**Advanced Practice Courses (All-Day):** 7-hour didactic postgraduate level educational sessions with an “experiential” component designed to engage all participants in a process, including art directives through which they will gain hands-on experience and mastery over the material covered. AATA provides art supplies in the session room. Presenters also share information from a PowerPoint presentation. **Sessions will be held on Sunday, November 1 from 8:00 am to 4:00 pm (with a 1-hour break for lunch). Attendees have to preregister and pay an additional fee to attend.**

**Advanced Practice Courses (Half-Day):** 3-hour didactic postgraduate level educational sessions with an “experiential” component designed to engage all participants in a process, including art directives through which they will gain hands-on experience and mastery over the material covered. AATA provides art supplies in the session room. Presenters also share information from a PowerPoint presentation. **Sessions will be held on Thursday, October 29 from 9:00 am to 12:00 pm. Attendees have to preregister and pay an additional fee to attend.**

**Focus Groups:** 50-minute “networking” sessions that provide a non-educational forum for participants to engage in an open discussion of a special interest area. **These sessions are not eligible for continuing education, and art supplies are not provided.**

**Papers:** 50-minute didactic educational sessions in which presenters share information using a PowerPoint presentation and may leave time for audience questions. **Art supplies are not provided** for this presentation format, as it is not intended to be a hands-on experience for participants.

**Performance Art Sessions:** 50-minute didactic educational session in which presenters share information of professional issues or clinical application in art therapy through performance art modalities including drama, music, poetry, text, movement, visual art, or combinations thereof. **Art supplies are not provided.**

**Panels:** 1.5-hour didactic educational sessions in which a minimum of 3, and maximum of 6 presenters (including the moderator) share information in a panel format, using a PowerPoint presentation and may leave time for audience questions. Like the “Paper” format, panels are not intended to include experiential activities, and **do not include art supplies.**

**Pop-Up Learning Sessions:** 30-minute “networking” sessions that provide a non-educational forum for participants to engage in an open discussion of a special interest area. Presenters can sign up on the sign up board with a topic, date and time, and then attendees are invited to meet and engage in informal discussions in the designated meeting area. There is a discussion-only format and new this year, there is a “Creative” format. The creative sessions will be held in a designated area of the Open Art Studio, and presenters are invited to use the art supplies provided in the studio for the session.

**Posters:** 60-minute sessions in which the presenter shares information using a traditional poster. A Poster Session is a graphic presentation of an author's research. Authors illustrate their findings by displaying graphs, photos, diagrams and text on the poster boards. Authors present alongside their poster for attendees during the designated hour session. Both students and professionals are invited to submit proposals. The research can represent any paradigm including, but not limited to, community based participatory research, quantitative approaches, qualitative approaches, arts based inquiry, etc.

**Workshops:** 1.5 hour didactic educational sessions with an “experiential” component designed to engage all participants in a process through which they will gain hands-on experience and mastery over the material covered. **Art supplies are provided by AATA. Attendees have to preregister and pay an additional fee to attend.**