Yassmin Abdel-Magied, a Sudanese-Australian writer, broadcaster, and award-winning social advocate with a mechanical engineering background.

One of 2020’s LinkedIn Changemakers, she’s a globally sought-after advisor on social justice, focused on the intersections of race, gender and faith. She has travelled to more than 24 countries speaking about inclusive leadership, tackling bias, and achieving substantive change. Her internationally acclaimed TED talk, *What does my headscarf mean to you*, has been viewed over 2.3 million times and was chosen as one of TED’s top 10 ideas of 2015.

**Multicultural Committee Exchange: It’s Poetic: Community and Healing in a Virtual World with David Bianchi**

David Bianchi is a multi-hyphenate quintessential artist. Globally known as an actor, filmmaker, and spoken word poet, he seamlessly blends these passions in his very own art genre he calls Spinema™ (spinning cinema through spoken word). These poetic-cinematic experiences are currently taking the Non-Fungible Token (NFT) art space by storm, leading to thousands of dollars being donated to charity and a feature in Forbes. As an actor/filmmaker he has more than 100 professional credits and can be seen in studio films and major network TV. His work in front of the camera has earned him membership into the very prestigious Academy of Television Arts and Sciences. Currently, he can be seen in Netflix’s Queen of the South, Ruthless on BET, and SEAL Team on CBS.

**Turning Up the Bullhorn: Challenging the Expected Outcomes of Art Therapists on Social Justice Issues in the Community with Berenice Badillo, PhD, LMFT, ATR-BC, Jennifer Clay, PhD, LMFT, ATR-BC and Makeda “Dread” Cheatom.**

This panel challenges how art therapists and arts activists collaborate with community entities to create spaces that amplify the voices of BIPOC. The panelists will discuss projects in alternative spaces in the community that include site specific art in bi-national regions, contemporary art museums, community colleges, and multicultural arts programming.