Chapter SPS 140 - AUTHORITY, PURPOSE AND DEFINITIONS

SPS 140.01 Authority.
SPS 140.02 Definitions.

Note: Chapter RL 140 was created as an emergency rule effective December 1, 1998. Chapter RL 140 was renumbered chapter SPS 140 under s. 13.92 (4) (b) 1., Stats., Register November 2011 No. 671.

SPS 140.01 Authority. The rules in chs. SPS 140 to 142 are adopted by the department pursuant to ss. 227.11 (2) and 440.03 (14) (am) and (d), Stats., to govern the registration of music, art and dance therapists and the issuance of licenses to practice psychotherapy to registrants.

History: Cr. Register, April, 1999, No. 520, eff. 5-1-99; CR 02-125: am. Register July 2003 No. 571, eff. 8-1-03; correction made under s. 13.92 (4) (b) 7., Stats., Register November 2011 No. 671.

SPS 140.02 Definitions. As used in chs. SPS 140 to 142, unless the context otherwise requires:

(1) "ADTR" means the Academy of Dance Therapists Registered, as well as a member of the Academy of Dance Therapists Registered.
(2) "ATR" means art therapist registered.
(3) "Art therapy" means the specialized, professional and psychotherapeutic use of art media, images, the creative art process, and client responses to the created art productions as reflections of an individual's development, abilities, personality, interests, concerns, and conflicts. "Art therapy" is based on knowledge of human development and theories which are implemented in the full spectrum of models of assessment and treatment including educational, cognitive, transpersonal, and other therapeutic means of reconciling emotional conflicts, fostering self-awareness, developing social skills, managing behavior, solving problems, reducing anxiety, aiding reality orientation, and increasing self-esteem. Art therapists serve individuals, couples, families and groups. "Art therapy" may include the use of elements of other art forms.
(4) "ATR-BC" means art therapist registered-board certified.
(5) "DTR" means dance therapist registered.
(6) "Dance therapy" means the specialized, professional and psychotherapeutic use of movement and dance. This is a process which furthers the emotional, cognitive, social and physical integration of the individual. It uses psychotherapeutic models for assessment and intervention and is practiced in a wide variety of settings. "Dance therapy" may be appropriate for groups and individuals of all ages and conditions of need. "Dance therapy" may include the use of elements of other art forms.
(7) "Department" means the department of safety and professional services.
(8) "License to practice psychotherapy" or "psychotherapy license" means a credential issued by the department to a registrant that authorizes the registrant to practice psychotherapy within the registrant's competence, education, training and experience.
(9) "Licensee" means a person registered as a music therapist who is granted a license to practice psychotherapy (MTRL), a person registered as an art therapist who is granted a license to practice psychotherapy (ATRL), or a person registered as a dance therapist who is granted a license to practice psychotherapy (DTRL), as provided by s. 440.03 (14) (am), Stats.
(10) "Music therapy" means the specialized, professional, therapeutic use of music in the service to individuals with needs in mental health, physical health, habilitation, rehabilitation, special
education, self-care or personal growth. The purpose of music therapy is to assist and empower individuals to attain or maintain their maximum level of functioning and highest quality of life. "Music therapy" may include the use of elements of other art forms. (11) "Psychotherapy" has the meaning specified in s. 457.01 (8m), Stats. (13) "Registrant" means a person who is granted a registration as a music therapist (WMTR), an art therapist (WATR), or a dance therapist (WDTR) by the department.

History: Cr. Register April, 1999, No. 520, eff. 5-1-99; CR 02-125: r. and recr. (3) July 2003 No. 571, eff. 8-1-03; correction in (intro.), (7) made under s. 13.92 (4) (b) 6., 7., Stats., Register November 2011 No. 671.

CHAPTER SPS 141 - APPLICATION

SPS 141.01 Application for registration.

SPS 141.02 Renewal of registration.

SPS 141.03 Accommodations relating to a disability.

SPS 141.04 Application for license to practice psychotherapy.

SPS 141.05 Renewal of registration with psychotherapy license.

SPS 141.06 Application for license to practice psychotherapy by reciprocity.

SPS 141.07 Licensure for persons registered before January 1, 2003.

Note: Chapter RL 141 was created as an emergency rule effective December 1, 1998. Chapter RL 141 was renumbered chapter SPS 141 under s. 13.92 (4) (b) 1., Stats., Register November 2011 No. 671.

SPS 141.01 Application for registration. An individual applying for registration as a music, art or dance therapist shall submit all of the following to the department:

(1) An application on a form provided by the department.

Note: Application forms are available upon request to the department at 1400 East Washington Avenue, P.O. Box 8935, Madison, Wisconsin 53708-8935.

(2) The fee required under s. 440.05 (1), Stats.

(3) Information necessary for the department to determine all of the following:

(a) Whether the applicant has been convicted of, or at the time of application charged with, a crime or a traffic offense which did or could result in the suspension or revocation of the applicant's driver's license.

(b) Whether the circumstances of any pending charge or conviction are substantially related to the duties of practice under the registration as described in ss. 111.321, 111.322 and 111.335, Stats.

(4) Written verification transmitted directly to the department by the appropriate organization stating that the applicant:

(a) If applying for registration as a music therapist, is certified, registered or accredited as a music therapist by the certification board for music therapists, national music therapy registry, American music therapy association or by another national organization that certifies, registers or accredits music therapists.

(b) If applying for registration as an art therapist, is certified, registered or accredited as an art therapist by the art therapy credentials board or by another national organization that certifies, registers or accredits art therapists.

(c) If applying for registration as a dance therapist, is certified, registered or accredited as a dance therapist by the American dance therapy association or by another national organization that certifies, registers or accredits dance therapists.

History: Cr. Register April, 1999, No. 520, eff. 5-1-99; CR 02-125: r. and recr. (3) Register July 2003 No. 571, eff. 8-1-03.
SPS 141.02 Renewal of registration.

(1) Registrations for music, art and dance therapists expire on October 1 of each odd-numbered year. In order to renew a registration the registrant shall submit on or before the renewal date all of the following to the department:

(a) A renewal application on a form provided by the department.
(b) The renewal fee required under s. 440.08 (2) (a), Stats.
(c) A signed statement contained on the renewal application verifying that the certification, registration or accreditation as a music, art or dance therapist, as appropriate, granted to him or her by the appropriate organization identified under s. SPS 141.01 (4), has not been revoked.

(2) A registrant who fails to renew his or her registration by the renewal date may renew the registration by satisfying the requirements under sub. (1) and paying the late renewal fee required under s. 440.08 (3), Stats.

(3) A registrant who pays the fee required to renew his or her license to practice psychotherapy as a music, art or dance therapist shall not pay a separate fee for renewal of the registration.

History: Cr. Register, April, 1999, No. 520, eff. 5-1-99; CR 02-125: am (1) (c), cr. (3) Register July 2003 No. 571, eff. 8-1-03; correction in (1) (c) made under s. 13.92 (4) (b) 7., Stats., Register November 2011 No. 671.

SPS 141.03 Accommodations relating to a disability. A qualified applicant with a disability shall be provided with reasonable accommodations requested in connection with the completion of an application for registration or renewal of a registration as a music, art or dance therapist.

History: Cr. Register, April, 1999, No. 520, eff. 5-1-99.

SPS 141.04 Application for license to practice psychotherapy.

(1) Every registrant who applies for a license to practice psychotherapy shall submit all of the following to the department:

(a) An application on a form provided by the department. Note: Application forms are available upon request to the department at 1400 East Washington Avenue, P.O. Box 8935, Madison, Wisconsin 53708-8935.
(b) The fee required under s. 440.05 (1), Stats.
(c) Information necessary for the department to determine all of the following:
   1. Whether the applicant has been convicted of, or at the time of application charged with, a crime or a traffic offense which did or could result in the suspension or revocation of the applicant's driver's license.
   2. Whether the circumstances of any pending charge or conviction are substantially related to the duties of practice under the registration as required by ss. 111.321, 111.322 and 111.335, Stats.

(2) Every registrant who applies for a license to practice psychotherapy shall pass an examination on the Wisconsin statutes and rules that relate to the profession.

(3) If the applicant is a registered music therapist under s. 440.03 (14) (a) 1., Stats., the applicant shall do all of the following:

(a) Provide proof that the applicant holds a master's or doctorate degree in music therapy from a program approved by the American Music Therapy Association, or a master's or doctorate degree in a related field recognized and accepted by the American Music Therapy Association and the Certification Board for Music Therapists.
(b) Submit proof in the form of affidavits signed by the applicant and the applicant's supervisor that the applicant has completed 3,000 hours of music therapy practiced as
psychotherapy, supervised by a person licensed to practice psychotherapy, designated the primary supervisor, and that the primary supervisor met with the applicant an average of one hour per week during the supervised practice period. If the primary supervisor is not a registered music therapist, the applicant must receive supervision from a registered music therapist as a secondary supervisor for at least 1,500 hours. The supervision by primary and secondary supervisors may occur simultaneously. If the supervision by the primary supervisor occurred prior to November 1, 2002, the primary supervisor must have been qualified and authorized to practice psychotherapy at the time.

(c) Pass the examination required for certification by the Certification Board for Music Therapists, or hold registry from the National Music Therapy Registry.

(4) If the applicant is a registered art therapist under s. 440.03 (14) (a) 2., Stats., the applicant shall do all of the following:

(a) Provide proof that the applicant holds a master's or doctorate degree in art therapy from a program accredited or approved by the American Art Therapy Association, or a program recognized as equivalent by the Art Therapy Credentials Board.

(b) Submit proof in the form of affidavits signed by the applicant and the applicant's supervisor that the applicant has completed 3,000 hours of art therapy practiced as psychotherapy, supervised by a person licensed to practice psychotherapy, designated the primary supervisor, and that the primary supervisor met with the applicant an average of one hour per week during the supervised practice period. If the primary supervisor is not a registered art therapist, the applicant must receive supervision from a registered art therapist as a secondary supervisor for at least 1,500 hours. The supervision by primary and secondary supervisors may occur simultaneously. If the supervision by the primary supervisor occurred prior to November 1, 2002, the primary supervisor must have been qualified and authorized to practice psychotherapy at the time.

(c) Pass the examination required for certification by the Art Therapy Credentials Board.

(5) If the applicant is a registered dance therapist under s. 440.03 (14) (a) 3., Stats., the applicant shall do all of the following:

(a) Provide proof that the applicant holds a master's or doctorate degree in dance therapy or dance/movement therapy approved by the American Dance Therapy Association, or has fulfilled the requirements of a program recognized by the American Dance Therapy Association as equivalent to a master's or doctorate degree in dance therapy or dance/movement therapy.

(b) Submit proof in the form of affidavits signed by the applicant and the applicant's supervisor that the applicant has completed 3,000 hours of dance therapy practiced as psychotherapy, supervised by a person licensed to practice psychotherapy, designated the primary supervisor, and that the primary supervisor met with the applicant an average of one hour per week during the supervised practice period. If the primary supervisor is not an ADTR, the applicant must receive supervision from an ADTR as a secondary supervisor for at least 1,500 hours. The supervision by the primary and secondary supervisors may occur simultaneously. If the supervision by the primary supervisor occurred prior to November 1, 2002, the primary supervisor must have [been] qualified and authorized to practice psychotherapy at the time.

(c) Pass the National Board for Certified Counselors examination or other certification examination approved by the American Dance Therapy Association.

History: CR 02-125; cr. Register July 2003 No. 571, eff. 8-1-03.

SPS 141.05 Renewal of registration with psychotherapy license.
(1) Registrations for registered music therapists with psychotherapy license, registered art therapists with psychotherapy license, and registered dance therapists with psychotherapy license expire on October 1 of each odd-numbered year. In order to renew a registration, the registrant shall submit all of the following to the department on or before the renewal date:

(a) A renewal application on a form provided by the department.  
Note: Application forms are available upon request to the department at 1400 East Washington Avenue, P.O. Box 8935, Madison, Wisconsin 53708-8935.

(b) The renewal fee for registered music, art or dance therapist with psychotherapy license required under s. 440.08 (2) (a), Stats.

(c) A signed statement contained on the renewal application verifying that the certification, registration or accreditation as a music, art or dance therapist, as appropriate, granted by the appropriate organization identified under s. SPS 141.01 (4), has not been revoked.

(2) A registrant who fails to renew the registration with license to practice psychotherapy by the renewal date may renew the registration with license to practice psychotherapy by satisfying the requirements under sub. (1) and paying the late renewal fee required under s. 440.08 (3), Stats.

History: CR 02-125: cr. Register July 2003 No. 571, eff. 8-1-03; correction in (1) (c) made under s. 13.92 (4) (b) 7., Stats., Register November 2011 No. 671.

SPS 141.06 Application for license to practice psychotherapy by reciprocity. An applicant who holds a license to practice psychotherapy in the practice of music, art or dance therapy in another state shall be granted licensure by reciprocity if the department determines that the requirements for licensure in the other state are substantially equivalent to the requirements in s. SPS 141.04, and if the applicant does all of the following:

(1) Completes an application on a form provided by the department and registers as a music, art or dance therapist under s. 440.03 (14) (a) 1., 2. or 3., Stats.

Note: Application forms are available upon request to the department at 1400 East Washington Avenue, P.O. Box 8935, Madison, Wisconsin 53708-8935.

(2) Pays the fee required under s. 440.05 (1), Stats.

(3) Provides all information necessary for the department to determine the following:

(a) Whether the applicant has been convicted of, or at the time of application charged with, a crime or a traffic offense which did or could result in the suspension or revocation of the applicant’s driver’s license.

(b) Whether the circumstances of any pending charge or conviction are substantially related to the duties of practice under the registration as required by ss. 111.321, 111.322 and 111.335, Stats.

(4) Passes an examination on the Wisconsin statutes and rules that relate to the profession.

History: CR 02-125: cr. Register July 2003 No. 571, eff. 8-1-03; correction in (intro.) made under s. 13.92 (4) (b) 7., Stats., Register November 2011 No. 671.

SPS 141.07 Licensure for persons registered before January 1, 2003. If an individual was registered as a music therapist under s. 440.03 (14) (a) 1. a., Stats., prior to January 1, 2003, the registrant shall be granted a license to practice psychotherapy if the registrant applies before July 1, 2003, satisfies the requirements in s. SPS 141.04 (1) and (2), and submits proof of all of the following:

(a) The registrant holds a master’s or doctorate degree in music therapy from a program approved by the American Music Therapy Association, or a master’s or doctorate degree in a related field recognized and accepted by the American Music Therapy Association and the Certification Board for Music Therapists.
(b) The registrant has engaged in at least 3,000 hours of the supervised practice of psychotherapy, either in a certified outpatient mental health clinic or in another supervised setting, supervised by a person qualified and authorized to practice psychotherapy at the time, which may be documented by a provider status letter from the bureau of quality assurance of the department of health services.

(2) If an individual was registered as an art therapist under s. 440.03 (14) (a) 2., Stats., prior to January 1, 2003:

(a) The registrant shall be granted a license to practice psychotherapy if the registrant applies before July 1, 2003, satisfies the requirements in s. SPS 141.04 (1) and (2) and submits proof of all of the following:
   1. The individual is an ATR-BC.
   2. The individual has engaged in at least 3,000 hours of the supervised practice of psychotherapy, either in a certified outpatient mental health clinic or in another supervised setting, supervised by a person qualified and authorized to practice psychotherapy at the time, which may be documented by a provider status letter from the bureau of quality assurance of the department of health services.

(b) The individual shall be granted a license to practice psychotherapy if the individual applies before July 1, 2003, satisfies the requirements in s. SPS 141.04 (1) and (2) and submits proof of all of the following:
   1. The individual is an ATR.
   2. The individual engaged in at least 3,000 hours of the supervised practice of psychotherapy, either in a certified outpatient mental health clinic or in another supervised setting, supervised by a person qualified and authorized to practice psychotherapy at the time, which may be documented by a provider status letter from the bureau of quality assurance of the department of health services.
   3. Prior to January 1, 2003, he or she has passed either the National Counselor examination, the Certified Rehabilitation Counselor examination, the Association of Marital and Family Therapy Regulatory Boards examination, or the Association of Social Work Boards clinical social worker examination.

(c) The individual shall be granted a license to practice psychotherapy that may be renewed only once if the individual applies before July 1, 2003, satisfies the requirements in s. SPS 141.04 (1) and (2) and submits proof of all of the following:
   1. The individual is a registered ADTR.
   2. The individual has engaged in at least 3,000 hours of the supervised practice of psychotherapy, either in a certified outpatient mental health clinic or in another supervised setting, supervised by a person qualified and authorized to practice psychotherapy at the time.

(3) A registrant granted a once-renewable license under sub. (2) (c), may be granted a license to practice psychotherapy if prior to the expiration of the once-renewable license, he or she submits proof that he or she is an ATR-BC, or that he or she has passed either the National Counselor examination, the Certified Rehabilitation Counselor examination, the Association of Marital and Family Therapy Regulatory Boards examination, or the Association of Social Work Boards clinical social worker examination.

(4) If an individual was registered as a dance therapist under s. 440.03 (14) (a) 3., Stats., prior to January 1, 2003, the individual:

(a) Shall be granted a license to practice psychotherapy if the individual applies before July 1, 2003, satisfies the requirements in s. SPS 141.04 (1) and (2) and submits proof that the individual is registered as an ADTR.
(b) Shall be granted a license to practice psychotherapy that may be renewed only once if the individual applies before July 1, 2003, satisfies the requirements in s. SPS 141.04 (1) and (2) and submits proof that the individual is registered as a DTR.

(5) A registrant granted a once-renewable license under sub. (4) (b), may be granted a license to practice psychotherapy if prior to the expiration of the once-renewable license, he or she submits proof that he or she is registered as an ADTR.

History: CR 02-125: cr. Register July 2003 No. 571. eff. 8-1-03; correction in (1) (intro.), (b), (2) (a) (intro.), 2., (b) (intro.), 2., (c) (intro.), (4) (a), (b) made under s. 13.92 (4) (b) 6., 7., Stats., Register November 2011 No. 671.

CHAPER SPS 142 - SCOPE OF PRACTICE

SPS 142.01 Music therapy.
SPS 142.02 Art therapy.
SPS 142.03 Dance therapy.
SPS 142.04 General procedures.
SPS 142.05 Prohibited practices.
SPS 142.06 Required reporting.
SPS 142.07 Professional liability insurance.

Note: Chapter RL 142 was created as an emergency rule effective December 1, 1998. Chapter RL 142 was renumbered chapter SPS 142 under s. 13.92 (4) (b) 1., Stats., Register November 2011 No. 671.

SPS 142.01 Music therapy. Music therapy practice shall be performed in accordance with the generally accepted standards recognized by the profession including, but not limited to, the following:

(1) Objectives. Music therapy is the specialized use of music and the materials of music to restore, maintain, and improve the following areas of functioning:

(a) Cognitive.
(b) Psychological.
(c) Social or emotional.
(d) Affective.
(e) Physical.
(f) Sensory or sensorimotor.
(g) Motor.
(h) Communicative.
(i) Physiological functioning.

(2) Techniques. Techniques used in the practice of music therapy include, but are not limited to, the following:

(a) The use of music to provide participatory individual and group experiences.
(b) Musical improvisation.
(c) Therapeutic development of verbal skills and nonverbal behavior.
(d) Receptive music learning.
(e) Lyric discussions.
(f) Memory recall.
(g) Music and imagery.
(h) Self-expression through composition and song writing.
(i) Socialization and enhancement of self-esteem through music performance.
(j) Relaxation to music, including stress and pain management.
(k) Learning through music.
(L) Cultural and spiritual expression.
(m) Development of fine and gross motor skills through responses to rhythm.
(n) Respiratory and speech improvements through sound production.
(o) Sensory integration and stimulation.
(p) Increased awareness of music for development of recreation and leisure interests.
(q) Interactive verbal techniques to help facilitate, elicit or summarize the above
techniques and build the therapeutic relationship.

(3) Scope of practice. Any music therapist who has attained registration pursuant to s. SPS
141.01 and who limits his or her practice to the specific techniques in sub. (2) shall be deemed
not to be practicing psychotherapy.

History: Cr. Register, April, 1999, No. 520, eff. 5-1-99; CR 02-125; r. and recr. Register July 2003 No.
571, eff. 8-1-03; correction in (3) made under s. 13.92 (4) (b) 7., Stats., Register November 2011 No. 671.

SPS 142.02  Art therapy. Art therapy practice shall be performed in accordance with the
generally accepted standards recognized by the profession including, but not limited to, the
following:
(1) Objectives. Art therapy alleviates distress and reduces physical, emotional, behavioral, and
social impairment while supporting and promoting positive development through the use of art
media.
(2) Technique. The practice of art therapy includes, but is not limited to, the use of art media to
assess, treat and rehabilitate patients with mental, emotional, physical, or developmental
disorders.

History: Cr. Register, April, 1999, No. 520, eff. 5-1-99.

SPS 142.03  Dance therapy. Dance therapy practice shall be performed in accordance with the
generally accepted standards recognized by the profession including, but not limited to, the
following:
(1) Objectives. The goal of dance therapy includes, but is not limited to, the therapeutic use of
dance and movement in order to enhance and promote psychological growth, contribute to
assessment information, and aid creative, cognitive, emotional and motor development.
(2) Techniques. The practice of dance therapy includes, but is not limited to, the use of
movement, nonverbal, and verbal modalities.

Note: Dance therapy is also known as dance/movement therapy.

History: Cr. Register, April, 1999, No. 520, eff. 5-1-99; CR 02-125; am. (1), Register July 2003 No. 571,
eff. 8-1-03.

SPS 142.04  General procedures. In the delivery of music, art and dance therapy services,
registrants shall follow general procedures that include all of the following:
(1)Referral and acceptance.
(2)Assessment.
(3)Development of treatment plans.
(4)Therapeutic intervention and treatment.
(5)Documentation.
(6)Termination of services.

History: Cr. Register, April, 1999, No. 520, eff. 5-1-99.

SPS 142.05  Prohibited practices. In the practice of music, art and dance therapy, prohibited
practices include, but are not limited to, the following:
(1)Practicing beyond the scope of practice of music, art or dance therapy as provided in this
chapter.
(2) Failing to practice music, art or dance therapy within the scope of the registrant's competence, education, training or experience.

(3) Knowingly permitting any professional staff to provide music, art or dance therapy that exceeds that person's competence, education, training or experience.

(4) Failing when indicated to refer a client to a health care practitioner for treatment beyond the qualifications or scope of practice of the music, art or dance therapist.

(5) Misrepresenting the scope of practice of music, art or dance therapy to a client or to the public.

(6) Misrepresenting qualifications, education, credentials or professional affiliations to a client or to the public.

(7) Failing to inform a client, or the client's authorized representative, about contraindications of music, art or dance therapy.

(8) Providing music, art or dance therapy when benefits cannot reasonably be expected.

(9) Guaranteeing the results of services offered, except that reasonable statements relating to prognosis and progress may be made.

(10) Failing to inform a client, or the client's authorized representative, of the purpose, nature and effects of assessment and treatment.

(11) Failing to avoid dual relationships, sexual misconduct and relationships with clients that may impair one's objectivity or create a conflict of interest. Dual relationships include, but are not limited to, treating employees, supervisees, students, friends or relatives.

(12) Using an individual in research or as the subject of a teaching demonstration without obtaining the individual's informed consent.

(13) Failing to assign credit to an individual who contributed to clinical services, publications, or presentations in proportion to the individual's contribution.

(14) Engaging in conduct likely to deceive, defraud, or harm an individual or the public in the course of the practice of music, art or dance therapy.

(15) Advertising in a manner which is false, deceptive or misleading.

(16) Subject to ss. 111.321, 111.322 and 111.34, Stats., practicing music, art or dance therapy while the registrant's ability to practice is impaired by a mental or physical disorder, alcohol or drugs.

(17) Subject to ss. 111.321, 111.322 and 111.335, Stats., being convicted of an offense the circumstances of which substantially relate to the practice of music, art or dance therapy.

(18) Failing to maintain the confidentiality of all client information, unless consent is given by the client or disclosure is required by law or court order.

(19) Knowingly placing false information in a client's records.

(20) Failing to provide appropriate access to client records when requested by the department or its representative.

(21) Knowingly providing false information to the department.

(22) Knowingly making a material misstatement on an application for registration or for renewal of a registration.

(23) Violating any rule adopted by the department relating to the practice of music, art or dance therapy.

(24) Violating any term, provision or condition of any order issued by the department relating to the practice of music, art or dance therapy.

(25) After a request by the department, failing to cooperate in a timely manner with the department's investigation of complaints filed against the applicant or registrant. There is a rebuttable presumption that a registrant or applicant who takes longer than 30 days to respond to a request made by the department has not acted in a timely manner under this paragraph.
Practicing psychotherapy, unless the registrant has been granted a license to practice psychotherapy.  

History: Cr. Register, April, 1999, No. 520, eff. 5-1-99; CR 02-125: cr. (26) Register July 2003 No. 571, eff. 8-1-03.

SPS 142.06 Required reporting. Any person registered as a music therapist, art therapist, dance therapist, registered music therapist with psychotherapy license, registered art therapist with psychotherapy license, or registered dance therapist with psychotherapy license shall notify the department in writing within 30 days if an organization specified in s. 440.03 (14) (a) 1. a., 2. a., or 3. a., Stats., revokes the registrant’s certification, registration or accreditation. Upon receiving a verified report of the revocation, the department shall revoke any registration, certificate of registration, or registration with psychotherapy license issued to the person.  

History: CR 02-125: cr. Register July 2003 No. 571, eff. 8-1-03.

SPS 142.07 Professional liability insurance.  

(1) Except as provided in sub. (2), a person registered as a music, art or dance therapist with a license to practice psychotherapy may not practice psychotherapy unless the person has in effect professional liability insurance in the amount of at least $1,000,000 for each occurrence and $3,000,000 for all occurrences in one year.  

(2) Subsection (1) does not apply to a person practicing psychotherapy as an employee of a federal, state or local governmental agency, if the practice is part of the duties for which the person is employed and is solely within the confines of or under the jurisdiction of the agency by which the person is employed.  

History: CR 02-125: cr. Register July 2003 No. 571, eff. 8-1-03.