art therapists to come together in camaraderie and share professional stories.

2:00 p.m. – 2:50 p.m.
PAPER SESSIONS

NY-TE6190 | Using Smartphone as a Therapeutic Stimulus in Art Therapy
Jee Hyun Kim, MA, ATR-BC, LCAT
Location: Bennie Moten A/B
The smartphone has become the most essential tool for daily life as a “new media” phenomenon that possesses its own aesthetic and self-expressive power. This presentation explores its therapeutic uses from the universal “selfie” to actual drawing. The smartphone will be considered new territory to explore in the clinical sphere.
**N/NY-PP6025 | Parent-Infant Psychotherapy and Art Therapy: The Treatment of Intergenerational Separation-Individuation Struggles**
Linda Siegel, MPS, ATR-BC, LCAT

**Location**: Trianon E

This paper introduces the use of parent-infant psychotherapy and art therapy in the exploration of a pathological merger. Separation-individuation problems from the birth mother’s own mother were exacerbated by the birth of her infant daughter. Incorporating art therapy eventually helped the birth mother overcome her anxiety about being a mother.

**N/NY-PS6282 | It’s Not All Good: When the Helper Becomes the Victim**
Janet Kempf, MA, ATR-BC

**Location**: Truman B

Very few discussions occur regarding direct or indirect harm that happens to helping professionals on the job. For some helpers, direct harm is thought to be an occupational hazard. However, it is important for the helper to recognize and respond to potentially harmful behavior, have knowledge of agency policy, professional ethical guidelines and the law. The presenter will interject personal experiences from a physical assault and the aftermath with the hope that such information will help to protect others in the helping professions.

**N/NY-SC6069 | You Gotta Listen With Your Eyes When Boyz Talk**
Jason Cruz, MA, ATR, Lisa Furman, MA, ATR-BC, LCAT

**Location**: Julia Lee A/B

This presentation will describe the model for an established community-based program rooted in art therapy that provides programming to support boys and adolescents of color in an effort to address their complex needs and challenges in the larger context of gender, cultural, and societal expectations.

**NY-TR6073 | Transgenerational Trauma and Border Syndrome: Implications for Art Therapists**
Simone Alter-Muri, EdD, ATR-BC, ATCS, LMHC

**Location**: Andy Kirk A/B

As the prevalence of post-traumatic stress disorder grows, two related concepts have seen scarce attention: transgenerational trauma and border syndrome, (Kapllani, 2017). The presenter discusses these concepts and the work of artists who create artwork to confront the implications of the past and relate these issues to the present.

**NY-PP6164 | Keeping Art in Art Therapy: Maintaining, Differentiating, and Celebrating Professional Identity**
Bethany Aitschwager, MPS, ATR-BC, LCAT

**Location**: Trianon A/B

As the profession has expanded, art therapists find themselves in settings where their role is unclear. Do you call yourself a psychotherapist, teacher, group facilitator, or perhaps all of the above? This presentation explores the question of identity and argues for differentiating and celebrating the artist identity in art therapy.

2:00 p.m. – 3:30 p.m.

**WORKSHOPS (Separate Ticket and Registration Required)**

**N/NY-SC2005 | Remaking Art Spaces: Art Therapists as Architect-Curators**
Erin Partridge, PhD, ATR-BC, Sadie Harmon, MFA

**Location**: Lido

Clinicians have been collaborating with museum educators and other cultural workers to increase access and deepen connections. The majority of the work thus far has involved working within existing programs; given the opportunity, how might we reimagine museums to better serve the communities we work with?

**N/NY-SC2079 | Healing with Fire: Glass Fusion in Clinical Practice**
Jessica Stallings, MS, ATR-BC, LPC, AS, Gaelynn Wolf Bordonaro, PhD, ATR-BC, Katrina Miller, EdD, MS, NCC, LPC, Stephanie Clark, MA, LCPC, LSOTP, ATR-BC

**Location**: Trianon C

This workshop will provide basic instruction in glass fusion and case studies describing use of glass arts in art therapy. Participants will learn and apply basic glass fusion skills and discuss implications of the use of glass techniques in art therapy. Participants will create an original glass fusion piece.

**N/NY-SC2209 | Child’s Play: Reclaiming Curiosity, Wonder and Joy**
Joan Stanford, MA, ATR-BC

**Location**: Trianon D

Stressing a playful approach can minimize the resistance met when we ask clients to engage in expressive art making. This workshop will address key elements that play activates that are necessary for creativity. Once activated, a playful attitude informs life beyond the studio. A collage process will follow the presentation.
3:00 p.m. – 3:50 p.m.
FOCUS GROUP [Not Eligible for Continuing Education]

Program Accreditation - What It Is and Isn’t: ACATE and CAAHEP
Overview
Dana Elmendorf, MA, ATR-BC, LPC
Location: Roosevelt

The Accreditation Council for Art Therapy Education (ACATE) has been working since 2015 to develop processes for managing the accreditation of art therapy education programs under CAAHEP. Come hear an overview of the process, learn what is new, and bring your questions. Resources will also be shared.

3:00 p.m. – 3:50 p.m.
PAPER SESSIONS

NY-MC6231 | Art Therapy in Colombia as Psychosocial Support for FARC Reincorporation
Luisa Maripía García, MA
Location: Andy Kirk A/B

Psychosocial support programs are an intrinsic part of a sustainable and successful social reintegration of ex-combatants in post-conflict situations. This project proposes that art therapy could be of service to facilitate communication among community members, preserve memories of personal and historical relevance, promote acceptance, and increase self-reflection.

N/NY-PP6271 | Multi-Site Art Therapy Treatment Protocols of Creative Forces
Peter Buotte, MA, ATR-P, LPC-I, Melissa Walker, MA, ATR, Brenda Maltz, MA, RN, ATR-BC
Location: Julia Lee A/B

During its expansion to 12 DoD and VA treatment sites nationwide, therapists in the Creative Forces network have strategically adapted their protocols to meet the needs of service members with combat TBI and PTS. We will provide an overview of current protocols at clinical sites in the network.

N/NY-GE6066 | Impact: Art Therapy and Aging Adults
Eileen Misluk-Gervase, MPS, ATR-BC, LMHC, LPC, CEDCAT, Haley Rush
Location: Mary Lou Williams A/B

An overview of a grant-funded study for aging adults in two facilities will be presented. This includes program and internship development, and the accompanying study of the benefits of art therapy on mood and quality of life in aging adults.

N/NY-RE6119 | Investigating the Impact of Adding Art Therapy to Mindfulness Enhancement Training
Eileen Douglas, MS, LPC, ATR-BC
Location: Truman A

This study explored the impact of adding an art therapy component to mindfulness enhancement training on mindfulness and sense of coherence among two participants: a medical student and an informal caregiver. This session will include an analysis of study results and implications for future research.

N/NY-PP6162 | Professional Considerations: Supporting the Work of People with Intellectual Disabilities (ID)
Sara Miller, MA, ATR, LCPC, Julie Ludwick, MAAT, ATR-BC, LCPC, Cassandra Colucy Krcmar, MA, ATR-BC, LPC
Location: Trianon A/B

This presentation describes an arts-based research method exploring the ethical and professional challenges that therapists encounter when supporting the work of individuals with intellectual disabilities. Key considerations for therapists working with this population were developed from the authors’ collective 30 years of experience and research in the field.

N/NY-CA6174 | Identity Formation in Adolescence: Using Art Therapy to Unmask the True Self
Jackie Schuld, Nicole Randick, EdD, ATR-BC, LPC
Location: Bennie Moten A/B

Adolescence is a period where many individuals struggle to develop self-esteem, understand who they are, and make choices that align with positive growth. This presentation will review art therapy directives that can be used to help adolescents accomplish essential tasks of identity formation and growth.

3:00 p.m. – 3:50 p.m.
PERFORMANCE ART

ES7232 | Everything You Wanted to Know About Establishing an Undergraduate AT Degree Program
Lisa Kay, EdD, ATR-BC
Location: Trianon E

Establishing a new Undergraduate Art therapy Degree can be an exciting proposition. Interested in developing a program in a large public research university? Wondering where do you start? Come learn how to go about it and discuss challenges and benefits to the field of art therapy.

3:45 p.m. – 5:15 p.m.
PANEL SESSIONS

ES5014 | The Art Therapy Education Continuum—Undergraduate to the Doctorate
Nancy Gerber, PhD, ATR-BC, Jennifer Schwartz, MA, ATR-BC, ATCS, Patricia St John, EdD, ATR-BC, LCAT
Location: Truman A

The purpose of this panel is to initiate a discussion about the impact and implications of the expanding education continuum in art therapy. The education continuum refers to the progression of, inter-relationship between, and impact upon the interactive levels of education from undergraduate to doctoral levels of education.

N/NY-ET5184 | How to Navigate an Ethical Practice in Cyberspace
Deborah Sharpe, MA, ATR-BC, Charlotte Boston, MA, ATR-BC, LCPAT, Carolyn Brown Treadon, PhD, ATR-BC, ATCS
Location: Colonial Ballroom

The internet offers therapists valuable avenues to enhance clinical practice and tools for education, communication, and supervision. With those tools, however, come potential hazards. This presentation seeks to facilitate discussion about implications in using technology as a professional tool, including ethical dos and don’ts in therapy practice.

MC5278 | Multicultural Exchange Forum
Lindsey Vance, MA, ATR-BC, Michael Vance Toombs
Location: Imperial Ballroom

The Multicultural Exchange Forum is an open and welcoming session encompassing a local cultural experience relevant to art therapy. Attendees will be engaged in an interactive experience and exchange, with local artists as they explore community, healing, and the relevance of 65th anniversary of the Brown v. The Board of Education landmark ruling in Kansas.
3:45 p.m. – 5:15 p.m.
**WORKSHOPS** *(Separate Ticket and Registration Required)*

**N/NY-MS2078 | Spit-Ball Painting and Beyond: Innovative Approaches for Engaging the Medically Complex Patient**
Julie Nolan, MA, ATR-BC

**Location: Lido**
Presenter will discuss the art therapy program at Magee Rehabilitation Hospital, discussing the various populations treated and goals addressed. Presenter will discuss a variety of adaptive art-making approaches, introducing adaptive equipment as well as novel uses of traditional art materials for use with patients experiencing physical and cognitive limitations.

**N/NY-TR2246 | The Strategic Integration of Art Therapy for the Treatment of Complex Trauma**
Elizabeth Davis, MFA, MS, ATR-BC, LCAT

**Location: Trianon D**
This workshop will provide a framework for how to strategically integrate art therapy within the phase model of trauma treatment recommended by the International Society for the Treatment of Trauma and Dissociation. Emphasis will be placed on managing affect, psychoeducation, engagement, mentalization, titrating trauma processing, and future orientation.

**N/NY-SS2188 | The Mindfully Art-C Bag**
Shirleeta Roundtree-Nyarangi, MS, ATR, LPC, Krista Heller, MA, PLPC

**Location: Trianon C**
Mindfulness practices which address focus, distraction, and relaxation empower students to practice and maintain learning behaviors in school-settings. Participants will learn how to develop and apply art therapy-based mindfulness practices through the creation of an art-centered coping bag (Art-C bag) for use with school-based individuals and group art therapy.

4:00 p.m. – 4:50 p.m.
**FOCUS GROUP (Not Eligible for Continuing Education)**

**Wounded Healers in Art Therapy**
Veronica Delgado, MA, PLPC, Rani Cozad, MA, Cathy Moon, MA, ATR-BC

**Location: Roosevelt**
This focus group will be a space for survivor-therapists to discuss of the code of silence around mental illness, stigma, oppression, and the effects of these on clinical work, professional identity, and personal identity. Participants will discuss intersections of minority status and stigma, strengths of survivor-therapists and anti-oppressive narratives.

4:00 p.m. – 4:50 p.m.
**PAPER SESSIONS**

**AC6211 | Advocating for Art Therapy through Legislation: Practical Tips for Students and Professionals**
Jenelle Hallaert, MA, Deborah Good, PhD, ATR-BC, ATCS, LPAT, LPCC

**Location: Trianon E**
As art therapists we advocate through many avenues, but the idea of working with our governments can be intimidating. Fear not, you’ll hear how two states are working with their local legislatures to advocate for art therapy, and walk away with practical tools to use in your home state.

**ES6239 | An Art Therapy Approach to Contemplative Pedagogy: Envisioning Essential Values**
Jessica Whitesel, MA, ATR-BC, LPC, Michael Franklin, PhD, ATR-BC, Leah Friedman, MA ATR-BC

4:00 p.m. – 4:50 p.m.
**PAPER SESSIONS**

**NY-RE6275 | Qualitative and Arts-Based Doctoral Research to Understand Images from Photography-Based Mentoring Program**
Sarah Kremer, MAAT, ATR-BC, LPCC

**Location: Bennie Moten A/B**
Results from doctoral research using photographs and writings created by youth mentees and adult mentors as a way of knowing more about resilience, relationships, and connection will be shared. Qualitative arts-based design allowed more complex understanding of relationships and impacts, exploring how participants make sense of personal and relational worlds.

**NY-PS6062 | The Mind of Lincoln: Brilliance and Melancholy - A Theater Production Performed by the Severely Mentally Ill**
Diana Semmelhack, PsyD, ABPP, LCPC

**Location: Andy Kirk A/B**
This presentation highlights the interaction dynamics that promote psychological growth in institutional settings versus those that cause stagnation. An innovative treatment method using a theater production performed by mentally ill individuals: The Mind of Lincoln Brilliance and Melancholy, demonstrates how the creative arts promotes positive interactions leading to mental health.

**NY-PP6068 | The Four C’s of Effective Grant Writing for Art Therapy Research and Programs**
Lisa Thomas, MA (May 2019)

**Location: Truman B**
Securing funds for art therapy research and programs can be challenging. Grants are an effective means by which to obtain such funding, but the grant writing process can be daunting. This presentation will provide grant-writing essentials for all levels of experience to write more effective grants.

**N/NY-CA6117 | Strong of Heart: Designing a Fused Glass Project to Support Student Resilience**
Barbara Parker-Bell, PsyD, ATR-BC

**Location: Julia Lee A/B**
In a response to increasing incidents of school violence, a glass artist and an art therapist collaborated to create the Strong of Heart Project to support student resilience. Results of this collaboration will include a description of the glass sculpture protocol and initial feedback from students and teachers.

**N/NY-PS6140 | Photography as a Medium in Art-Therapeutic Processes: A Randomized Controlled Trial**
Kathrin Seifert, PhD

**Location: Mary Lou Williams A/B**
The use of photographic medium is currently uncommon in art therapy. Particularly in the treatment of depressed patients, it was shown that excessive artistic demands could be circumvented by means of technical media and that associated blockages could be solved. At the same time, photographic medium opened up possibilities of biographical work, which is linked to everyday experiences mediated by the media.
SATURDAY, NOVEMBER 2

6:00 p.m. – 9:00 p.m.
Night on the Town
Location: Offsite
This free event will feature an Amazing Art Race: Scavenger Hunt, which will give attendees the opportunity to visit some of the local galleries and establishments on a walking tour near the hotel. There will also be some prizes for the Scavenger Hunt winners! The event will conclude with our very own Bruce Moon, entertaining us with his music!

8:15 a.m. – 9:45 a.m.
WORKSHOPS (Separate Ticket and Registration Required)

N/NY-GM2046 | Meditation, Handmade Books and Restorative Retelling in the Treatment of Traumatic Loss
Sharon Strouse, MA, ATR-BC, LCPAT, Peggy Kolodny, MA, ATR-BC, LCPAT
Location: Trianon D
This didactic, experiential workshop introduces meditation and handmade books, effective in the treatment of traumatic loss. Case studies, anchored in Rynearson’s Model of “Restorative Retelling” and Constructivist Theory of meaning making, sense making, and benefit finding are presented. Participants will experience trauma-sensitive guided meditation and create a handmade watercolor book.

N/NY-PP2274 | Building a Therapist Compassion Fatigue/Self-Care Tool Box
Katherine Banks, MA, ATR-BC, LCAT
Location: Trianon C
Taking steps to make self-care a priority mitigates the impact of compassion fatigue. Mindfulness increases self-awareness, and artistic expression gives form to our inner experiences. Self-Compassion allows us to take good care of ourselves, and is the recognition that loving-kindness is something everyone needs and deserves.

PAPER SESSIONS

NY-ES6196 | El Duende Side By Side: Experiential Process Painting for Supervisor and Supervisee
Laura Miles, MA, LPC, ATR-BC, Kathryn Mullins
Location: Bennie Moten A/B
This session presents a supervision model rooted in artmaking. The presentation explores the supervisor/supervisee relationship in the

Authors from Emerging Perspectives in Art Therapy (2017) share philosophical, theoretical, and practical ideas in Art Therapy. Experts will spark further discourse amongst Art Therapists to generate philosophically interesting and pragmatically applicable ideas for personal and professional growth in areas related to culture, research, ethics, education, and art making.

8:00 a.m. – 8:30 a.m.
Networking Break
Location: Prefunction Imperial
Serving complimentary coffee and tea.

8:45 a.m. – 9:35 a.m.
PAPER SESSIONS

N/NY-TA6183 | Who is Afraid of Implicit Memory Reconsolidation? Art Therapy Relational Neuroscience Practices
Noah Hass-Cohen, PsyD, MA, ATR-BC, LMFT
Location: Trianon E
This presentation reviews the neuroscience of memory reconsolidation while highlighting the potential of expressive arts practices for avoiding the pitfalls of implicit memory reconsolidation. Examples will show how engaging in art therapy protocols can support memory reconsolidation by eliciting implicit memories of resources joy, and experiences of mastery and pleasure.

NY-PPS283 | Emerging Perspectives in Art Therapy: Expert Panel
Amy Backos, PhD, ATR-BC, Richard Carolan, EdD. ATR-BC, Gwen Sanders, PhD, LMFT, ATR-BC, Louvenia Jackson, PhD, MFT, ATR-BC, Lisa Manthe, MA, LMFT, ATR-BC, PhD Candidate, Melissa Satterberg, PhD, LMFT, ATR-BC
Location: Imperial Ballroom

The history of AATA has been punctuated by a variety of controversies and passionate debates. Panelists from four different generations will reflect on how these issues were dealt with. They will give space to the audience to explore processes to deal with disputes in the future.

PPS208 | Fifty Years of Holding an Ethically Safe Place: Surviving AATA’s Many Battles
Paula Howie, MA, ATR-BC, LPC, LCPAT, HLM, Judy Rubin, PhD, ATR-BC, HLM, Linda Gantt, PhD, ATR-BC, HLM, Charlotte Boston, MA, ATR-BC, LCPAT, Cory Olson, MA, ATR-P
Location: Colonial Ballroom
The history of AATA has been punctuated by a variety of controversies and passionate debates. Panelists from four different generations will reflect on how these issues were dealt with. They will give space to the audience to explore processes to deal with disputes in the future.

NY-MC2240 | Interrupting Racism through Confronting White Fragility
Lauren Leone, DAT, ATR-BC, LMHC, Karen Estrella, PhD, ATR-BC, LMHC, REAT
Location: Lido
This workshop explores the concept of white fragility and provides a space for white-presenting art therapists to use art to work individually and together on the ethical responsibility of recognizing privilege, confronting internalized racism, and identifying how this manifests on individual and structural levels in the field of art therapy.
context of El Duende Process Painting. The panel will discuss the impact of structuring supervision around dual-process artmaking, intern development, mutual self-disclosure, and attunement in the supervision relationship.

AC6200 | Stitched Stories: Art Therapy, Narrative Textiles, and Human Rights
Lisa Garlock, MS, ATR-BC, ATCS, LCPAT
Location: Mary Lou Williams A/B
The Storycloth Database, an online collection of narrative textiles, houses collections of story cloths made for healing trauma, documenting struggles, and showcasing human rights issues. This paper explores connections between art therapy, story cloths, and human rights through viewing the collections and discussing actual narrative textiles from various countries.

ES6234 | Exploring Art Therapy in the Online Environment
Erin Carter, MS, ATR-BC, Katrina Wehr, MEd
Location: Truman B
Learn how a large research university in the Mid-Atlantic region proposed, developed, and implemented an online introductory art therapy course for undergraduate distance learners. This general education course prioritizes art making and aims to correct misconceptions about art therapy and other expressive therapies for non-art majors.

N/NY-PP6260 | “Do Your Thing”: A New Art Therapist’s Journey through Founding an Art Therapy Program at a Men’s Mental Health Shelter
Kathryn Harmon, MA, ATR-P
Location: Trianon A/B
A new graduate tackles the challenges and joys of creating an art therapy program. Through research, experiences, ruptures and repairs the details of the program take shape. The program goes from non-existent to providing art therapy with a diverse population who have varied levels of functioning and psychiatric diagnoses.

N/NY-BC6114 | Art Therapists’ Experiences of Establishing Services as English Speakers in an Arabic Country
Trish Bedford, MA, HPC, PGC, Michelle Dixon, MA, ANZACATA
Location: Andy Kirk A/B
This presentation will explore the development of art therapy in two diverse settings in Qatar. It will highlight advantages such as the freedom for creativity, opportunities for growth and challenges such as lack of understanding of the impact of art therapy, psycho-cultural factors, and lack of professional support.

N/NY-MS6130 | Art from the Heart: Pediatric Oncology Patients Share their Story through Art
Natasha Westrich Wood, MA, ATR-BC
Location: Julia Lee A/B
Cancer can be isolating. Pediatric oncology patients who created art for the annual art therapy show, Art from the Heart, experienced an increase in self-esteem, felt empowered, and connected to the community. Four case studies will be presented. Attendees will experience how sharing one’s story through art can be beneficial.

8:35 a.m. – 9:35 a.m.
PERFORMANCE ART

NY-TR7059 | Be the Light: Holding Space, Transforming Trauma
Tami DeLisle, MA, LPC, ATR-BC
Location: Roosevelt
This performance art will share the experience of illustrating a story by a mother’s photography and writing, illustrated in watercolor. This therapist artist shares the experience of submerging into the untold trauma of the child and herself.
NY-SC6276 | Art Space Re-Imagined
Joseph Scarce, MA, MFT, ATR-BC, Kessanda Abel
Location: Julia Lee A/B
The Tampa Museum of Art and the University of Tampa Art Therapy program engaged in a collaborative effort to develop Art Space. A program which provides opportunities for community organizations to bring undeserved populations to a safe environment that connects them with the visual arts.

MS6099 | Pave the Way for Art Therapy: Two Children’s Hospital Settings in South Korea
Hana Joo, MA, ATR, A Yeong Lee, MA, CAT
Location: Truman B
We will discuss the art therapy programs and the roles of art therapists in the two children’s hospitals (SMCH and PNCH) in South Korea. We will explore outcomes, influences, and limitations of clinical art therapy within evidence-based practices in the both of medical settings.

N/NY-SS6144 | Disrupting the Cycle of Disadvantage: A School-Based Expressive Arts Therapy Program
Francine Ostrem, PhD, MA, MFT, PCC, Jesse Westfall, MA, AMFT
Location: Bennie Moten A/B
This paper discusses a multi-site school-based expressive arts psychotherapy program. By promoting a feature of resilience, Reflective Function, through art expression, the program’s objective is to increase school engagement and wellbeing in children/youth who live in the context of poverty and associated stressors and thereby disrupt the cycle of disadvantage.

10:00 a.m. – 11:30 a.m.
PANEL SESSIONS

NY-RES154 | Art Therapy Doctoral Studies: Changing Perspectives, Shaping Art Therapy’s Future
Nancy Gerber, PhD, ATR-BC, Dave Gussak, PhD, ATR-BC, Lynn Kapitan, PhD, ATR-BC, HLM, Girija Kaimal, EdD, MA, ATR-BC, Dr. Jennifer La Civita, PsyD, MA, ATR-BC, Michele Forinash, DA, MT-BC, LMHC
Location: Colonial Ballroom
The education of scholars at the doctoral level to generate research for the advancement of our field has become a new priority. We discuss current trends, changing circumstances, challenges and benefits of doctoral education relative to the growth and viability of our field.

N/NY-TR5187 | Art Therapy within the CPP Model in Early Childhood Mental Health
Deborah Fung, MA, ATR-BC, LCAT, Cheryl Doby-Copeland, PhD, ATR-BC, LPC, LMFT, HLM, Irina Derkacheva, MPS, ATR-BC
Location: Truman A
Presenters will provide a brief overview of an evidence based trauma treatment model, Child Parent Psychotherapy (CPP). Art therapists will present case vignettes illustrating the use of art therapy within the CPP treatment model. Participants will learn interventions that effectively correlated with CPP treatment goals.

NY-SC5284 | Art Therapy: A Welcomed Guest in the Kansas Fine Arts Communities
Sherri Jacobs, MS, LMFT, MA, ATR, Peter Jasso, Director, Cara Weeks Neuburger, MA, ATR, LCPC, Marcus Cain, Manager of Operations and Communications at, Nicole Emanuel, Founder, Artistic Director & Artist, Gaelynn Wolf Bordonaro, PhD, ATR-BC
Location: Imperial Ballroom
This panel presentation will highlight the integral role the arts community has played in advancing the field of art therapy in Kansas. All of the panel members have been champions of art therapy and have welcomed us to their tables, conversations, services, and events.

10:00 a.m. – 11:30 a.m.
WORKSHOPS (Separate Ticket and Registration Required)

N/NY-SC2033 | When Understanding Fails, Turn to Wonder: Close Looking in Art Therapy
Susan Ainalay Anand, MA, ATR-BC, ATCS, LPAT, Lani Gerity, DA, ATR
Location: Trianon C
In this workshop participants will learn about “close looking” and Visual Thinking Strategies through slides, group interaction, and hands-on experiences. Explore Edith Kramer’s teachings similar to methods used in museum education. Learn how to enhance your intuitive response to art and discover the usefulness of these approaches.

N/NY-AU2044 | Art of Friendship: Social Skills Groups for Children with Autism & ADHD
Michael Fogel, MA, ATR-BC, LPC
Location: Trianon D
Learn “The Art of Friendship,” a group art therapy program for children and adolescents with high functioning Autism, ADHD, and learning differences. Discover hidden cognitive gaps underlying social challenges. Explore the secret ingredients of effective social skills training. Experience and process group art tasks that facilitate social practice and mastery.

NY-AC2279 | Using the Cultural Humility Framework in Art Therapy Practice
Rapinder Kaur, RP, RCAT, OATR
Location: Lido
This dynamic and engaging workshop will explore how power and privilege in relationships and institutions hinder therapeutic work. Presenters will discuss how the framework of cultural humility provides a compelling way to address the inequities when applied in art therapy. Participants will engage in reflective practice through art making.

10:45 a.m. – 11:35 a.m.
MASTER SUPERVISION SESSIONS (Limited to 25 Participants; Not for Students)

NY-ET9029 | Master Supervision Group: A Positive Approach to Ethical Decision Making
Stephanie Wise, MA, ATR-BC, ATCS, LCAT, Coretta Harding, PhD, ATR-BC, LPC, NCC
Location: Andy Kirk A/B
A positive approach to ethical decision making can enhance the art therapy experience for both clients and therapists. Positive interpretations of ethical principles emphasize empowering excellence. This master supervision class will contrast the usual risk management view with a powerful positive approach to ethical decision making.

NY-MC9034 | Multicultural Master Supervision
Charlotte Boston, MA, ATR-BC, LCPAT
Location: Julia Lee A/B
This Multicultural Supervision session aims to foster an atmosphere of openness to share experiences of learning and discussion to increase art therapists’ ability to serve diverse populations through further development of awareness, knowledge and skills. The three
components to continue the process of fostering multicultural competence will be discussed.

**N/NY-TR9035 | Master Supervision on Working with Trauma**
Paula Howie, MA, ATR-BC, LPC, LCPAT, HLM, Linda Gantz, PhD, ATR-BC, HLM  
**Location:** Trianon E  
This master supervision will provide an in-depth overview of both the theoretical and historical bases of art therapy with those suffering from trauma while also chronicling the latest trends in treatment and the continued expansion of treatment settings. Participants will learn about cutting-edge knowledge, resources, and interventions for working with traumatized individuals and their families.

**NY-TA9036 | Master Supervision Art Therapy and Positive Psychology: Exchanging Ideas and Support**
Gioia Chilton, PhD, ATR-BC, LCPAT, CSAC, Rebecca Wilkinson, MA, ATR-BC, LCPAT  
**Location:** Roosevelt  
Utilizing the strengths of curiosity, optimism, and love of learning, we explore ways that positive psychology, the study of happiness and well-being, and the field art therapy inform each other. Share in a lively dialogue regarding case examples, questions, challenges, and successes. Designed for masters’ level mental health practitioners.

10:45 a.m. – 11:35 a.m.  
PAPER SESSIONS

**N/NY-AC6252 | Eating Disorders: Attachment Theory & Systemic Oppression**
Veronica Delgado, MA, PLPC  
**Location:** Bennie Moten A/B  
Treatment of eating disorders is often approached from a biopsychosocial model. This presentation conceptualizes eating disorders as a response systemic oppression due to underlying vulnerabilities produced by poor attachment. Presentation includes opportunity to develop or strengthen clinical skills needed to challenge biases in clinical work.

**PP6280 | Emotional Labor, Healing Justice, and Restorative Practices**
Cathy Moon, MA, ATR-BC  
**Location:** Truman B  
This presentation examines emotional labor as embodied, gendered, and racialized. Topics addressed include the demands of emotional labor within work environments shaped by neoliberalism; the challenge of developing meaningful self- and communal care practices; and insights offered by activists working at the intersection of social change and healing justice.

**N/NY-PS6065 | The Role of Art Therapy in the Integrated Treatment and Assessment within the Co-Occurring Matrix**
Mitra Dejkameh Reyhani, DAT, MA, MFA, ATR-BC, LCAT  
**Location:** Mary Lou Williams A/B  
The presentation will explore the role of art therapy in the Integrated Treatment and Assessment within the Co-Occurring Matrix. Exploring art therapy approaches for substance use and dependence, it will describe how art therapy is utilized within the integrated assessment and treatment of co-occurring mental and substance use disorders.

**N/NY-RE6129 | Hand Papermaking and Meaning-making With Student Veterans in Transition: A Qualitative Study**
Meredith McMackin, PhD, MFA, MS  
**Location:** Trianon A/B  
This paper/presentation provides an overview of a study documenting the experiences of student veterans who participated in a paper-making workshop, transforming military uniforms into handmade paper. The researcher examined how the workshop facilitated student veteran’s transition into civilian culture and how they interpreted their life experience through the arts.

11:30 a.m. – 1:00 p.m.  
**Lunch Break: Food Trucks**  
**Location:** Outside Marriott (12th & Wyandotte)  
Visit local food trucks that will park just outside the Marriott Hotel. Experience the local KC culinary options right outside our meeting space. You’ll be able to purchase your lunch, and return to the Exhibit Hall where banquet tables will be set up for you to eat and network with other attendees.

12:00 p.m. – 12:50 p.m.  
**Town Hall Meeting with AATA Board of Directors**  
**Location:** Mary Lou Williams A/B  
Join members of the AATA’s Board of Directors for an informal discussion and information exchange.

1:15 p.m. – 2:15 p.m.  
**KEYNOTE PLENARY**

**N/NY-TR8192 Understanding the Mental Health Crisis Refugees and Migrants Face**
Essam Daod, MD  
**Location:** Imperial Ballroom  
“Just as the refugee’s body takes a journey, so does the mind. There is no way to help and support refugees around the world without understanding and supporting the journey of their minds.” Dr. Essam Daod, Humanity Crew’s co-founder and mental health director. More than 70 million refugees and asylum seekers are currently forcibly displaced from their homes due to civil war, ethnic cleansing, genocide, and hunger. This mass forced displacement has created a global human rights crisis and a global public mental health epidemic. Indeed, tragically, forced displacement and migration, in addition to various post-migration stressors, has been linked to high rates of trauma and stress-related mental health problems. In addition to the current mental health crisis, an inter-generational crisis of this forced displacement is emerging. Although rates of trauma- and stress-related mental health problems are elevated among refugees, only a small proportion of this population receives treatment. The lecture will focus on the journey of the refugee’s mind and the psychological stages of forced migration based on our understanding of the global public health and clinical research and intervention development, policy and related decision-making.

2:30 p.m. – 4:00 p.m.  
**MASTER CLASS (Separate Ticket and Registration Required)**

**N/NY-MC2286 | A Master Class: Art Therapy with Refugee and Migrant Populations**
Essam Daod, MD, Lynn Kapitan, PhD, ATR-BC, HLM, Jennifer Beasley, DAT, MA, ATR-BC, Heidi Bardot, MA, ATR-BC, LCPAT, and Holly Feen-Calligan, PhD, ATR-BC  
**Location:** Imperial Ballroom  
Led by keynote speaker Dr. Essam Daod and a panel of art therapists whose work has served the psycho-social needs of displaced people, this master class will bridge global and local perspectives for attendees interested in developing resources in their own communities to address the tremendous need for accessible trauma-informed, culturally-relevant care for refugees and migrants.
NY-NY-PP6186 | Mysteries and Challenges of the “Third Hand”
Revealed During Art Conservation
Lani Gerity, DA, ATR, Laura McCann, MS,LIS, MA
Location: Trianon A/B
The mysteries of the “Third Hand” are revealed by an art therapist and conservator through the preservation of paintings created by children during art therapy sessions with Edith Kramer. The “Third Hand” interventions and retroactive application of HIPAA raise significant ethical and legal considerations in our process.

NY-TE6193 | A Historical Overview of Connection and Community: Art Therapy and Technology
Gretchen Miller, MA, ATR-BC, ACTP
Location: Andy Kirk A/B
This presentation offers an overview of the art therapy field’s use of technology for connection and community over the last 20 years and its contributions to art therapy’s modern day practice.

PP-6223 | In Our Nature: Art Therapy Over 40 Years of Practice
Julia Byers, PhD, ATR-BC, LMHC
Location: Julia Lee A/B
This paper focuses on defining how elements in nature serve as extraordinary studio media with art therapy. From the work of Marie Revali (Allan Memorial Hospital, Canada) to international applications in Humanitarian Art Therapy/mental Health Counseling, this session explores the concepts of terrapsychology, psychocartography, and ecotherapy within our practice.

NY-MS6024 | The Legacy Gift of Reconciliation in Palliative Care
Veon Lim, MA
Location: Mary Lou Williams A/B
In Asia where open conversation about death remains taboo, there is formidable resistance to completing the four fundamental acts in life. This presentation demonstrates how the author adapts Dr Ira Byock’s acts of reconciliation to her Asian palliative care practice, aligned to the total pain concept.

N-NY-NU6084 | Puppetry and Art Therapy to Facilitate Emotional Empathy in Individuals with Autism
Bani Malhotra, MA, ATR-P
Location: Truman B
This paper explores how art therapy with the use of puppet making and puppet play can aid in facilitating emotional empathy for an adolescent with autism. A 12-week art therapy informed protocol will be discussed supporting the need for additional research in the innovative and effective use of therapeutic puppetry.

N-NY-NA6086 | Understanding Jung’s Role in Art Therapy
Nora Swan-Foster, MA, ATR-BC
Location: Bennie Moten A/B
Carl Jung’s dedication to the image is evidenced by his own artwork and development of a theoretical model based on the creative process. Jung’s model of the psyche with his methods of working with the unconscious will be discussed and how they can be used in clinical work.

NY-NY-PP5195 | Integrating a Sex Positive Approach into Your Clinical Practice: Part III
Michaela Kirby, PsyD, ATR-BC, LMHC, Tamara Galinsky, MA, ATR-BC, LPC, LCPAT, Gina Clark, PsyD, ATR-BC LPCC, Daniel Blausey, MA, ATR-BC, LCAT
Location: Colonial Ballroom
This panel aims to help therapists develop more advanced clinical strategies for working with sexual issues. Therapists will 1) learn new interventions for supporting clients in speaking more freely about sexual concerns, worries, and problems, and 2) broaden their capacity for more sophisticated case conceptualization.

ES5249 | Pre-Art Therapy Experience: Art Enrichment
Anna Moore, MA Candidate, Julie Gant, MA, ATR-BC, LPC, Kayla Grobe, MA Candidate, Shelly (E.M.) Goebi-Parker, MSW, ATR-BC, LSCW
Location: Truman A
This panel will address the varying uses/definitions of “art enrichment” and how it establishes early learning experiences and provides preparedness for entering an art therapy counseling graduate program/practicum, the ethical parameters, the settings this has worked in, and the benefits this practice has on the served populations.
This focus group, which draws from personal and professional experience as an art therapist and educator, will invite participants to reconsider the concept of self-care through the lens of compassion research, explore current practices and barriers to self-care within a systemic frame.

**Meaningful Quality Improvement: Assessment Plan Design for Educational Programs**
Shelly (E.M.) Goebl-Parker, MSW, ATR-BC, LSCW, Dana Elmendorf, MA, ATR-BC, LPC, Gertrude Pannirselvam, PhD, MBA  
**Location: Roosevelt**  
Educational program directors and faculty are invited to reflect together on how we can use outcomes-based assessment tools to better understand our own educational programs. How can we create cycles of program assessment for self-study to capture evidence of quality and opportunities for improvement? Come share resources!

3:30 p.m. – 4:20 p.m.  
PAPER SESSIONS  
**NY-RE6197 | The Variant Experiences Through which Racial/Ethnic Minorities Select an Art Therapy Career**  
Mary Roberts, PhD, ATR-BC, ATCS, LPC-ACS  
**Location: Julia Lee A/B**  
This study implemented a post-intentional phenomenological approach to the inquiry of the career decisions of racial/ethnic minorities leading to selection of art therapy as a career. The perspectives of ten racial/ethnic minority members about their career choice of art therapy will be shared.

**N/NY-SS6055 | A Question of Identity: Mirrors as a Tool for Self-Reflection**  
Susan Ridley, PhD, ATR-P  
**Location: Trianon A/B**  
Identity informs values, decision-making, and quality of life. For adolescents transitioning into adulthood, it is important to gain a sense of self and direction in life. This high school qualitative study used mirrors as a tool for self-reflection. Discussion on results, limitations, future research, and implications for practice.

**NY-PP6060 | Leading Beautifully: Challenges, Complexities and Mentorship in Art Therapy Leadership**  
Jennifer DeLucia, DAT, ATR-BC, LCAT, Laura Teoli, PhD, ATR-BC, LPC, LCAT  
**Location: Mary Lou Williams A/B**  
Art therapists integrate beauty and authenticity when working with clients, seeking congruence between words, actions and non-verbal expression. Art therapists leading in diverse settings find challenges bringing these same principles into leadership roles. Two art therapists entered a year-long companioning process to examine these complexities through art.

**N/NY-GM6063 | Creating Farewell Narratives: Videography in Life Review and Creative Arts Therapy**  
Lauren Smith, MPS, LCAT, ATR-BC, CCLS, Nicole Wood, CCLS  
**Location: Bennie Moten A/B**  
Clinicians from a multidisciplinary team will use case study, clinical literature and experiential learning to explore the impact of video-based art therapy intervention for patients navigating life review and the dying process. Presenters will explore associated advantages, challenges and unique therapeutic benefits, and will review the significance of facilitating “goodbyes.”

**N/NY-MC6002 | Art Therapy in Bolivia: Using Art to Create Connections**  
Ellie Nicol, MA, ATR-BC, Kirstin Auer  
**Location: Truman B**  
This paper will present the experience of bringing art therapy to a community that does not have access to many art materials or therapists. We will touch on cultural differences, as well as the process of developing directives that suited the needs of this community.

**NY-PP6085 | Art Making in Response to Mass Violence and Natural Disasters**  
Joseph Scarce, MA, MFT, ATR-BC, Stephanie Wray, MA, ATR-P, RLMHCI  
**Location: Andy Kirk A/B**  
Authors review a pay-it-forward art making response to major natural disasters and/or mass shootings. The authors will review their strategies for organizing a team and working with resources to be prepared for an art response of healing in their state after a disaster. Participants will learn funding sources.

4:15 p.m. – 5:45 p.m.  
PANEL SESSIONS  
**NY-RE5027 | Success in Research: Invigorate Goals, Strategize, Institutional Support, & Attract Funding**  
Patricia St John, EdD, ATR-BC, LCAT, Morgan Gaydos, MA, ATR-BC, LCAT, Deborah Elkis-Abuhoff, PhD, LCAT, ATR-BC, ATCS, BCPC  
**Location: Truman A**  
Members of AATA’s Research Committee address needs of art therapists with varying levels of research experience to facilitate problem-solving. Whether you are a seasoned researcher or just starting to seek information on research methods, writing a valid study, or applying for grants, this session offers something for almost everyone!

4:15 p.m. – 5:45 p.m.  
WORKSHOPS (Separate Ticket and Registration Required)  
**N/NY-MC2097 | Cultural Humility: A Prerequisite for the Treatment of Racial Trauma**  
Cheryl Doby-Copeland, PhD, ATR-BC, LPC, LMFT, HLM  
**Location: Lido**  
Racism, oppression, and discrimination are experiences which contribute to the racial trauma experienced by people of color. Workshop participants will use art making to depict their cultures of origin, share personal stories of racial experiences, and learn how gaining cultural humility is a necessary tool to address racial trauma.

**NY-MC2113 | Introduction to Traditional Korean Art Materials as Therapeutic Medium**  
Sojung Park, PhD, ATR-BC, LCAT, Seungeun Kim, MA, Hyun Jung Lee, EdM, Yuri Kim  
**Location: Trianon C**  
This workshop introduces traditional Korean art materials to expand multicultural competence among art therapists. Participants will learn the philosophical and therapeutic aspects of various traditional art materials of Korea through a PowerPoint presentation. This will lead into hands-on experience to create an individual artwork using Meok, Hanji, and Ssal-pul.
Creative Art as a Means of Expression of Emotions by Older Adults
Britt Ekssell, PhD, ATR, LCAT, CT
Location: Trianon D
Quality of life is central when individuals live longer. Facilitating creative opportunities of authentic self-expression to older adults is becoming increasingly important as this population increases. The outcome of creative activities experienced by older adults during ten weekly meetings will be demonstrated and engaged in by participants in this workshop.

4:30 p.m. – 5:20 p.m.
FOCUS GROUPS (Not Eligible for Continuing Education)
The Graduate Student Experience: Positive Support and Networking
Jenelle Hallaert, MA, Gina Astuto, Jennifer Christakos, Seraiah Simmons
Location: Roosevelt
Created by art therapy graduate students for art therapy graduate students. In this focus group, students will be invited to discuss universal graduate school stressors and how to successfully navigate them using the positive psychology PERMA model. Students will walk away with self-care strategies and networking connections.

4:30 p.m. – 5:20 p.m.
PAPER SESSIONS
N/NY-MS6026 | Why Art Therapy in Medicine?: A Trauma-Informed Practice
Tracy Councill, MA, ATR-BC, LCPAT
Location: Bennie Moten A/B
Patients, doctors, and funding agencies may not understand the benefits of art therapy or the differences between art therapy and other arts programs in hospitals. This paper discusses the applications of art therapy in a medical setting through theory and case examples.

N/NY-PP6222 | Positive Art Therapy: 10 Years in What’s Next?
Rebecca Wilkinson, MA, ATR-BC, LCPAT, Gioia Chilton, PhD, ATR-BC, LCPAT, CSAC
Location: Lido
Positive art therapy is 10 years old, half the life of its inspiration, positive psychology. Explore how it has been incorporated into and is still relevant to art therapy, as well as growing awareness in positive psychology and the psychology world in general of art therapy’s contribution to wellbeing.

N/NY-TA6229 | Road to Recovery: Road Drawings in a Gender-Specific Residential Substance Use Treatment Center
Michael Hanes, MAT, ATR-BC, LPC
Location: Julia Lee A/B
The Road Drawing Technique can be used as an informal assessment and therapeutic metaphor in art therapy. This session will explain the materials and procedure for administering the technique and present examples produced by clients from a variety of settings.

N/NY-AU6080 | Neurodiversity in Art Therapy: Special Interests in the Therapeutic Relationship
Jessica Stallings, MS, ATR-BC, LPC, AS
Location: Truman B
This paper presentation details the use of special interests to build the therapeutic relationship in art therapy with neurodiverse (ex ASD/ADHD) individuals. The presentation will introduce the concept of neurodiversity and detail a facilitative framework including client special interests in session to promote neurodiverse client autonomy and engagement.

N/NY-MC6146 | Building Relationships with Creative Process: Assessing Multicultural Competence through Service Learning
Katherine Jackson, PhD, ATR-BC, Melissa Hladek, MA, ATR-BC, Megan Seaman, PhD, NCC, LPC, RYT
Location: Trianon B
Using art as relationship building tools while participating in service learning trips to developing countries has proven effective to increase multicultural competence and awareness. Graduate Students and art therapy professionals were surveyed using the Multicultural Counseling Inventory (MCI) to determine cultural competence before and after a service learning trip.

N/NY-TA6161 | Art Therapy with the Hospitalized Child: A Theoretical Approach
Carrie Cottone, PhD Student, MA, ATR-BC
Location: Andy Kirk A/B
This session will describe how the therapeutic space and process of creativity help understand the psychosomatic and psychosocial stressors of the hospitalized child. The result serves as an empathetic bridge from patient to non-patient. A theory will be presented and supported by a case study.

PERFORMANCE ART
N/NY-SC6023 | Power in the Journal: Power in the Process
Tami DeLeslie, MA, LPC, ATR-BC
Location: Trianon E
Students and clients are highly encouraged to keep visual journals. This art-based case study will dramatically share the power found in creating art in the moment of deep emotion and the effectiveness of portraying a story that reflects pain’s depth and documents a journey towards healing.

5:30 p.m. – 6:30 p.m.
Memorial Ceremony
Location: Colonial Ballroom
This annual event honors the lives and work of art therapists who have passed away since AATA’s last conference. Please contact Christina Easterly (ceasterly@arttherapy.org) to provide information for inclusion in the program.

8:00 p.m. – 11:00 p.m.
After Party: Closing Event (Ticket Required)
Location: Colonial Ballroom
Join your friends and colleagues at the closing event, and dance the night away. Enjoy a cash bar and light fare. The theme for the After Party is the “Roaring 20’s.” Come dressed in your flapper gear and get ready to party! If you purchased a Full Conference Registration Package, a ticket to this event is included. If you purchased an Economy or Daily Package, you can add this ticket a-la-carte.
What Will Conference Teach You?

Latest Research ♦ Best Practice Program Models ♦
Ethics ♦ Education ♦ Supervision ♦ Multicultural Competencies
& Much, Much More!

8:00 a.m. – 11:00 a.m.
HALF DAY ADVANCED PRACTICE COURSES (Separate Ticket and Registration Required)

**N/NY-PS1007 | Walking the Middle Path: Art Therapy and DBT promoting Recovery**
Jane DeSouza, MPS, ATR-BC, LCAT
**Location: Trianon E**
Recovery from mental illness is the amelioration of symptoms so they no longer interfere with daily functioning. Visualizing recovery promotes the creation of hope. This course provides exploration into the integration of art therapy with the structure of DBT to visual images of hope and change.

**NY-ET1028 | Applying Art Therapy Directives to Ethical Decision-Making**
Jessica Hauck, MA, Thomson Ling, PhD
**Location: Trianon A**
This course introduces a framework for applying art to ethical decision-making. Building on the DO ART model, this course utilizes art directives in order to better honor values of the field. Participants will be invited to engage in art directives in order to analyze a real-life art therapy ethical dilemma.

**N/NY-TA1064 | Contour Drawing Self-Portraiture: Theory and Experience of the Ault/Layton Approach**
Libby Schmanke, MS, ATR-BC, ATCS, LCAC, MAC
**Location: Trianon C**
Participants will learn the history, method, and therapeutic factors of this technique as developed by Robert Ault after studying its use by Elizabeth Layton. Participants will see slides of Ault and Layton exemplars, receive suggestions for incorporating the technique into therapeutic practice, and create a modified blind contour self-portrait.

**N/NY-SC1206 | Jewelry Making and Art Therapy: A Hands-On Primer**
Rebecca Miller, MA, ATR-BC, LCAT, CCLS
**Location: Trianon B**
Have you ever had a client who wanted to make jewelry, but you questioned its place in art therapy or felt limited in your ability to support them? This course integrates examination of therapeutic applications of jewelry making in art therapy with hands-on learning of basic jewelry making techniques.

**NY-TE1255 | Augmented Safe Spaces: Exploration of Immersive Reality Experiences in Art Therapy**
Sze-Chin Lee, MAAT, ATThR, LPC, Alex Koen, MA Student
**Location: Lido**
This course will present a variety of digital media to discuss art therapy-related work using Immersive Reality, illustrated through case examples with a specific focus on Augmented Reality. Participants will experientially explore presenters’ developed methodologies and engage in a dialogue regarding the examples, questions, challenges, and effectiveness of the approaches.

**NY-MC1265 | Photo Art Therapy for LGBTQ+ People of Color**
Gayoung Lee, MA, ATR
**Location: Trianon D**
The presentation introduces how art therapy using photography can benefit LGBTQ+ people of color. It also addresses the current issues on Korean LGBTQ+ community and mental health challenges of the population.
ATTENDEE REGISTRATION CATEGORIES

(Both AATA member and non-member registration packages are available, as noted below.)

- **GENERAL ATTENDEE:** All registrants not eligible for another category must register as a general attendee.
- **RETIRED/NEW PROFESSIONAL MEMBER:** This category is available only to current (2019) American Art Therapy Association members in AATA’s Retired/New Professional membership categories.
- **STUDENT:** This category is open to those who are currently (2019) Student members with the AATA or other non-member individuals who are taking courses in art therapy or a related field. For non-members, a copy of your student ID and either a letter of verification from the program director or a current schedule of your courses are required. Please send these documents via e-mail to: conferenceinfo@arttherapy.org.

REGISTRATION POLICIES

**GENERAL REGISTRATION INFORMATION:**
- A badge is required for all conference events.
- Complete a separate registration form for each attendee.
- All registration deadlines are postmark deadlines.
- If you are registering after October 23, DO NOT mail or fax your form. Instead, bring the completed registration form with payment for the appropriate registration package to the conference, and register onsite.
- You may register online: www.arttherapyconference.com

**INCLUDED IN YOUR REGISTRATION FEES:**
- Full Conference Registration Packages include admittance to educational sessions, Plenary Sessions with Keynotes, scheduled refreshment breaks, and a ticket for both the Opening and Closing Receptions. *NOTE: The Full Registration Package does NOT include admittance to sessions that have additional fees, such as Workshops, Advanced Practice Courses, or special events.*
• **Economy Registration Packages** include all items in the Full Package, EXCEPT tickets to the Opening and Closing Receptions. *NOTE: The Economy Registration Package does not include additional fees related to Workshops, Advanced Practice Courses or special events.*

• **Daily Registrations** DO NOT include tickets to the Opening Reception, the Closing Reception, special events, or fees for Workshops and Advanced Practice Courses. Refreshment breaks offered on the day you register are included. Please note that Saturday provides the least number of educational session opportunities. If you want to attend sessions on more than one day during the conference, the *Economy Registration Package* is a better value.

**EDUCATIONAL SESSIONS:** Most of the more than 230 educational sessions, DO NOT require preregistration and are ALREADY included in your conference registration package with no additional fees. Sessions that are not marked as requiring a separate ticket, are open on a first-come, first-serve basis as seating is available in the various onsite meeting rooms. Sessions such as these include: Poster Sessions, Focus Groups, Master Supervision Sessions, Panels, Papers, Performance Art, Plenary Sessions, Plenary Keynotes, and Video Sessions. For these offerings, simply go to a session’s respective location at the designated time. If a chair is available at that time, you are welcome to attend the session. *Review the detailed conference brochure for the full program schedule and session locations.*

**ADVANCED PRACTICE COURSES, WORKSHOPS, MASTER CLASS:**

*Space is limited for these sessions. Attendees are limited to two workshops per day.* Online registrants may choose workshops as soon as they are available. If you register by mail, a workshop may be full by the time we process your registration. We will make every effort to accommodate your first choice. AATA processes Advanced Practice Courses and Workshop registrations on a *first-come, first-serve* basis. If you pay the additional fee for one of these courses and it is full when we process your registration, we will attempt to find a suitable substitution for you. In a situation where there is no substitute, the registrant will receive a refund for the course fee.

**REFUND & CANCELLATION POLICIES**

The Association considers Annual Conference Registration refunds only in cases of illness or a debilitating health condition which restricts travel and full conference participation by the registrant. The health condition could also be that of a direct family member which would restrict the registrant from attending. In addition, death of an immediate family member or significant other that restricts travel and full conference participation by the registrant is covered by this policy. The illness must be documented by a physician’s letter; the death must be verified by an obituary or other proper means. Refunds for registration only are provided at the percentages and timeframes noted below. As there are no refunds within two weeks and through the conference itself, a credit of 50% of the registration fee is given (if policy restrictions are met) to be applied to registration at the next Annual Conference. You may also want to consider transferring your registration to someone.

**REFUNDS:**

Will only be issued for core conference registration and single day registration.

Registration fees for workshops, advanced practice courses, Master Class, and special events are non-refundable. Refunds will beconsidered with required documentation at the following intervals:

(a) Refund requests more than eight (8) weeks prior to the conference - refund 75% of the registration (Requests must be submitted by September 4, 2019).

(b) Refund requests between eight (8) weeks and (2) weeks prior to the conference - refund of 50% of the registration fee (Requests must be submitted from September 5 up until October 16, 2019).

(c) Refund requests within two (2) weeks of the conference -No Refund-a credit of 50% of the registration fee may be applied if the situation meets policy (Refunds and/or Credits will not be considered if notification is sent after October 16, 2019).

*DOWNLOAD THE CONFERENCE REFUND REQUEST FORM HERE.*
CONFERENCE HOTEL:
All conference sessions will be held at the Marriott Kansas City Downtown, located at 200 West 12th Street, Kansas City, Missouri 64105.

HOTEL RESERVATIONS & AATA ROOM RATES
Visit the Conference Website for More Hotel Information, Rates, & Link to AATA’s Room Block
www.arttherapyconference.com

ROOMMATES:
If you are looking for a roommate, please plan to post your request on the AATA Conference Facebook Page (coming soon!). Please note that due to privacy issues AATA does not manage roommate requests.

TRANSPORTATION:
- **Air Travel:** The Kansas City International Airport (MCI), Kansas City, MO is 19 miles from the Marriott KC Downtown.
- **Ground Transportation:** From the airport you can access Taxis, the Metro Bus. SuperShuttle is also available; click here to make an online reservation or call: (800) 258-3826.
- **Rental Cars:** Click here to review information about rental cars.
- **Train Travel:** UnionStation in Kansas City is located at 30 West Pershing Road, Kansas City, MO. Visit Amtrak.com for details and reservations.

PARKING:
For information about parking at the Marriott, visit their website. AATA does not have a discounted parking rate for conference attendees. You might also explore apps that allow you to locate parking in nearby parking facilities that might be less expensive, such Parking Panda or Spot Hero.

Visit the Online Schedule for the Latest Information & a Searchable Menu
2019 AATA Annual Conference Registration Form

**Member** | **Non-Member** | **First Time Attendee**
---|---|---
First Name | M.I. (Optional) | Last Name
Job Title
Employer
Mailing Address
City | State/Province | Zip/Postal Code | Country

**Primary E-mail Address** | **Primary Phone**
---|---

**Why Pay More?** Consider AATA Membership and receive the member discount of up to 30%. Read More

**Special Needs:** ☐ Check here if you have any special needs that require accommodation.

*Please circle your selections in the list below and add totals to the Registration Summary Table on the right.*

**FEE SCHEDULE:** (Circle selections below)

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<th>Early Bird Registration</th>
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<td>June 14 at 5:00 p.m. EST through Sept. 30 at 5:00 p.m. EST</td>
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**FULL CONF REGISTRATION**

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**1 & 2-DAY REGISTRATION**

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**ADVANCED PRACTICE, WORKSHOPS, MASTER CLASS**

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*These tickets are only for Guests, Daily Registrants, and Economy Conference Registration Packages. Tickets to both Receptions are already included in the Full Conference Registration. Tickets are non-refundable.*

**Payment Method:** ☐ Check (Mail only) | ☐ Credit Card: ☐ Visa ☐ MasterCard ☐ AmEx ☐ Discover

Credit Card #: Exp. Date:

Cardholder’s Name:

Billing Address:

Street Address City State/Province Zip/Postal Code

Authorized Signature: Date:

E-mail Address for Receipt:

**Register now at www.arttherapy.org**

**Registration Summary Table**

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**TOTAL:**

4 Ways to Register:

**Online:** www.arttherapyconference.com (Credit cards only)

**Phone:** (888) 290-0878 or (703) 548-5860 (credit cards only)

**FAX:** (703) 783-8468 (credit cards only)

**Mail:** American Art Therapy Association Attn: Conference Registrar 4875 Eisenhower Ave, Suite 240 Alexandria, VA 22304